

# EUGENE WEEKLY



## LEFT HOOK

**Pete Sorenson  
comes out swinging  
in gov race, p. 12**

photo & design by todd cooper

★ **BALLET** ★ **TAXED TO DEATH** ★ **QUESTIONING RACE** ★ **MUSIC** ★





# 30TH ANNUAL PLEASANT HILL INVITATIONAL JAZZ FESTIVAL

SATURDAY, APRIL 16

SATURDAY APRIL 16 PLEASANT HILL SCHOOLS  
HIWAY 58

PRELIMINARY COMPETITION FROM 7:30 AM TO 5:00 PM

FINALS CONCERT COMPETITION: 7:00 pm - 10:00 pm Top 2 in  
8 divisions

HIGH SCHOOL, MIDDLE SCHOOL JAZZ BAND VOCAL JAZZ  
ENSEMBLES, SOLOISTS AND COMBOS MEET FOR A DAY OF  
COMPETITION, EDUCATION, AND CONCERTS.

## CLINICS...

## CONCERT PERFORMANCES

11am Calamity Jazz

11:15 The Jim Douglas Quartet

12:30 Mt. Hood College Vocal Jazz Ensemble "Genesis"

4:00 The Bill Shreve and Paul Biondi Project

4:45 The Coats

## Corporate Sponsorship 2005

Buy & Sell  
API  
Costco Wholesale  
Dan Curtis  
Springer Mouth Piece  
Eugene Silk Screen  
Brindiamo Catering  
Nick & Nora's  
Eugene Symphony  
Umpqua Bank  
Guitar Center  
Willamette Repertoire Theater  
Oregon Electric Station  
Rose Logging  
TCMS  
Bob Welch

## Stage Donation

Faye & Lucille Stewart  
Foundation  
Ron and Pamela Irvine  
Rick and Barb Olson  
Greg and Marilyn Pittman  
Warren Hopper & Lezlie  
Pearce-Hopper  
Dan & Marilyn Graham  
Tim Wozich  
Charles & Rita Campbell  
Laird Family

## ADMISSION:

Festival Pass - Good for all events

\$9.00

Finals Pass - Finals Competition only

\$7.00

Day Pass - Preliminary events only

\$5.00

**EUGENE**  
**weekly**

\*\*Donations may still be made to the: Pleasant Hill Stage in care of the Pleasant Hill Foundation

**opinion:**

- 4** Letters
- 4** Kumbaya Dammit
- 9** Slant

**news:**

- 8** News Briefs
- 10** News

**cover story:**

- 12** Sorenson challenges Kulongoski from the left.

**arts & entertainment:**

- 15** Calendar
- 23** Art Galleries
- 24** Movies
- 26** Clips
- 27** Music
- 32** Clubs
- 34** Dance
- 35** Gardening



pg **24**

**MOVIES:**  
Erika Christensen and Evan Rachel Wood in *The Upside of Anger*.



pg **28**

**MUSIC:** DMBQ plays John Henry's Monday.

**etc:**


- 36** Classifieds
- 39** Crossword Puzzle
- 40** Real Estate
- 42** Free Will Astrology
- 41** Dining Out
- 42** Personals

**24 years** EW Subscriptions: send name, address and check. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on Recycled Paper. Eugene Weekly is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209. Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2004 What's Happening Inc. All rights reserved.

**VERIFIED**  
AUDIT CIRCULATION

**A.A.N.**  
ASSOCIATION OF  
ALTERNATIVE NEWSMAKERS

# Taste of India



**Host: Palwinder Singh**

**Buffet Lunch Special**  
\$6.99 all you can eat. 7 days a week.

- ★ Voted Best Buffet - Eugene Weekly Readers 2003-2004
- ★ Voted Best Indian Restaurant - Eugene Weekly Readers 1998-2001

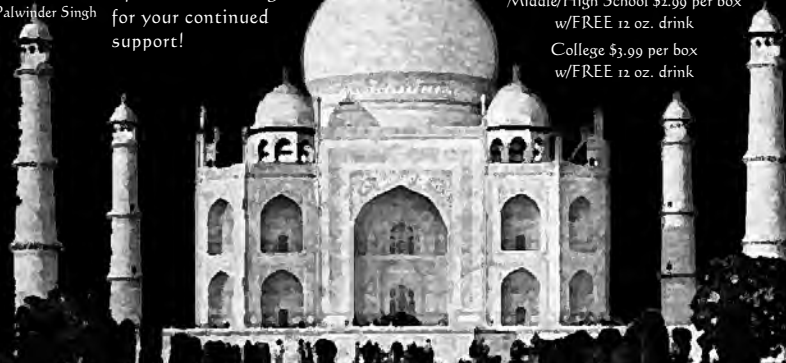
Special thanks Eugene for your continued support!

**Sunday Dinner Buffet Special**  
\$9.99 all you can eat (children's prices vary).

Free soft drinks, tea, coffee. (With lunch buffet)


**Student Lunch Buffet**  
(to go only)

Middle/High School \$2.99 per box w/FREE 12 oz. drink  
College \$3.99 per box w/FREE 12 oz. drink




Catering available • Full menu available to go • Delivery through Pony Express  
2495 Hilyard St. • Eugene, OR 97405 • ph & fax (541) 485-9698 • ph only (541) 485-9560


**Drive Clean.  
Drive Hybrid.  
Drive Oregon Roads.**



**HYBRIDS & ANY OTHER NEW OR USED CAR OR TRUCK**



**Oregon Roads Inc.**  
6th & Jefferson, Eugene  
683-2277 • 800-944-0227  
[www.oregonroads.com](http://www.oregonroads.com)



**Ad Olam Community Passover Seder**

**Sunday, April 24th**  
6:00pm at the Wesley Center  
1236 Kincaid (Behind UO bookstore)

Celebrate the journey to freedom and liberation. From the narrow straights of the dark winter, we emerge into the light of spring and the rebirth of the Earth.

**Join our "Synagogue without Walls"** in a potluck meal\* and a beautiful Seder led by our own universal Rabbi Hanan Sills and our inspired musicians as we rejoice in life and new possibilities.

All are welcome. Donation suggested.  
\*For food instructions and details visit: [www.adolam.org](http://www.adolam.org) or call 431-0699

**Come Celebrate Earth Day at the Co-op!**

*All day long • All are welcome!*

**FRIDAY, APRIL 22ND**

- ★ Lots of kids' activities (South Store only)
- ★ Food sampling
- ★ 10% off produce
- ★ Prize give-aways
- ★ Free packet of seeds with min. purchase of \$25

*First Alternative*  
**NATURAL FOODS CO-OP**




- ★ Free canvas bag with min. purchase of \$40
- ★ Local environmental organizations' info tables, (including GreaseWorks! with their biodiesel vehicles) from 4-6pm.

**Don't miss it!**

*South Store: 1007 SE 3rd St • Corvallis • 753-3115*  
*North Store: NW 29th & Grant • Corvallis • 452-3115*

# SWEET POTATO PIE



**MON-SAT 10-8**  
**SUN 12-6**  
Corner of 11th & Willamette in the ♥ of Eugene

**B is for BIRTHDAY!**

**It's PIE Birthday #8!**  
Fly on by and **Celebrate!**

- ★ 10% Off Storewide Sale
- ★ 20% Off Selected GLASS & USED Clothing
- ★ Get Lucky at the PIE!

Register to win one of two \$100 Gift Certificates! Kids' prizes too!

Festivities run April 14-24  
**We're Grateful for 8 Great Years!**



## A PLACE TO SPEAK

March 15 was the official unveiling and dedication of the Wayne Morse Free Speech Plaza, and Saturday, April 2 the people officially put the Plaza to its intended use. The first day of the Saturday Market was sunny, bustling with people of all ages and the Wayne Morse Youth Program had the honor of sponsoring the first of many free speech celebrations at the Wayne Morse Free Speech Plaza at the Lane County Courthouse during the Saturday Market, in the spirit of the late great Senator.

We had a people's dedication of the Free Speech Plaza that Sen. Morse would have been proud of. Many people came to express themselves in a civil and truthful way. They came and spoke to issues that were important to them. They came to share the stage of community functionality and gave a multifaceted view of opinion on various issues.

We invite you to join us in bringing new light to old and new issues. No matter who you are or what color, culture, creed, sexual or political persuasion, young and old, we want you to speak out. Between the hours of 10 am and 2 pm every Saturday, you will have the opportunity to use our PA system to address the issues closest to your heart. We ask that you join with us in exercising our most cherished constitutional right, freedom of speech.

You don't have to speak, you can just come and enjoy the community of diverse opinions that grace the Plaza. Read the stones, as they are bursting with insightful quotes from many wise and respected citizens, past and present. View the bronze statue of Morse and learn more about this awesome

statesman. Many thanks to the wonderful people who worked hard to bring the Wayne Morse Free Speech Plaza to fruition.

The Wayne Morse Youth Program is a non-profit, non-partisan, non-denominational, education program advocating for local youth.

Dave Woods  
Wayne Morse Youth Program

## SOME BASIC RIGHTS

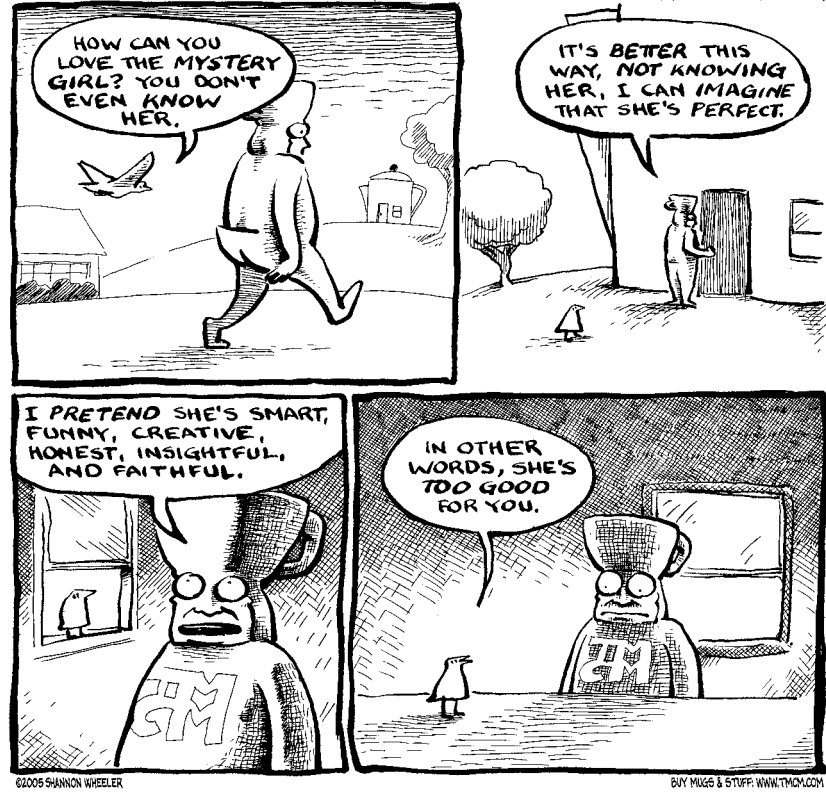
I am a 25-year-old mother of two beautiful and intelligent children. I am also a lesbian. My partner and I live in fear that if something happens to either one of us, our children will suffer. There are no guarantees that if one of us passes away our kids can stay with their other parent. We also know that because there are no laws protecting our family, in the event of a tragedy my partner and children will lose everything we've built "together."

This is horrifying. We live our lives the same way as any straight couple would. All we want is some security, and to know my family will be taken care of if something were to happen to me. Is that too much to ask? We are all humans and we all deserve to have equal rights despite our race, sex, or sexual orientation.

Society should not be able to pick and choose who should and shouldn't have rights. Is this not America I live in? The land of the free? Where liberty is supposed to be for all, not just for people whom society deems worthy? All we are asking is for civil unions to be recognized and some basic rights.

Rachel Morales  
Eugene

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



## OFFENDED

Was anyone else offended by Joules Graves performance at Cozmic Pizza on April 2? Never before have I been part of an audience that was "shushed" by the performing artist and told to "Shut up!" while also being told she was "spilling her guts" to us.

This was a standing room only crowd with pizza and beer being sold and other vendors at tables selling their goods or promoting their services. Above all, this was a fund raiser for the Community Village at the

Oregon Country Fair, with an entrance fee of \$12 and open to all ages. Did Joules Graves not realize this was a family affair when she then told the crowd to "Shut the fuck up!" in another attempt to have all patrons and guests be completely silent during her performance?

I was offended and decided to leave the show immediately, missing the other performances that I preferred and came to see. While her folksy music might have emotional lyrics and deep meaning to some, it is not welcome by all, especially when trying to

## KUMBAYA DAMMIT BY DAN CAROL

# Gluing the Pieces

## A memo to the millionaires

In a remarkable display of moral courage and unbridled optimism, gaggles of progressive millionaires are meeting this month in various venues across America. Their goal: to fix the Democratic Party. What follows is a fawning note filled with brilliant advice that you can send along with your applications for funding your favorite group or cause.

Dear (insert millionaire or billionaire's nickname here):

Honestly, I don't know why it is that you want to spend so much of your dough to save us Democrats and Progressives – but thanks. Really. Your heart is in the right place. Now to the tricky part: making sure your money also makes it to the right place. Here is some unsolicited advice on that.

**Diversify your play: States make a president.** We live in a confusing time where the old era of political party identification is giving way to a disaggregated thunderdome of cause-based politics, distributed democracy, MoveOns, house parties and DIY (Do It Yourself politics). We all know we are less than the sum of our parts – so what big pieces do we need to glue together first?

It's pretty simple really – think states. Until the rules change in the electoral college, the fact is, ya gotta win states to win the presidency, let alone all the key governorships up next year. They are the prize; they are the coin of the realm.

In 2006 and beyond, we will win elections when and where we can create effective, multi-group state issue networks that bring Progressives and Democrats to the polls. Issue-wise, it might be health care, it might be education, it might be some other local concern, driven by a national player like SEIU, the PIRGs, Sierra, you name it. The organizing center of that network might be the state Democratic party, or a new party like Working Families Party in New York, or a home-grown organizing effort like The Oregon Bus Project.

So \_\_\_\_\_, are you investing in smart recipes and experiments to create state voter participation networks? Or not? If not, I respectfully suggest you re-think the scale of that investment and diversify your bet.

**What about the perfect message?** Uh ... guess what? There isn't one bumper sticker or billboard that will motivate all of our 60 million troops, all at once. Trust



us, this has been tried. But, we've got lots of inspiring core beliefs to share, from faith and tolerance in our hearts, to starting gate equality and a dignified retirement, to clean energy Apollo jobs that stay at home, to girls' education and citizen diplomacy abroad. Whatever we call the New American Dream, we just need to speak from the gut and articulate hope and a can-do spirit – and echo it all via the new, collaborative platform for media, entertainment and

activism now taking shape. We also need to micro-target, organize and motivate different audiences, in different places, at different paces. This iterative approach can work, especially if we mimic the right on one score: patience. Newt Gingrich, Eddie Mahe, Paul Weyrich and other top conservatives didn't look for one single slogan to win power in an instant or an election cycle but for solid message, organizing and execution over many years. The best campaigns bubbled up from states and ballot initiatives, like California's Prop 13 which spawned the anti-tax movement, not down. So let's copy that.

**Hedge your bet: Feed the fertilizer fund.** Listen \_\_\_\_\_, many well-meaning progressive donors have talked about "building for the long-term" – before blowing it all on short-sighted schemes. But collaboration talk is cheap; it's time to lay it on the line, doncha think?

Does anyone really think they have "the one answer" on message or organizing in an era when Jesse Jackson is hanging out with the Schiavo parents? So why not hedge your bets a bit by investing a percentage of your passion play in a "fertilizer fund" dedicated to proven, boring, infrastructure-building efforts we know we'll need? Hey \_\_\_\_\_, I'm willing to make the pledge if you are!

So before we create another new group, or a new cable channel, or launch another new full-page ad campaign in *The New York Times*, let's leave behind a little money to seed success for the long haul. Rich dudes, big groups, everyone should pay in – I'm suggesting 3, 5 or maybe 10 percent of the new money raised moving forward. We know what we need (list matching, voter files, election protection, echo chamber infrastructure), and what works (living wage, boots on the ground, a growing farm team of state and local candidates through great groups like Wellstone Action). Let's get it done.

Dan Carol is a Democratic political strategist and a founding partner of CTSG ([www.ctsg.com](http://www.ctsg.com)), a progressive consulting firm based in Eugene, and Washington, D.C. Got a good idea to send along to the millionaires? Post it at [www.kumbayadammit.com/blog.cfm](http://www.kumbayadammit.com/blog.cfm)



force it upon an audience in a self-righteous way. Her emotions of anger were apparent, but did nothing to help the build the spirit of community.

Kimberly Howard  
Eugene

**EDITOR'S NOTE:** For the record, we also received a letter (not intended for print) praising Jules Graves for her patience in dealing with a rude and noisy crowd that night.

## EL NORTE INSIDE

What a delight it was to open the (4/7) *Weekly* and discover *El Norte* instead of an advertising insert! I read the entire paper immediately!

I hope increasing its circulation will help *El Norte* grow. I'd love to see more than four pages in the future! Once again, thank you, *Eugene Weekly*!

Sabrina McNamara  
Eugene

**EDITOR'S NOTE:** Not every paper last week had the Spanish-language newspaper inserted. In an effort to support *El Norte*, *EW* provided for the printing and insertion of 8,000 copies that were delivered downtown, in west Eugene and Springfield. Another 2,000 copies of *El Norte* were distributed to the regular drop sites around town.

## MORE RADIO CRAP

Over the past several years, there's been a lot of talk about how corporate ownership of TV networks has negatively affected the objectivity of television journalism. The reasoning goes: GE owns NBC; Disney owns ABC; and Viacom owns CBS — how can we therefore expect the affected news programs to report fairly and accurately on issues that concern those corporations specifically, and big business in general?

Fair question. A similar one might be asked, right here in the southern Willamette Valley, only in this case the culprit is radio. I don't mean KPNW or KUGN; their doctrinaire rightist pap is well-established and expected. No, as I see it, the problem is with the much-applauded new Air America affiliate KOPT, which sadly seems to be headed in a similar direction.

There was plenty of hoopla when Eugene/Springfield's "own progressive" station began broadcasting local programming a few months ago; but almost immediately it shifted right into "standard radio crap," i.e. giggly morning show hosts going on and on about their kids and dogs while lobbing softball questions to area leaders. Trite, timid and tepid; not, I think, the hard-hitting "red meat" so many of us had hoped for.

But, it's hard to expect otherwise, given that the owner of KOPT is Suzanne Musumeci, wife of notorious hyper-developer and chief of the Gang of 9, John Musumeci (*R-G*, 11/9/04). And the claims of

a "firewall" between ownership and content (*ibid*) are no more believable in this case than in the above.

Bill Smee  
Springfield

## FOOL ME ONCE ...

At a recent townhall meeting (open to everyone, by the way — blue, red, or rainbow), Congressman Peter DeFazio described how President Lyndon Johnson used Social Security to hide the costs of the Vietnam War by funding it with the system's tax surpluses. It struck me that President George Bush is again using Social Security to hide the costs of war, this time by diverting attention from a real financial crisis to an artificial one.

There is no Social Security crisis. Any potential financial problem down the road can be easily solved — as Congressman DeFazio suggests — by eliminating the arbitrary ceiling on taxable wages over \$90,000 which unfairly allows the "Haves" to pay a lower rate of taxes than the "Have Nots." There is a real financial crisis, however: unchecked spending by the Department of War.

We spend more on our military than all of the armies in all of the countries in all of the world — combined! While Bush keeps us busy shopping in the malls and fighting artificial crises, his administration keeps busy starving the beast of social spending while emptying our country's checkbook for the military.

The traveling exhibit honoring fallen U.S. military personnel and Iraqi civilians reminds us to keep our "Eyes Wide Open." Bush also once admonished (or tried to), "Fool me once, shame on you. Fool me twice ..."

Benton Elliott  
Eugene

## MEDIA OBSESSION

It seems strange to me how the U.S. major media obsesses so about how the nearly dead die as in the cases of Terri Schiavo and the pope. There seems to be a disconnect between the realities of how the brain/body work together to sustain the thoughtful interactions of people, and what the controlled media has to say on the subject.

Heather Ladd's (3/31) letter partially explains this situation: When the rich and famous control the major media, really weird propaganda smothers the facts of our lives with the blubber of their fatuous mind-controlling statements. Only believe big U.S. media when it makes common sense.

Bob Saxton  
Eugene

## UNRISEN

A friend of mine (a Jewish gentleman and quite the wag) told me that, in response to re-

Oregon Festival of American Music  
**The Shedd Institute**



**Del Rey**  
Thursday, April 14  
plus 2 workshops  
Friday, April 15



**The High Street Singers**  
Wednesday  
April 20

Oregon Festival of American Music  
**The Shedd**  
Tix: 434-7000  
Info: [www.ofam.org](http://www.ofam.org)  
All tix reserved. No ticket processing fees.  
Concerts are at 7:30 pm.

**Select Upcoming Concerts**

04.14	Del Rey
04.15	2 Del Rey workshops
04.20	High Street Singers (Casuals)
04.28	Swang (Casuals)
05.05	Luciana Souza Quartet
05.12	Ricky Skaggs & KT
05.15	Keola Beamer
05.18	Eskelin & Courvoisier
05.25	Audra McDonald



**Luciana Souza**  
Thursday, May 5



**Audra McDonald**  
Wednesday, May 25  
Hult Center - 682-5000  
Supported by a grant from the Hult Endowment

**The Shedd Institute**  
868 High Street (at Broadway)  
541-434-7000 - [www.ofam.org](http://www.ofam.org)

**The Eye Center**  
John H. Haines, MD  
Kent A. Karren, MD  
Robert H. Davis, MD  
Presenting Festival Sponsor

## WHO YOU GONNA BLAME?

**EDITORIAL** Editor Ted Taylor  
Associate Editor Melissa Beams  
Executive/Arts Editor Lois Wadsworth  
Contributing Editor Anita Johnson  
Staff Writers Alan Pittman, Kera Abraham  
Calendar Editor Molly Templeton  
Contributing Writers Brett Campbell, Rachel Foster, Jerry Harris, Kate Rogers Gessert, James Johnston, Sharleen Nelson, Mary O'Brien, Sylvie Pederson, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Kate Storm, Martha Ulman West  
Interns Sara Brickner, Ursula Evans-Heritage

**ART DEPARTMENT**  
Art Director/Production Manager Kevin Dougherty  
Graphic Artist/Webmaster James Bateman  
Graphic Artists Todd Cooper  
Contributing Photographers Kurt Jensen, Paul Neevel

**ADVERTISING**  
National Sales Manager Mark Frisbee  
Display Marketing Consultant Jennifer D'Angelo, Rob Weiss  
Advertising Traffic Coordinator Geneva Miller  
Classified Manager Jeffrey Stout  
Classified Marketing Consultant Danica Zapata

**BUSINESS** Director of Sales and Marketing Bill Shreve  
Circulation Manager Garett Frana  
Controller Paula Hoemann  
Distributors Bob Becker, Alex Bibicoff, Roc Dosland, Kevin Greene, Tim Risch, Ethan Simpson, Pedalers Express  
Printing Signature Graphics

**HOW TO REACH US BY E-MAIL:**  
(letters): [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)  
(advertising): [ads@eugeneweekly.com](mailto:ads@eugeneweekly.com)  
(classifieds): [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com)  
(personals): [personals@eugeneweekly.com](mailto:personals@eugeneweekly.com)  
(calendar): [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com)  
(music/clubs/special shows): [music@eugeneweekly.com](mailto:music@eugeneweekly.com)  
(art/openings/galleries): [visualarts@eugeneweekly.com](mailto:visualarts@eugeneweekly.com)  
(performance/theater): [performance@eugeneweekly.com](mailto:performance@eugeneweekly.com)  
(literary arts/readings): [books@eugeneweekly.com](mailto:books@eugeneweekly.com)  
(movies/film screenings): [movies@eugeneweekly.com](mailto:movies@eugeneweekly.com)  
(circulation): [distribution@eugeneweekly.com](mailto:distribution@eugeneweekly.com)

Eugene Weekly • 1251 Lincoln Street • Eugene, OR 97401 • 541.484.0519 • fax 541-484-4044

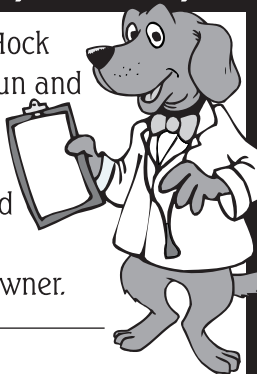


## Knee bone's connected to the...

FREE TALK

Thursday, April 21 • 7 p.m.

Dr. Doreen Hock will give a fun and informative talk on anatomy and physiology for the pet owner.



252 West 7th Ave.  
thehealthypet.net  
302-6279  
on 7th between  
Lincoln & Charnelton

Open Daily 10am-6pm • FREE PARKING

Spring  
Cleaning

# SALE

50% Off  
Loose Beads

25% Off  
Everything!

3 days only

April 15, 16, 17

## Harlequin

Beads & Jewelry

1027 Willamette • www.harlequinbeads.com

**viewpoint** BY BRIAN BOGART

## Taxed to Death

For the few and the Pentagon

*"Those who expect to reap the blessings of freedom must, like men, undergo the fatigues of supporting it."*

Thomas Paine penned this in 1776 with gunfire sounding from every direction. Writing to soldier and civilian alike, he admonished Americans to participate in the new republic, warning that control in the hands of the few will ultimately destroy all freedoms.

Americans have long benefited from such visionary thinking. In a time of great crisis, our Founding Fathers focused on the big picture and passed along stern warnings to be diligent in keeping watch over those who represent us.

These days, our focus is limited to chronic myopia. We have relegated our responsibility to monitor leadership to a news media that has impenetrable strategic partnerships with our leaders. Nearly 400 million Americans receive news from a mere six organizations. Case in point: While attention was on Terri Schiavo's condition, the Pentagon dropped a bombshell of a National Defense Strategy and a handful of newspapers reported it.

Paine also wrote, "If there must be trouble, let it be in my day, that my child may have peace." Clearly, these are words by an individual and to individuals willing to accept responsibility so that tomorrow might be better.

Where is our sense of responsibility today? The permanent war economy we have is worlds away from what our founders fought to create. Those who sacrificed themselves so long ago would have been mortified that their beloved America would one day become an international tyrant seeking dominion by force over weaker countries.

Just after World War II, a decision came, devoid of the knowledge or consent of the American people, to adopt a military-based economy. That decision effectively transformed our country from one guided by people of conscience to one guided by greed.

Power wielders, sitting in circles of secretive subterfuge, justified their decision by the Cold War. Yet the vast majority of Americans still have no clue that this deadbeat decision – an irresponsible act of a powerful few – handed us a permanent war economy that enthroned military corporations as the primary recipients of our taxes.

What the public receives from this Pentagon system are leftovers, trickle-down dollars for our needs. In a people-based system using such vast sums, public transportation would be free, health care would be free, schools would be fully functional and free through college, jobs would be abundant, retirement would be a reward, and oil, a military necessity, would not be an obsession.

With the end of the Cold War, the threat that justified a permanent war economy vanished; other excuses for supporting a military-based economy had to be found. So, in 1992, members of a new circle of secret subterfuge, right-wing extremists, began drafting the National Security Strategy of 2002 and the just-released National Defense Strategy (NDS). Both documents cite the events of 9/11 as the strategic motivation for maintaining a permanent war economy.

The NDS pointedly threatens those who use "judicial processes" and emphasizes a determination to "protect freedom" by "demonstrating our resolve" through military force. Thus, countries that suffer the impact of our corporate excesses cannot appeal to the brand of fairness conceived by our founders and are subject to a demonstration of a gravely different brand of resolve.

For the few, it is exceedingly profitable to deploy a robot army around the world, a stated Pentagon objective. But where does the graceful vision of our Founding Fathers fit into this equation? After all, it was our current president who said, "I think one way for us to end up being viewed as the Ugly American is for us to go around the world saying, 'We do it this way; so should you.' We trust freedom."

The idea of America as a country operated by its citizens is an inviting and uniting concept. If we are hated today, it is not for the freedoms that were bought with the blood and sweat of our forebears, but for the impact of our excesses from a lack of popular control.

Americans, as well as people around the world, would benefit tremendously by knowing the vigor, both philosophical and personal, that led to the rise of participatory government. Trusting and participating in the legacy of the wisdom of our Founders would be far more intelligent and more profitable – in human and financial terms – than continuing as fodder for a perpetually expanding military regime. If we the people fail to do so, we may as well rewrite the Declaration of Independence to read, "a government of, by, and for the few and the Pentagon."

As Americans, we need to rediscover our roots, rededicate ourselves and free ourselves from this deadly system, because a country that spends for permanent war condemns itself to permanent war. That kind of strategy taxes much more than our finances: It taxes us out of existence.

*Brian Bogart is the first graduate student in Peace Studies at the UO. He will present a talk on the Pentagon's National Defense Strategy at 4 pm Friday, April 15 in 127 Chiles Hall (across from UO Bookstore).*



# LOCAL TALK RADIO IS BACK!

## AM Edition

Weekdays 6-9am



Liz Kelly  
Host

Dave  
Wooten  
Host



## Shelley Gaske with Local News



## Afternoon

## Edition

Nancy Stapp  
Weekdays 3-6

Join us for intelligent  
conversation on topics  
important to you and  
your community.



Also listen on AM 1450 the new home of KEED



cent Easter lawn sign sightings, he's thinking of placing a sign next spring on the lawn of his home in Eugene.

Its message: "Passover: Unleavened Bread Not Risen."

Jerome Garger  
Yachats

## TIGHTWAD GAZETTE

Thank you so much for the "Swizzle" section in your 3/10 edition. Your timing was ironic as I was just trying to gather the same information and was going to send it to you soon. I was going to call it the "Tightwad Gazette" and list all the deals and regular entertainment at local pubs and clubs. It's like you read my mind!

As far as your normal Clubs listing, I and many others still prefer the old way where you categorized events by the day instead of by the club. It's a much more reader friendly format when you want to quickly scan What's Happening on a certain night.

I love the *Weekly*. It's alternative and positive and essential to our town. Could probably do without the cheesy sex ads on the last page. I don't think *Weekly* readers are the type to call those ads. Maybe I'm wrong but it seems to me that space could be better put to use. Anyway, thank you again and for all your effort.

Lisa Ann Woodie  
Eugene

## NOT WORTH IT

According to the United States Geological Survey (USGS), there is a 95 percent certainty that 5.7 billion barrels of oil can be technically extracted from the Arctic National Wildlife Refuge. This includes all federal lands, native-owned private lands and state-regulated waters of the refuge. The U.S. Dept. of Energy reports that the U.S. consumes 7.31 billion barrels of oil each year, and world consumption is estimated at 29.2 billion barrels of oil per year.

Therefore, at current rates of consumption, the U.S. would burn through the entire estimated capacity of oil in the refuge in nine months. At what cost?

The original "Arctic National Wildlife Range" was created in 1960 by Public Land Order 2214 "for the purpose of preserving unique wildlife, wilderness and recreational values." Further goals are: to conserve fish and wildlife populations and habitats in their natural diversity; to fulfill the international fish and wildlife treaty obligations; to provide the opportunity for continued subsistence uses by local residents; and to ensure water quality and necessary water quantity within the refuge. Would drilling for oil in the wildlife refuge serve any of these goals?

There are many plausible alternatives to drilling in the refuge. For example, by increasing overall fuel efficiency by only one quarter of 1 percent each year, the U.S. would save 5.98 billion barrels of oil in just 11 years. Alternatively, if we increased overall fuel efficiency by 1 percent every five years, we would conserve 6.3 billion barrels of oil in those same 11 years.

Is it really worth drilling in ANWR?

John Day  
Eugene

## NOT HER PASSION?

Regarding Eli VanCamp's reply (3/31) to Mark Frisbee's commentary (3/17): While obviously not her intention, her remarks ironically back up Mr. Frisbee's statement: "Animal rights may not be your cup o'tea, and I don't blame you. It takes a lot to think about someone other than yourself."

Ms. VanCamp, annoyed by his comment, states she is well aware of the despicable practices of much of the U.S. food industry, yet continues to eat meat; she disagrees with those practices and hopes to see them reformed and properly regulated; and she does not take action because the issue is not her "own personal passion."

She acknowledges that blatant cruelty runs rampant throughout animal agribusiness, yet she actively promotes and personally participates in this cruelty by consuming meat — and, most likely, dairy and eggs.

She supposedly disagrees with the brutal practices, but apparently not enough to take a stand towards ending them. How is Ms. VanCamp able to ignore the suffering and cruelty forced upon living, feeling beings, claiming it is not her "own personal passion?" Quite simply, she chooses to think only of herself, turning a blind eye to the perpetual cycle of violence and deprivation perpetrated against defenseless animals in order

to satisfy her palate preference.

It's never too late to start thinking of someone other than oneself when it comes to making food choices, particularly in Eugene, where animal-friendly options abound.

Barb Lomow  
Eugene

**LETTERS POLICY:** We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Disclaimer: Did the cat get hurt doing this? Nope. It was his idea.

©2005 Widmer Brothers Brewing Company, Portland, OR

**CHOOSE WIDMER HEFEWEIZEN.**  
*Because other hefeweizens might have wet kittens in them.*



We brew America's original hefeweizen and keep it unfiltered for a full-bodied flavor.

-Rob Widmer



[widmer.com](http://widmer.com)



Other brewers? Taking this whole full-bodied thing a little too far.

-Kurt Widmer





# news Briefs

## IT'S ROPE, NOT DOPE

The Industrial Hemp Bill has been introduced to the Oregon legislature every two years since 1997, but it's never reached the floor for a vote. Now it's back, with a good chance of getting a fair hearing. Senate Bill 294 would allow hemp farming in Oregon and create a licensing, permitting and inspection program for growers and handlers.

Hemp was farmed extensively in the U.S. for centuries (the Declaration of Independence was drafted on hemp paper), but in the early 1970s, the DEA classified hemp as a drug under the Controlled Substances Act, making it illegal to grow but legal to import. Today, 31 other nations grow industrial hemp, but the U.S. remains the world's largest hemp consumer. In 2002, North Americans purchased approximately \$150 million in retail hemp products.

Carolyn Moran, founder of Eugene's Living Tree Paper, testified at the Oregon Senate Environment and Land Use Committee's April 6 hearing on the bill. She uses hemp fibers for her non-wood paper products, and the legalization of industrial hemp production would lower her costs. "Let's get with the program," she said, referring to the other nations already growing hemp legally. "Why not? We have nothing to lose."

Oregon Sen. Floyd Prozanski, who introduced the bill, says that industrial hemp production could boost the state's agricultural economy. "Why is it that we can import raw industrial hemp, but we can't allow our farmers to choose to grow it as an economic crop?" he asks. "The government shouldn't be able to tell us what is and isn't an agricultural product. The reality is, it's rope, not dope."

Hemp is grown from a different variety of *Cannabis* than marijuana, and it has negligible psychoactive properties. Hemp has

smaller flowers, thicker stalks and a much lower THC content than marijuana, and it contains a compound that blocks the marijuana high. It can be used in the production of paper, body care products, food, building materials and vehicle fuel.

If the Industrial Hemp Bill passes, Oregon could become the first state since the 1970s to allow hemp cultivation for profit. Other states, however, have passed legislation to allow hemp cultivation for scientific studies.

Since 1995, 14 states have passed legislation supporting hemp production and possession, and Oregon is one of four states considering an industrial hemp production bill this year.

Because industrial hemp production is still illegal on a federal level, the bill treads in murky legal waters. Prozanski says that the state could take one of two actions upon passing the bill: require farmers who wish to grow industrial hemp to apply for permits through the DEA, who could refuse to grant them; or keep all permitting within the state and wait to see what the feds will do.

For more information on the movement to legalize industrial hemp, see [www.vote-hemp.com](http://www.vote-hemp.com)

— Kera Abraham

## EARTH DAY BASH AT LCC

A multitude of free events leading up to Earth Day April 22 are planned on campus at LCC from April 18-21. The week-long celebration is a first for LCC and is sponsored by the Associated Students of LCC, the Sustainability Group of LCC, and OSPIRG.

Workshops, speakers and films will focus on forest and water conservation, composting, transportation sustainability, peace and sustainability, and industrial pollution.

Monday highlights include an 11 am workshop on protecting old growth forests in the McKenzie Watershed, followed by a noon presentation by Bill Sullivan on "Wreckreating or Recreating?" in the McKenzie forests.

Tuesday highlights include sessions on

## THIS MODERN WORLD

by TOM TOMORROW



the annual LCC Waste Audit, composting, peace and sustainability, water conservation and rainwater harvesting.

Wednesday events include a workshop on "Light & Health," a lunch talk on "Reducing Car Dependency" with EW staffer Jef Stout; and a discussion of biodiesel fuels.

Thursday begins with a reading by professor Ronald Takaki, followed by a workshop on "defining sustainability."

Films to be shown during the week include *PickAxe*, *Exporting Harm*, *End of Suburbia: Oil Depletion and the Collapse of the American Dream* and *Blue Vinyl*. A list of locations, live music performances and other events can be found at [www.lanec.edu](http://www.lanec.edu) or call 463-5365.

## WESAK FOR THE WELL-TO-DO

Where do you go to celebrate Wesak? A few small groups in the Eugene area are



Buddah at Wesak

likely to hold Wesak meditations at the first full moon in the sun sign Aries, also considered the birthday of Buddha. But the largest celebration in the region will be held April 22-24 in Mt. Shasta in northern California, drawing a large crowd of mostly higher-income New Age metaphysical truth-seekers. Cost is \$300 and does not include accommodations.

Polls have shown that each attendee spends more than \$250 on housing, food and transportation, pumping about \$7 million in the local economy over the past 10 years, according to event organizers at *Mount Shasta Magazine*.

Speakers at the 11th annual gathering will include Steven Halpern, Barry Carter, Michael Tamura, Ronna Herman, Mike Wright, Norma Milanovich, Dr. Joe Dispenza, Philip Madeley, Randy Masters, Joanna Cherry, Michael Peter Langevin, Amarah Quan Yin, Claire Heartsong, Barbara Bullard, Kathy Zavada, Grace Somers and Erik Berglund.

More information on the speakers, musicians and registration can be found at [www.wesak.us](http://www.wesak.us) or by calling (530) 926-5500.



## Just Pull the Plug

I, \_\_\_\_\_, being of sound mind and body, do not wish to be kept alive indefinitely by artificial means. Under no circumstances should my fate be put in the hands of peckerwood politicians who couldn't pass ninth-grade biology if their lives depended on it.

ogy if their lives depended on it.

If a reasonable amount of time passes and I fail to sit up and ask for a cold beer, it should be presumed that I won't ever get better. When such a determination is reached, I hereby instruct my spouse, children and attending physicians to pull the plug, reel in the tubes and call it a day.

Under no circumstances shall the members of the Legislature enact a special law to keep me on life-support machinery. It is my wish that these boneheads mind their own damn business, and pay attention instead to the health, education and future of the millions of Americans who aren't in a permanent coma.

Under no circumstances shall any politicians butt into

this case. I don't care how many fundamentalist votes they're trying to scrounge for their run for the presidency in 2008; it is my wish that they play politics with someone else's life and leave me alone to die in peace.

I couldn't care less if a hundred religious zealots send e-mails to legislators in which they pretend to care about me. I don't know these people, and I certainly haven't authorized them to preach and crusade on my behalf. They should mind their own business, too.

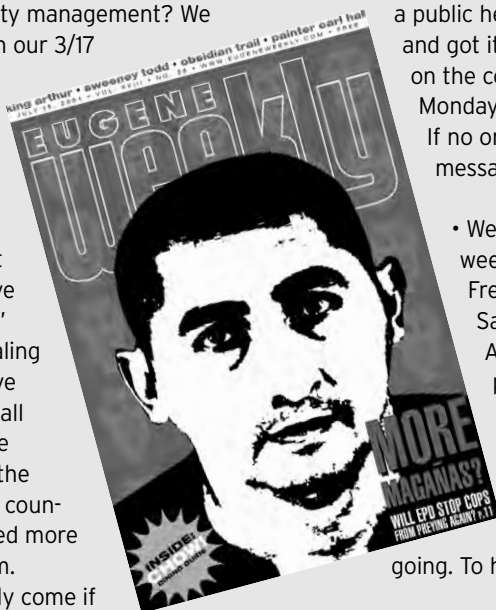
If any of my family goes against my wishes and turns my case into a political cause, I hereby promise to come back from the grave and make his or her existence a living hell. — Unknown



# SLANT

• So what happens now that the city has had a little time to digest the recent ICMA/PERF report blasting the Eugene Police Department and city management? We wrote about the report in detail in our 3/17 issue, and in Slant 3/24 we wrote that "well-managed cities do not have their cops out raping and abusing women and profiling racial and cultural minorities." Jailing two bad cops does not solve the chronic problems at EPD. Since Magaña and Lara we've had the "Southtowne beat-down," continued complaints of drug-dealing in our city parks, and unresponsive cops. We hear that citizens who call EPD to report criminal activity are often told, "Sorry, we don't have the staffing to respond. Call your city councilors and tell them the police need more money." Money is not the problem. Meaningful reform of EPD will only come if people stand up and demand it, and keep demanding it, despite frustrations at not being heard. For starters, we need independent police review and an inde-

pendent city auditor. An opportunity to speak out is coming soon. Councilor Bonny Bettman asked for a public hearing on the ICMA/PERF report and got it. The hearing will be the main item on the council agenda starting at 7:30 pm Monday, April 25 at the council chambers. If no one shows up, that will also send a message: that no one cares.



• We're pleased to see that for two weeks in a row, the new Wayne Morse Free Speech Plaza across from Saturday Market was put to good use. A public address speaker system was plugged in Saturday from 11 am to 3 pm and people young and old were invited to express their opinions to the gathered crowd. The Wayne Morse Youth Program sponsors the open mic time. Let's keep it going. To help out, call 741-0209.

• Who would Jesus spray? The local Forestland Dwellers No-Spray Group has adopted a new tactic to get the attention of local officials, fellow citizens, and maybe the

Big Forest Ranger in the Sky: They are praying to stop the spraying. Regardless of whether or not divine intervention will manifest, the group is raising awareness of a serious problem that needs attention. The herbicides being sprayed on private forestlands are toxic and persistent for years, and prone to drifting onto nearby gardens and groundwater used by residents. Eventually the herbicides make their way downstream, adding to the residual chemical mix found in our waters and our urban and suburban environments. The timber industry calls these herbicides such as Garlon, Imazapyr and Oust "safe," but data collected by the Northwest Coalition for Alternatives to Pesticides ([www.pesticide.org](http://www.pesticide.org)) tells a different story. But aside from pollution concerns, is it really a good idea to kill 50,000 acres of brush this spring as we face a major drought and critical fire danger? Cities and counties can't legislate state forest practices, but local governments can lobby the Legislature and Oregon Department of Forestry to change the rules. The Forestland Dwellers are calling for a public hearing at the County Commission level – a good place to start.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)



*Saturday Market*

In the hands of Queen Irene Compton, neckties are transformed into uniquely fashionable and form-fitting dresses, hats, vests and more.

Local Crafts • Great Food • Live Entertainment

[eugenesaturdaymarket.org](http://eugenesaturdaymarket.org) Every Saturday • 10 am – 5 pm • Rain or Shine • 8th & Oak

## WIN FREE TICKETS

Log on to [eugeneweekly.com](http://eugeneweekly.com) for a chance to WIN A PAIR OF TICKETS to see the wailers at the McDonald Theatre on Monday, April 25th.



## we give 112%



introducing  
The SELCO

# 12%

APY\*

CERTIFICATE OF DEPOSIT

[ that's right ]

Earn 12% APY on a 1-Year Certificate of Deposit of \$1000.\*

That's \$120 just for discovering how SELCO is all about you.

To introduce you to SELCO, we're making this limited time offer.

When you join SELCO Community Credit Union, you'll discover a whole new meaning to the word "service." Our members consistently rank our people and services as top notch. And our online banking is second to none!

"...and we'll prove it."

Suman  
7 years  
with SELCO



**SELCO**  
COMMUNITY CREDIT UNION

[selco.org](http://selco.org) / 800-445-4483 toll free  
Locations in Eugene, Springfield, Florence, Salem and Bend.

\*New deposit from another financial institution only. SELCO members only. Promotion is for a limited time. Restrictions apply. One certificate per membership account. \$1,000 minimum and maximum deposit. Fees may reduce earnings.


**NCUA**  
National Credit Union Administration  
Member Since 1970

**LENDER**

## ON SALE NOW

# HotHotHeat

★ Elevator



Warner Bros.

ON SALE  
**12.99**  
EACH  
NEW RELEASE

★ The place to find it.

# cdworld

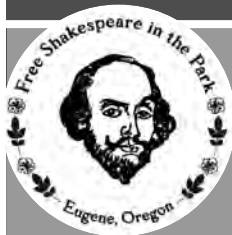
Corner of West 11th & Seneca | 541 683-6902  
[www.gotocdworld.com](http://www.gotocdworld.com)

On sale through May 15, 2005



Best New Restaurant 2004

THE BEST  
OF EUGENE  
2004-2005



The 4th Annual Bard's Birthday Celebration

## Shakespeare in Italy

**SUNDAY, APRIL 17, 2005**

First seating at 6:00pm, Second seating at 8:00pm  
\$35 per person \*Reservations required

Join us for  
the music of  
Americanistan  
FRIDAY, APRIL 15  
AT 7:00PM

**Iraila**  
Mediterranean Rustica

2435 Hilyard • Eugene, OR 97405 (in the Humble Bagel)  
www.iraila.com • Open Wed.-Sun. @ 5pm • 541-684-8400

## PUBLIC VEHICLE AUCTION

**Saturday, April 16th 10am**

Featuring a Fantastic Selection of Vehicles  
Preview Friday April 15th 8am to 5pm

- ◆ Doors Open 8 am
- ◆ Free Bidder Registration
- ◆ Huge Consignment
- ◆ 18 & Under in Designated Areas Only, Please



90485 AUCTION WAY • EUGENE, OR 97402  
541-689-3901  
www.brashers.com

## Charles Goodrich and Carol Ann Bassett



Two books...

Two literary minds...

One celebration of a sense of home, a sense of place, and the  
beauty of humanity.

**Tuesday, April 19, 2005 • 7 p.m.**  
**Knight Library Browsing Room • FREE**

UNIVERSITY OF OREGON  
BOOKSTORE

895 East 13th Avenue, Eugene • UOBookstore.com

Enjoy the gift of Free Music on The Porch, This Week at CD World.

# FREE In-Store Performances

**Friday, April 15th Olso at 3pm and Brian Cutean at 6pm**

Saturday, April 23, 2005 - Sound Tribe Sector 9 -- @ 2:30pm

Sunday, May 01, 2005 - Adrian Legg -- @ 3:00pm

Friday, May 13, 2005 - Tamaras -- @ 3:00pm

Wednesday, May 18, 2005 - Edwin McCain -- @ TBD

Friday, May 27, 2005 - Debra Arlyn -- @ 5:00pm

Saturday, May 28, 2005 - Demimonde Slumber Party -- @ 3:00pm

**NEED  
CASH  
FOR GAS?**

**WE BUY, SELL & TRADE  
USED CDs & DVDs**

Come check out our giant used selection – just walk straight in the front door  
and keep walking straight until you're in the Used Section.

It's all good at...

the place to find it

**cdworld**

west 11th and seneca • 541 683-6902 • www.gotocdworld.com

As low as...  
**95¢**

cd | dvd | sacd | dual disc



# Dreams of America

Eugene Palestinian Wael Wahbeh returns to Israel.

**W**ael Wahbeh, a 30-year-old Palestinian Muslim with Israeli citizenship, first came to the U.S. in 1991 to attend college in North Carolina. He met and married an American woman, and his daughter was born in 1994. Wahbeh and his first wife divorced in 1995, and he returned to the West Bank for several years. He came back to the U.S. in 1998 and attended LCC while staying with family friends, UO professors Shaul Cohen and Diane Baxter. Several years later he re-married, won custody of his daughter and moved to Portland. When his second marriage failed, Wahbeh, frustrated with continued delays on his Green Card approval and wanting to give his daughter more connection to her roots, decided to move back to Jerusalem. He spoke with EW in late January and left the country in March.

## What's on your mind?

I'll tell it from the beginning. I'm a Palestinian born in Kuwait. After my dad died, they confiscated everything because he is not Kuwaiti. When I was 8 years old we went to Jerusalem — just me, three sisters and my mom. When I was 13, the uprising started. It took so many years of my life, all the way through high school, and I wanted to escape. Then Diane [Baxter] came to Jerusalem and stayed in our house while doing a study on Palestinian women. Her being Jewish and American opened my eyes to a lot of things, and I liked the possibility of people living together peacefully in one country. The dream of America — she really sold it to me.

## Were things tough for you in Jerusalem during the uprising?

At age 17, I was arrested because they thought I threw a bottle at a Jewish bus. I had just been standing outside a shoe store, looking at shoes for basketball training. The Israeli soldiers used the magazines of their M-16s to beat me, and then they dragged me down the street. Within two hours of being arrested, at least 40 soldiers exchanged turns beating me up in a military camp. Eventually the doctor patched me up and sent me to the police station. Then they started the interrogation. I didn't confess anything, because I really knew better, and after 59 days they had to release me.

## Did your treatment in Israel make you want to believe that this country was better?

Yeah. I hoped all Americans would be like Diane, but they're not. I like the people much more than I like the government, but my bond is really to the land, because I don't believe in politics. The Northwest — especially Oregon and particularly Eugene — is the only place that ever felt like home. People are willing to listen and try to under-

stand, and they're very respectful, mainly.

## What's the root cause of the Middle East turmoil?

Unfairness. When you're a superpower, there's a lot of responsibility that falls on your shoulders. When America decides to be biased toward Israel, it affects the Palestinian life and economy so dramatically. It can be a small decision on this end, but the impact is big on our life. Like we're insignificant.

## Have people viewed you as insignificant in America?

I had a few incidents. At one party at a fraternity in Eugene, someone asked me where I was from and I said Israel. And he said, "I support you so much. We should throw all those Arabs in the ocean." I just walked out. Another guy felt so bad he came outside in a French maid dress, chasing me down the street, but I still didn't go back. So there are people who care and those who don't.

## Do you think racism is the exception, or does it reflect something deeper in our culture?

There is something way deeper in the culture. It's like a taboo. A lot of people say, "Racism isn't cool," but when it comes down to actually looking at someone as a person and not as a race or color or religion, that's the experience people lack. A lot of people feel like they have to act differently because I'm from the Middle East. They start saying stupid stuff, like they know somebody who's dark, or they work with someone who's black, or they rode in a taxi where the guy had a turban on his head.

## Even when people don't put their stereotypes on the table, you can sense it?

Yeah. When people don't know how to act around someone from another nationality,

there are two choices: They can either ignore them because they don't want to say the wrong thing, or they can try to be careful and just be themselves. People hear my name and they're too skeptical about asking the next question. I hate that. Just say it, whatever it is, and then give me a chance to speak for myself.

## Are there racial divisions among Palestinians in Israel?

In the Arabic society, the division is based on family name, status and where you're from. The rift between Christians and Muslims is really faded. There are old ties, and those are hard to break. More than a thousand years ago, when the Muslims came to Jerusalem, they took a vow to protect the Christians in the city. The keys to the church where Jesus was crucified have been with a Muslim family until now. Even when there are problems between Christians and Muslims in Palestine, they get solved really fast because there is a strong belief on both ends that they have to be on the same side.

## Why do you think there is a perceived division between Christians and Muslims in this country?

The purpose is to have a war. I don't think religion has much to do with it. There were times when the church led wars, but I don't think this is a war led by church. This is a war led by greedy bastards. The church might be supporting them, but it's really not

Muslims against Christians, and it never was.

## You told me earlier that you've lost faith in this country. Can you explain that?

I was in Israel from October to November of 2004. Everybody asked me about the election and I said, "There is no way that Bush can win." I was really shocked and disappointed that he won, and I realized that Eugene is not reality. Eugene is just la-la land, where people actually give a shit. It's not like the rest of the country, where people are just selfish.

## What's a solution to racism in this country?

Most of the racism I came across is from the Christian, wealthy, conservative people, especially when it comes to their support toward Israel, which is also reflected in the American policy. Maybe churches have to talk about racism and be more accepting of other religions. They teach a lot about love, but somehow it doesn't translate into action in real life. The couple times that I went with my wife to her church, they had this projector slide show and the Israeli flag came on a couple times. I don't want to see that. Not in church, not when I'm thinking about God.

## Will your daughter remain an American citizen?

Oh yeah. She'll come back for college. We're not abandoning the country for good; I just want her to grow up in Israel for

the next eight years. After that, when she comes back to America, she'll be much stronger.

EW



A lot of people feel like they have to act differently because I'm from the Middle East. They start saying stupid stuff, like

**they know somebody who's dark, or they work with someone who's black, or they rode in a taxi where the guy had a turban on his head.**



**network**  
CHARTER SCHOOL

**Open House - Tues. April 19th!**

6:00 PM to 8:00 PM

Visit our Network Sites, Meet our Teachers, Enjoy Refreshments,  
Learn more about Enrollment Options for Grades 7 to 12.  
(541) 344-1229 [www.networkcharterschool.org](http://www.networkcharterschool.org)

## Notice of Nondiscriminatory Policy as to Students:

Network Charter School ("NCS") admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at our school. NCS does not discriminate on the basis of race, color, national and ethnic origins in administration of its educational policies, admissions policies, scholarship and loan programs, and other school-administered programs.

**fashion that pays to be me**

**Buffalo EXCHANGE**  
New & Recycled Fashion

131 E. 5th Ave (between Oak & Pearl) 687-2805 [BUFFALOEXCHANGE.COM](http://BUFFALOEXCHANGE.COM)



# HEAT HOOK

## Sorenson's run for governor packs a punch.

By Alan Pittman

**G**ov. Ted Kulongoski is on the ropes. Recent polls show the Democrat at only 39 percent support.

The Neil Goldschmidt sex scandal has left him with a black eye. Media reports have questioned how Kulongoski could not have known about his crony's sex with a 14-year-old girl.

The scandal has laid bare the enormous influence Goldschmidt's corporate lobbying has had on the Kulongoski administration. *The Statesman Journal* investigated the governor's appointment book and e-mails and found Kulongoski was in near constant contact with Goldschmidt's lobbying operation. Goldschmidt and company had more private meetings with Kulongoski than the secretary of state, attorney general, state school superintendent or any other business or labor lobbyist, the paper reported.

With Kulongoski wobbling, contenders are circling. Republican Kevin Mannix, who Kulongoski just squeaked by in 2002, is in the ring. Ron Saxton, a more moderate Republican, says he's exploring challenging Mannix for the Republican nomination. Two other lesser-known Republicans are also talking about a challenge. There's talk that Eugene State Sen. Vicki Walker may join Lane County Commissioner Peter Sorenson in challenging Kulongoski for the Democratic nomination next year.

Sorenson has already come out swinging from the left in this race, with pointed criticism of Kulongoski and focusing on closing corporate tax loopholes to fund education. Sorenson, a 48-year-old attorney with two college-aged kids, served as a state senator from Eugene and as chair of the LCC Board of Education.

As a gubernatorial candidate, Sorenson's an unfunded outsider. But he may be what many Oregonians are looking for. Portland recently elected a mayor who based his campaign on small donations and the Goldschmidt scandal has left many disgusted with the political insiders who were his buddies. Sorenson has a lot to say.



**Black Eye.** Peter Sorenson isn't holding his punches when it comes to Gov. Ted Kulongoski, a fellow Democrat. (Photo Illustration)

### How's the campaign going?

It's going great. I think I've just logged over 5,500 miles since Jan. 7. The response I'm getting is a strong response, and what it is saying is that we need to put someone in this spot, in the job of governor, who is going to represent a much wider spectrum of Oregon voices than what Ted Kulongoski or Kevin Mannix have to offer.

Kulongoski got 29 percent of the vote in 2002, Mannix got 46 percent. It's my view, and I believe the view of many people in Oregon, that the governor's numbers have fallen and we, the Democrats, need to nominate someone that can effectively defeat Mannix in the 2006 elections.

Only 39 percent of current Oregon voters want Gov. Kulongoski re-elected. I would do much better than that. I am a stronger candidate than either Kulongoski or Mannix.

### Does the Goldschmidt scandal tarnish Kulongoski?

Kulongoski appointed Neil Goldschmidt to positions of power in Oregon state government. He appointed Mrs. Goldschmidt to the Oregon Investment Council. They have resigned or been replaced.

Anytime you have a small group of people advising people in power, you're going to get this problem. It always hurts to have a scandal. I would point to the scandal involving Mrs. Goldschmidt and her appointment to the Investment Council.

I would prefer to think of it in terms of how can

we get the broader voice of Oregonians into positions of power. So it's not just a small group of corporate insiders that are running the government.

### Does the Goldschmidt scandal leave an opening for you to challenge Kulongoski?

There's been such a huge response to me going around and talking about these issues in such a blunt, frank and open way with people. For example, I challenge reporters, when candidates come by and say, "hey, I favor schools," ask them where they are going to get the money. Just ask them. I have an answer. It's not to do nothing, which is what the governor and Mannix are talking about. It's not to have a sales tax, it's not to have an income tax surcharge, it's to look at the basic structure of the Oregon income tax. Major corporations doing business in Oregon are not paying their fair share. Too much of the revenue is going out the door.

If we don't get the revenue for these services, we're going to cut them. I'm totally against that. That is the fundamental thing that is powering me in this. That is, one, finding the funds for education and, two, getting the funds fairly.

### Why do you think Kulongoski's polls are so low?

Leadership is what people want from their elected officials. And when the schools are being cut, when the health plan is being virtually eliminated, when there're 100,000 school children not covered by health insurance, when we are in the top five hungriest states in the country, the issues that call out for leadership are right in front of your face. Right there. What I am doing is giving tangible answers to how these problems can be solved, and that is refreshing to people.

Neither Kulongoski nor Mannix offer anything other than excuses.

### What would be your priorities if elected?

Fund education through corporate tax fairness. In 1973 the big corporations paid 18 percent of the income tax in Oregon, now they pay 5 percent. There's been a massive tax shift. Neither Kulongoski nor Mannix are talking about turning around that massive tax shift. If we turned it around to 18 percent being paid by the largest corporations in Oregon, we'd have \$1.8 billion to invest in schools, health plan, seniors and the other important services that are being cut by this Legislature and this governor.

**DOWNTOWN DEB'S**  
**DEAD AIR**  
SATURDAYS, 7 - 9 PM  
klcc 89.7fm  
www.klcc.org

**High Priestess Piercing**

**Eugene**  
675 Lincoln St.  
342-6585

**Corvallis**  
1425 Monroe  
738-7711

**HPP**

**Eugene - Campus**  
525 E. 13th Ave.  
343-3311

**DAPP** ASSOCIATION OF PROFESSIONAL PERCERS

VISA MasterCard



I would also regulate the insurance industry in Oregon. I support legislation that would require insurance companies to submit their proposed rate increases to the Oregon Insurance Commission. Business and consumer interests would be represented on the commission.

#### Are Democrats disappointed with Kulongoski?

They are really flocking to have this strong alternative voice. I'm not going to be concerned about what corporate lobbyists think about what I am saying. The kinds of issues I represent are really the issues that most Oregonians want for their government and want out of their governor. It's been a very exciting thing for people to come up to me and say, "Hey, I've heard about you. You're the guy that's running for governor that's not the corporate candidate."

#### What do you think about the enterprise zone tax break program?

It's another example, it's been a tax shift over to the largest corporations that tend to receive the biggest benefits. The [Eugene] enterprise zone primarily benefited Hynix. I was one of the no votes [on the County Commission] because of my concern over the tremendous shift in taxation.

This tax shift [concern] rises above such things as a Republican/Democrat issue, a liberal/conservative issue, the way that we often talk about Oregon politics. It gets to an issue of fairness. People can recognize fairness or unfairness when they see it. I will continue talking about this massive tax shift because I think it does separate me and clarify my public interest orientation towards the job of governor.

#### The governor recently said he wouldn't push the lottery commission to dedicate more video poker revenue to schools.

##### What do you think he should have done?

I don't think the lottery commission rates were set fairly. It was too heavily favoring the bars and taverns at the expense of school children. In the case of the Lane Transit District board, the people the governor appointed basically forced a strike over having the employees eat the health insurance costs. Both are examples of where the governor should have spoken out.

I would reduce the size of the lottery. Kulongoski opposed expanding the lottery as attorney general and now promotes the most addictive forms of gambling.

#### A growing chunk of the state budget is going to prisons. What do you think of talk of reforming Measure 11's long mandatory sentences?

#### Pugilist Populist Pete Sorenson



## BREEMA

### The Art of Being Present

#### BREEMA INTENSIVE IN EUGENE

APRIL 29–MAY 1, 2005

with Certified Breema® Instructors and Saturday guest instructor **Jon Schreiber**, author of *Freedom is in This Moment* and director of the Breema Center

- Free introductory class Thursday, April 28, 7–9 pm
  - TUITION: \$270 (\$300 after April 16)
  - LOCATION: The Phoenix Inn, Eugene
  - HOURS: 22 (LMTs and DCs earn 22 CEUs)
- Partial attendance possible. Beginners welcome.

Registration and information:  
**343-4038** or [Breemaworkshops@gmail.com](mailto:Breemaworkshops@gmail.com)

FOR WORLDWIDE BREEMA INFORMATION AND EVENTS,  
VISIT [www.breema.com](http://www.breema.com)



The North Face - Columbia - Mountain Hardwear - Patagonia - Wigwam - Montrail - Black Diamond - Eagle Creek - Ex Officio - Thor-lo - Mountain Hardware

## OSPREY PACKS!

One of the best fitting packs available, custom fit for you!

Now with "Certified Custom Molded" Belts!

FREE PARKING

Hours: 10-6 Mon-Sat / 12-5 Sun  
[www.mckenzieoutfitters.com](http://www.mckenzieoutfitters.com)  
566 Olive St.  
Downtown Eugene  
**343-2300**

Outdoor Gear From Outdoor People

### Mckenzie OUTFITTERS

Life Is Good - OSPREY - Pendleton - Vasque

The Fertility Center

## WOMEN HELPING WOMEN

### MAKE A DREAM COME TRUE. BECOME AN EGG DONOR.

Since 1978, The Fertility Center of Oregon has helped many women become mothers. You can help us to continue to change lives by becoming an egg donor for infertile couples.

Procedures are done in a local clinic over a six-week period, requiring 8 to ten visits. Donors are compensated \$2,500 for their contribution. If you are a healthy woman aged 21–31 and want to help make a dream come true, call 683-1559 or visit our Web site at [www.fertilitycenteroforegon.com](http://www.fertilitycenteroforegon.com).

EWB  
KUGN 590  
NEWS 6  
EUGENE WEEKLY  
KEL 6  
OREGON COUNTRY FARM  
EDUB  
POWER TO EARTH  
STAR 102.3

## Celebrate Earth Day

on the river 2005

### Earth Day 2005

Saturday, April 23  
11 am – 5 pm  
EWB River Edge Plaza

FREE entertainment including The Sugar Beets, Onie Egghen and his Band of Tricks, and more!

Join in the Procession of All Species at 2 pm!

Short Mountain tours at 11:30 am and 2:30 pm

See hybrid cars, the Recycled Art Show and sale, a fashion show, The John H. Baldwin Film and Lecture Series, and over 50 exhibits, displays and activities.

Free LTD shuttles from downtown, too!

Sponsored by the above, with support from The Register-Guard and Rising Moon Organics.



We need to have much more balance in the criminal justice system. By that I mean flexible sentencing by judges. We need to have prevention programs to keep children from getting involved in criminal conduct early in life. We need to have rehabilitation so that people that have gotten involved in the criminal justice system that have gotten involved in drug and alcohol abuse can in fact get rehabilitation. Simply putting people into expensive facilities for a longer period of time and not dealing with their underlying addictions isn't working.

A governor could slow the rate of construction of high-cost prisons and put that money into rehabilitation. Consistent with Measure 11, we could have much more extended programs for work release, such as the forest work camp in Lane County, and such as the electronic bracelet program. All of that would comply with Measure 11 that people would be "in custody," but it would be significantly less expensive. It would free up money that could be used for rehabilitation, especially drug and alcohol rehabilitation. Over 90 percent of the inmates in the Oregon penal system have drug and alcohol problems.

The governor has proposed a 30 percent increase in the Department of Corrections budget. I don't think that's necessary. Certainly I don't think it should be done at the expense of the public education budget.

**Kulongoski came to Eugene recently and lauded Wayne Morse's focus on education and called for a Marshall Plan of sorts to make Americans the best educated, best trained people in**

**the world. But should we wait for Bush and Congress?**

Gov. Kulongoski has proposed cuts in Oregon's education budget. Cuts to pre-kindergarten, public schools, community colleges, state universities and the Oregon Health and Sciences University are intolerable.

And no, we should not wait for the federal government on education. Under the Bush administration, the states have received unfunded mandates for testing and less money for instruction, buildings, research and scholarship assistance.

**What is Kulongoski doing or not doing that's within his capacity regarding the environment in Oregon and the Northwest?**

I think he is missing the boat on the tremendous work that could be done on the environment and economic development. We should be investing in solar energy and wind energy. We should be investing in micro and small businesses. We should not be subsidizing multinational corporations.

**What would you do regarding forest practices, air quality, Willamette River, Measure 37, etc.**

On forest practices, we should invest in planting trees, cutting the brush and thinning the trees. This creates jobs for rural communities and helps the forests and all that depend upon them. The state could lead in this effort. We should be doing this on both private and public lands.

On air toxics, the Kulongoski administration has blocked efforts in Turner, Coburg and Klamath Falls to involve local governments

in decision-making on facilities that will pollute the air. I would reverse that.

Finally, Kulongoski said a year ago that cleanup of the Willamette river is his number one priority. He didn't even mention this in his State of the State message. He has not supported legislative efforts to phase out polluting zones in the Willamette River. He hasn't done anything but had a press conference a year ago to show his concern. I would work for the bill to phase out the polluting zones. I would make polluters pay to clean up the river.

**How would you raise the \$3 million or so it would take to run a gubernatorial campaign?**

I don't know where you got the \$3 million dollar amount. Under current circumstances, it does not take \$3 million to win the Democratic nomination for governor of Oregon. It takes leadership and vision, and it takes more votes than your opponent. I don't think our elections should go to those who raise the most money. If that were the case, the Republicans would win all of the elections.

After the primary, I would get the same level of support any Democratic nominee would get.

**Are you known in Portland?**

No, but I would like to be better known. I will be in the near future. I have supporters and good friends in Portland and the neighboring communities. They have been helpful getting out the word about my work, my ideas and our campaign. I've been to Portland a number of times already and have been on more than 20 media interviews there. I'll be taking this campaign all over the state.

**Why would Kulongoski's big donors back you instead of him, assuming he chooses to run again?**

I think the big money will back Gov. Kulongoski and Kevin Mannix. After all, they both back the big guys. I will have substantial support from small donors. This is how Democrats normally win primary elections. If you check the secretary of state website, you will see that I have more individual donors than either Gov. Kulongoski or Kevin Mannix.

**Progressives are always on the defensive when it comes to ballot measures and the Legislature. What can a governor do to put conservatives on the defensive?**

The governor of Oregon should be active, always proposing good ideas, always promoting good ideas. The governor should be working for sustainability, fairness, good jobs, and be willing to veto bad bills. The governor's job is to include diverse people in making good decisions for the state, not to put anyone on the defensive.

**Do you think other candidates will enter the race for the Democratic nomination?**

I had asked around prior to making this decision to see if someone else had the courage to do what I felt needed to be done, namely to have a progressive, strong Democrat run against this governor all out, not in some effort to push him a nanometer to the left, but rather to have a wholesale house cleaning and take back the governorship for the people of Oregon. That's what this is about. **EW**

**Scheherazade**  
Featuring The University of Oregon  
Symphony Orchestra

Tickets on Sale NOW!

Arabian Nights of Passion and Intrigue..

APRIL 16-17, 2005  
Hult Center • 682-5000 • [www.eugeneballet.org](http://www.eugeneballet.org)  
EUGENE BALLET COMPANY  
Toni Pimble, Artistic Director

KEZI 9, Comcast, CHUMBLIN, THE HAUGLAND FOUNDATION, Clear Channel, KVAL, Oregon Cultural Trust, Oregon Symphony, Oregon Foundation

Playwright, author, radio star, and retired elf David Sedaris may be the most brilliantly witty New Yorker since Dorothy Parker."

**David Sedaris**  
April 22 • Hult Center

BROADWAY in EUGENE

Tickets at the box office, [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com), or call 682-5000 • Groups (20 or more) call 744-1962.

WELLS FARGO

# WHAT'S happening

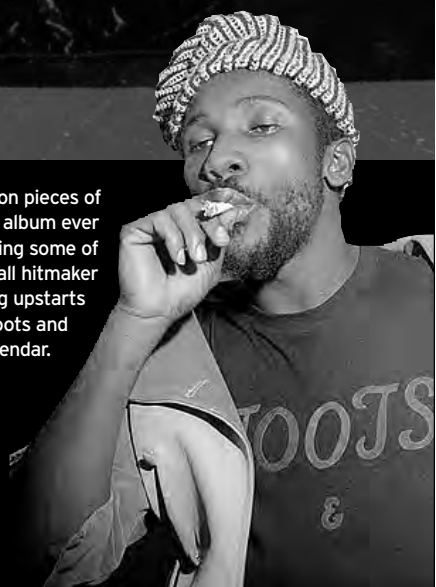


The **Eugene Ballet Company** is staging choreographer Dennis Spaight's *Scheherazade*, the result of Spaight's dream of creating a ballet that would both match Rimsky-Korsakov's lush score and resonate with today's audience. Striking costumes, a lavish set, and a non-traditional departure in *Scheherazade*'s tale combine with Spaight's seamless choreography for a striking piece with an underlying feminist theme. The EBC presents *Scheherazade*, along with Artistic Director Toni Pimble's *Two's Company* and the premiere of her new work, *Divertimento*, this weekend. See story, page 34, and Saturday Calendar.



For 40 years, **Toots and the Maytals** have recorded with renowned producers, turned out massive hits, and put their stamp on pieces of history – *Toots Live*, released less than 24 hours after a 1980 show at London's Hammersmith Palais, was the fastest live album ever released. (My, how things have changed!) Last year, Toots and the Maytals released *True Love*, which found the band revisiting some of their classic works with a whole host of guest musicians, from the unsurprising to the utterly unexpected. Along with dancehall hitmaker Shaggy and ska legends the Skatalites, Toots recruited legends from Willie Nelson to Keith Richards to Eric Clapton. A few young upstarts make appearances as well, including hipster heartbreaker Ryan Adams and still up-and-coming songstress Rachel Yamagata. Toots and the Maytals, with the Animal Liberation Orchestra in tow, stop in Eugene at the McDonald Theatre. See Tuesday Calendar.

The **Eugene Symphony** has quite a night planned with a trio of pieces by Stravinsky, Shostakovich and Beethoven. The woodwinds take center stage with Stravinsky's *Symphonies of the Wind Instruments*, and Shostakovich calls up images of the Russian Revolution with his *Symphony No. 12*, "The Year 1917." But it's Beethoven's *Piano Concerto No. 3*, featuring pianist **Adam Nieman** (pictured left), that takes top billing. Nieman, a 26-year-old Juilliard graduate, has performed at Carnegie Hall as well as with the Symphony Orchestras of Chicago, San Francisco, Saint Louis and the National Symphony Orchestra. He arrives in Eugene preceded by a reputation for compelling and colorful performances. There is a free preview of the concert at noon Wednesday, and Music Director Giancarlo Guerrero gives a pre-show talk 45 minutes before the show. See story, page 27, and Thursday, April 21 Calendar.







Carol Ann Bassett reads from *Organ Pipe* Tuesday at the UO's Knight Library.

# 14

## THURSDAY

Sunrise 6:30am; Sunset 7:56pm  
Av High 60; Av Low 39

**ARTS/VISUAL** Visiting Artist Lecture Series: Scott Reeder, 7pm, 115 Lawrence, UO. FREE.

**COMEDY** Second City Touring Company, 8pm, McDonald Theatre. \$15, \$8 UO stu.

**CONFERENCES** Tools for Advocacy Conference for people concerned about poverty and hunger who want to turn ideas into action: speakers, workshops and more, 8:30am-3:30pm, Building 19, LCC. Register at [www.foodfor-lanecounty.org](http://www.foodfor-lanecounty.org) \$20.

**FILM** *The Stroll* (Russian), 7pm, 115 Pacific, UO. FREE.

**GATHERINGS** Women's Business Network luncheon meeting with Barbara Wirtz of Wirtz Consulting, 11:45am, Eugene Hilton. For information call 984-8778. \$15, \$12 members.

Citizens Planning Committee for the Whilamut Natural Area of Alton Baker Park meeting, 6pm, Willamalane Adult Activity Center. For information call 736-4052.

Open house, game night, art party: play, create, samba!, 6pm, Possum Place, 339 Taylor. FREE.

"Restore Our Stolen Rights: Standing Up to the Patriot Act," a Eugene Community Forum, 7pm, Whiteaker Community Center. FREE.

WAND meeting: Sue Barkhurst & Carol Horne discuss war tax resis-

tance, 7pm, McNail-Riley House. FREE.

**KIDS** A Lemony Snicket Unfortunate Event, vile games, unfortunate crafts and more, 3:30pm, Springfield Library. Register at 726-3766. FREE.

Book Buddies for ages 6-8 discuss *7 x 9=Trouble!* by Claudia Mills, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene for ages 9-12 discusses *Hoot* by Carl Hiasen, 4pm, Downtown Library. Register at 682-8316. FREE.

Open house and registration, 9am-11:30am today and tomorrow, Westside Indoor Playground. For information call 688-9085.

**LECTURES** "Medicines and You: Managing Medicines as You Age," Susan L. Busler, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

"Mamiya Rinzo and the Japanese Mapping of Sakhalin Island," Brett Walker, 3:30pm, Knight Library, UO. For information call 346-5484.

**LITERARY ARTS** Storyteller Yvonne Young, 12:15, Hult Center. FREE.

Susan Straight reads from *Fiction*, 8pm, Knight Library, UO. FREE.

**MUSIC** Del Rey, 7:30pm, The Shedd. \$16.50.

The Black Halos, The Bones, Civet, Busholini, 8:30pm, WOW Hall. \$6.

Red Brown and the Tune Stranglers, Richard March, 9pm, Sam Bond's. 21+ show. \$4.

**ON THE AIR** "The Jefferson Exchange" discusses hospice care and end of life issues with Jeannette Butler, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Becoming Hope" with Marianne Williamson, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians hike, bike path at Delta Highway. See YMCA board for details.

**PRESENTATION** "Fighting for Human Rights and the Environment: Liberia After Charles Taylor," Jerome Verdier, 7pm, 175 Knight Law, UO. FREE.

**SPIRITUAL** Spiritual insights on healing prayer from a Christian Science perspective, using Mary Baker Eddy's *Science and Health*, 7pm, Borders Books. FREE.

**THEATER** *Sleepwalk*, proceeds benefit the show's tour to Scotland this summer, 7pm dinner, 8pm show, Thurston High School. For information and reservations call 988-5350. \$15.

*Kiss Me Kate*, 7:30pm tonight, tomorrow and April 16 and 21-23, Springfield High School. \$8, \$5 stu., sr.

Willamette Repertory Theatre presents *You Can't Take It With You*, 7:30pm tonight and April 21; 8pm tomorrow and April 16, 22 and 23; 2pm April 17 and 24, Hult Center. For information call 682-5000.

*Oliver!*, 8pm tonight, tomorrow and April 16 and 21-23; 2:30pm April 17, Cottage Theatre, Cottage Grove. \$16, \$14 Thursdays.

*Copenhagen*, 8pm tonight, tomorrow and April 16, 21-23 and 28-30; 2pm April 17 and 24, Lord Leebrick Theatre. For information call 465-1506.

# 15

## FRIDAY

Sunrise 6:29am; Sunset 7:57pm  
Av High 61; Av Low 39

**ARTS/VISUAL** An opening for work by Connie Mueller, 5pm, Springfield Museum. FREE.

April ArtTalk focusing on the LCC Music, Dance and Theatre Arts Department, 5:30pm, DIVA. FREE.

An opening for work by E.G. Boone, Dr. Radius, Galen McGuire and Joey Edwards, 6:51pm, Museum of Unfine Art. FREE.

Night of the Living Dead Media, video collage by The JIRCS, audio by Warning Broken Machine and Pipedream, 7:30pm, Wilkinson House, Millrace Studios, UO. For information go to [www.electron-icelsewhere.com](http://www.electron-icelsewhere.com) FREE.

**BENEFIT** All-you-can-eat spaghetti feed, proceeds benefit Eugene Looking Glass Station Seven and Prevent Child Abuse America, 6pm, Kappa Delta Sorority, UO. \$5.

**COMEDY** ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

**CONFERENCE** Western States Folklore Society Conference, 9am-4:50pm. Jack Santino's keynote speech, "Reinventing

Ritual: Folklore and Public Display," is at 5pm, Gerlinger Alumni Lounge, UO. For information call 346-3946.

**DANCE** Middle Eastern Dance Guild of Eugene with featured dancer Shawnee, 8:30pm, Cozmic Pizza. \$4 sug. don.

Terpsichore's Daughters, comic burlesque performance troupe, with Scrambled Ape, 9:30pm, Sam Bond's. 21+ show. \$7.

**FILM** Banff Mountain Film Festival, mountain culture, environment and sports films, 7pm today and tomorrow, McDonald Theatre. \$10 adv., \$12 dos.

Andy Warhol Film Festival: *Absolut Warhola*, 8pm, DIVA. \$2-\$5.

**GATHERINGS** Women's Action for a New Direction distribute information about taxes and military spending, 11am-5pm, Springfield Post Office. For information call 683-1350.

Taxes for Peace Not War hand out war tax resistance information, noon-5pm, Main Post Office, 5th & Willamette. At noon the group will

do a public re-direction of their tax monies, presenting checks to local programs working for human needs and social justice. For information call 342-2914.

Stand for Children and Citizens for Oregon's Future distribute information about tax spending, 4:30pm, Gateway Post Office, Spfd. For information call 912-2921.

Members of the Civil Resistance Study Group appear with flag-draped coffins and placards relating war casualties to tax spending, 5:30pm-11pm, Gateway Post Office, Spfd. For information call 579-5843.

Vegan potluck, 7pm, McNail-Riley House. For information call 341-1690.

**KIDS** Half Day of Art: Watercolors & costumes and dance, noon, Applegate Elementary, Lorane. Register at 767-0143. \$16.

Westside Indoor Playground open house continues. See Thursday, April 14.

**LECTURES** "Woolf Among the Lunatics: Septimus Smith, Mrs. Dalloway and the Women of



Opera singer Jacqueline Noparstak, a Eugene native, performs Sunday at Central Lutheran Church.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

## THURSDAYS

**GATHERING** Womenspace LGBT drop-in/support group, 7:30pm. 302-2417. Por Es Somas Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

**KIDS** Pre-literacy activities for parents and children, 10am, Community Center, Creswell.

Baby storytime, 10:15am and 11:15am, Downtown Library.

Pre-school storytime, 10:30am, Bethel and Sheldon Libraries.

## OUTDOORS/RECREATION

Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

**PRESENTATION** "Increase Spendable Retirement Income Without Spending More Now," 7pm, Hult Plaza, 401 E. 10th.

**SPIRITUAL** Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hillyard.

Heal your body, breathing, meditation and stretching, 4pm, 2580 Hillyard. \$5. Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

## FRIDAYS

**GARDENING** Biodynamic gardening, learn to create plant communities, 4pm-6pm, 1097 W. 8th Ave. \$5-\$20 ss.

**GATHERINGS** Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219.

Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.

**KIDS** Pre-school storytime, 10:30am, Bethel Library.

## SPIRITUAL

Free Reign, party in the name of Jesus, 8pm, Westside Christian Church. Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

## SATURDAYS

**GATHERING** Lane County Farmers' Market, 9am-4pm, 8th & Oak. Saturday Market, 10am-5pm, 8th & Oak.

Co-dependents Anonymous meeting, noon, White Bird.

**KIDS** Dog Tale Times, children read to trained canines, 2pm, Downtown Library. Register at 682-5450. FREE.

Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.

Storytime for kids of all ages, 10am, Barnes and Noble. 687-0356.

Family music time, 10:15am, Downtown and Bethel Libraries,

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

**SPIRITUAL** Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

## SUNDAYS

**GARDENING** Biodynamic gardening, learn to create plant communities, 10am-12pm, 1097 W. 8th Ave. \$5-\$20 ss.

**GATHERINGS** Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.

LGB 20s/30s social club, 10am. 485-3437.

SASS women's drop-in support group, 6pm, 591 W. 19th. 484-9791.

**KIDS** Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.

"Learning About World Religions" and "The Oneness of Humanity" for ages preschool-grade 8, through June 5, 10:30am, Eugene Baha'i Center. Register at 344-7899.

**ON THE AIR** "Anarchy Radio" with John Zerzan, 11pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

**SPIRITUAL** Meditation on compassion, Chenrezig practice, 10am,

Tibetan Buddhist Study and Meditation Center. 747-2843.

Sunday devotional service, 10am; adult enrichment program, 10:30am,

Eugene Baha'i Center. For information call 344-3173.

Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

## MONDAYS

**ARTS/VISUAL** Drawing group with musicians as models, 6:30pm, World Café.

**GATHERINGS** Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

Women in Black silent vigil to protest war, 5pm-5:30pm, across from Federal Building.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

**HEALTH** Free confidential HIV testing, 4pm-7pm. 342-5088.

**SPIRITUAL** Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

## TUESDAYS

**GATHERINGS** Drop-in counseling and information sessions on possible return of U.S. military draft and preparation for Conscientious Objector status, 5pm, CALC, 458 Blair. 485-1755.

Practicing "being peace" silent meditation, 8:15am-8:45am, Federal Building. Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Women's circle, 11am and 7pm. 517-9655.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. \$5.

**KIDS** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am and 11am, Downtown Library.

**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARS rides, 10am, meet at Alton Baker Park. For information call 345-3941.

**SPIRITUAL** Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.

Video satsang with Gangaji, 7pm. For information and location call 484-6090.

Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

## WEDNESDAYS

**CLASS** Earth Magick, 7pm, Mother Kali's Bookstore

**DANCE** Rainbow Wranglers, LBGT square dancers, 7pm. 912-4932.

**GATHERINGS** Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church.

Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm,

Maitreya Eco-Village. 344-6606.

Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon

High School.

Peace celebrations, 4:30pm-5:30pm, Federal Building.

Save Our Valley meeting, citizens opposed to power plant in Coburg,

6:30pm, 91003 Willamette St., Coburg.

HIV-Poz social group, 7pm, HIV Alliance. 342-5088.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.

**HEALTH** Kundalini yoga class, 8:45am, Yoga West. \$6.

**KIDS** Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

Pre-school storytime, 10:15am and 11am, Downtown Library.

Pre-school storytime, 10am, Springfield Library.

**SPIRITUAL** Calm abiding meditation, 6:30pm, Tibetan Buddhist Study and Meditation Center. 747-2843.

Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.



# calendar

Holloway Sanatorium," Suzette Henke, noon, 330 Hendricks, UO. For information call 346-4051.

"Racism and the Rule of Law: Proving 'Racial Acceptability' in Nazi Germany," Eric Ehrenreich, 1pm, 184 Knight Law, UO. FREE.

**LITERARY ARTS** Spoken word by "dub poet" Mutabaruka, 6pm, Cozmic Pizza. A book signing is 2pm at Tsunami Books. \$7-\$10 don.

**MUSIC** Oslo, 3pm; Brian Cutean, 6pm, CD World. FREE.

Balkan Dance with Balladina Folk Music Ensemble, 7pm, Agate Hall, UO. \$5 sug. don.

Martin Hayes, Irish fiddle, and Dennis Cahill, guitar, 7:30pm, First Presbyterian Church, Roseburg. \$15 adv., \$16.50 dos.

A night of songs in the spirit of Nick Drake, featuring Rosemary Melia, Andrew Barton, Brian Hall and Carey Mann, 8pm, Fool's Paradise Tea House. \$3-\$5.

Caliente, salsa & dancing, 9pm, Vet's Club Ballroom. \$10.

The Independents, Satin Fury, The Anxieties, 800 Octane, 9pm, John Henry's. 21+ show. \$5.

Acoustic Minds, 8pm, Café Paradiso. 21+ show. \$8.

**ON THE AIR** "The Jefferson Exchange" discusses the current publishing industry with Diana Van Vleck, National Sales Director for the Penguin Group, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians trip to Sunriver, downhill & cross-country skiing, snowshoes and hikes, through April 19. See YMCA board for details.

Welcome Back Swifts event, see thousands of Vaux's swifts circling before roosting for the night, sunset, Agate Hall, UO. For information call 485-BIRD.

**PRESENTATION** Pacifica Forum: "Taxed Out of Existence: The New National Defense Strategy: An Arms Race to Extinction," presentation by Brian Bogart, 4pm, 127 Chiles, UO. FREE.

**SPIRITUAL** "Baha'u'llah: His Life and Teachings," a presentation commemorating the Baha'i Festival of Ridvan, noon, Eugene Baha'i Center. For information call 344-3173. FREE.

Forestland Dwellers' No Spray group interfaith prayer circles at businesses initiating aerial herbicide spraying in western Lane rural neighborhoods. For information and locations call 342-8332.

**SYMPOSIUM** UO Art History Association Symposium, "Artistic Allegiances: Cultural Identity Expressed in Art and Architecture," through April 17, Jordan Schnitzer Museum of Art. Amy McNair's keynote speech, "Chinese Court Eunuchs and Buddhist Cultural Identity," is at 7pm, Maude Kerns Art Center. For information call 346-2590. FREE.

**THEATER** A Midsummer Night's Dream, 8pm tonight and tomorrow, Blue Door Theatre, LCC. \$12, \$10 stu., sr.

Once Upon a Mattress, 7:30pm tonight, tomorrow and April 21-23; 3:30pm April 17, Marist High School Theatre. \$10, \$8 stu., sr.

You're It!, 8pm tonight, tomorrow and April 22 and 23, Actor's Cabaret. For information call 683-4368.

Copenhagen continues. See Thursday, April 14.

Kiss Me Kate continues. See Thursday, April 14.

Oliver! continues. See Thursday, April 14.

You Can't Take It With You continues. See Thursday, April 14.

## 16 SATURDAY

Sunrise 6:27am; Sunset 7:58pm  
Av High 6; Av Low 39

**BENEFIT** Cut-A-Rug-A-Thon, flamenco, tango, African, belly-dancing and more, dance benefit for Peace Village, 1pm-7pm, Eugene School of Ballet. For information call 337-6917.

**COMEDY** ComedySportz continues. See Friday.

**CONFERENCE** Western States Folklore Society Conference continues. See Friday.

**DANCE** Eugene Ballet Company presents Scheherazade, 8pm today and 2:30pm tomorrow, Hult Center. \$18-\$42.

**FILM** Andy Warhol Film Festival: Bad, 8pm, DIVA. FREE.

Banff Mountain Film Festival continues. See Friday.

**GARDENING** Master Gardener plant sale: plants, tools, recycled garden art treasures, bake sale and more, 9am, OSU/Lane County Extension Service Office, 950 W. 13th. FREE.

Jim Gilbert of One Green World discusses unique & unusual fruit for the backyard garden, noon, Down to Earth Olive St. FREE.

Herbal Allies: uses of common plants for healing, 1pm-5pm, 2560 Friendly St. For information call 683-5403. \$20.

Great groundcovers with Liz Lair, 2pm, Gray's Garden Center Spfd. FREE.

Organic gardening advice from Rich Wilen of Hayhurst Organic Farms, 2pm, Gray's Garden Center Eugene. FREE.

FLOWERS • MEATS • STARTS • EVERY DAY IS EARTH DAY FOR FARMERS • JAM • HONEYS • BREADS • PRODUCE • 25 YEARS • NURSERY • JAMS

Where's the Best Local Produce, Plants, Starts, Flowers, Food & Fun!

# FARMERS' MARKET

**SATURDAYS 9-4 TUESDAYS 10-3 THURSDAYS 2-7**  
APR - NOV, PARK BLOCKS MAY - OCT, PARK BLOCKS JUNE - SEPT, FAIRGROUNDS

- Spring Garden Specials: Annuals, Perennials, Starts, Shrubs, Trees, Bonsai, Flowers & more!
- Great Local Produce: Seasonal Fruits & Veggies, plus Meats, Honeys, Preserves galore!
- Knowledgeable Growers: Centuries of combined experience...Stay & learn from our Farmers lore.

**FOR MORE INFORMATION OR PRODUCT AVAILABILITY, CALL (541) 431-4923**

PLANTS • VEGGIES • BUY LOCAL, BUY LANE 'SUPPORT LOCALLY GROWN' CAMPAIGN • FRUIT • STARTS

**LIVING LEGENDS**

## JEDI MIND TRICKS & PIGEONJOHN

**SUNDAY APRIL 24 McDONALD THEATER**

1010 WILLAMETTE • 7:00PM DOORS • ALL AGES  
TICKETS AT ALL TICKETSWEST LOCATIONS  
CHARGE BY PHONE 800-992-8499

THRASHER! PRESENTS

FOR A FULL SCHEDULE VISIT  
[WWW.THRASHERPRESENTS.COM](http://WWW.THRASHERPRESENTS.COM)

SCION.COM EUGENE Weekly

## It's NOT what's OUTSIDE, but what's INSIDE

# FAMILY PLANNING

## LANE COUNTY PUBLIC HEALTH



- ♥ FREE or low cost women's health exams
- ♥ Birth control supplies
- ♥ Emergency contraception
- ♥ Pregnancy counseling and testing

Located on 135 East 6th Ave., Eugene  
(across Oak St., kitty-corner from the Hilton)

To schedule an appointment call:  
**682-4361**

Confidential Services  
Se habla Español



**GO HULT!**  
A great dance show  
Don't miss it!

"totally innovative"

HULT CENTER PRESENTS  
Tuesday, April 26 @ 7:30 PM

# PILOBOLUS

First time back since 1995!

humor  
intrigue  
surprise

Tickets: \$18-28

682.5000  
HultCenter.org

89.7 FM  
KVAL

## Taylor's Chapter of Eugene

1ST ANNUAL

# ALL YOU CAN EAT

## PANCAKE BREAKFAST

**\$3.50 per person**

**BENEFIT FOR**  
Doernbecher  
Children's Hospital,  
Portland

**Sat., April 16th**  
**9am-12:30pm**

850 East 14th St.,  
The Masonic Lodge  
(parking & entry in the back)  
Next to UO Campus

## JORDAN SCHNITZER MUSEUM OF ART

Sign-up today for spring studio classes and summer art camps!

- Spring Studio Classes** for all ages. Must register by April 18.  
Four different eight-week classes beginning the week of April 18:
- **Printmaking:** First grade to high school
  - **Drawing and Painting:** Middle and high school
  - **Centered on Icons:** Adults
  - **Chinese Brush Painting:** Adults

**Summer Art Camps for Kids** ages five to fourteen years. Must register by June 1.  
Photography, ceramics, sketching, and mixed media.  
Four different weeklong camps running from 9:00 a.m. to 4:00 p.m.

Mention this ad and receive a 10 percent discount on any class.

Visit <http://jsma.uoregon.edu> or call (541) 346-0968  
for full class descriptions and to register today!

EO/AA/ADA institution committed to cultural diversity

**SEE. THINK. DO.**

**O** UNIVERSITY OF OREGON



## Fast company, Fast bikes



Only one of these guys is under 50, but they are all still fast.

If you are thinking about competitive cycling, allow us to share our decades of racing experience.

**PAUL'S BICYCLE WAY OF LIFE**  
2480 ALDER & 152 W 5TH & Oasis Plaza



### EUGENE WALDORF SCHOOL

EDUCATING THROUGH HEAD, HEART AND HANDS SINCE 1980

**Early Childhood Open House**  
Saturday, April 16, 11am-1pm

**Windows on Waldorf Classroom Tour**  
Wednesday, April 20, 8:30-10:30am

1350 McLean Blvd., Eugene • 683-6951

## Big air. Deep snow.

Don't miss Spring Schwing Big Air this Saturday.

Your calendar may say spring, but the snow-pack says winter. Head to Mt. Bachelor for Spring Schwing Big Air and watch the northwest's best skiers and riders go huge for a \$1500 cash prize. For event details and registration visit [mtbachelor.com](http://mtbachelor.com).

Need a place to stay? Inn of the Seventh Mountain is close to Bachelor, close to Bend and close to perfect. Deluxe guestrooms start at \$89 per night. Call 877-777-8341 or visit [seventhmountain.com](http://seventhmountain.com).

**THE INN OF THE SEVENTH MOUNTAIN**  
[seventhmountain.com](http://seventhmountain.com)  
877-777-8341

**Mt. Bachelor**  
[mtbachelor.com](http://mtbachelor.com)  
800-829-2442

## calendar

**GATHERINGS** Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Ken Silverman, 10am; Rich Glauber, 11am; Sun Bossa Duo, noon; Kristen Chandler, 1pm; Brian Cutean, 2pm; The Walton Complex, 3:30pm. FREE.

Get It Together! Red Cross disaster training, information and resources, 10am-3pm, Jerry's Home Improvement Centers. FREE.

Spring Chess Tournament, 10am, Theo's Coffee House. For information call 485-5471.

Stone Age Day, experience what life was like 12,000 years ago in Oregon, 10am-4pm, Dorris Ranch, Spfd. FREE.

The Unbroken Thread Quilt Show, 10am-4pm, Lane County Historical Museum. A presentation on "Historic Quilts of Lane County" is at 10:30am; *Piecing Memories* screens at noon & 2pm; a panel on "Quilting to Remember Our History" is at 1pm. \$4, \$10 week pass.

Lewis and Clark Family Day, 11am-3pm, Museum of Natural and Cultural History, UO. For information call 346-3024.

"Genealogy: Tracing Your Family Tree," 3pm, Downtown Library. FREE.

Rainbow River Womyn meeting, lesbian social group, 5pm, McMenamin's North Bank. For information call 741-1210.

**KIDS** Early childhood open house, 11am, Eugene Waldorf School. FREE.

Astronomy Day, speakers, activities and more, noon-4pm and 5pm Star Party, Science Factory. FREE.

Knitters Club for middle and high school ages, 1pm, Springfield Library. Register at 726-3766. FREE.

Storytime with author Kurt Cyrus, author of *Hotel Deep: Light Verse from Dark Water*, 2pm, Barnes & Noble. FREE.

**LITERARY ARTS** Friends of Eugene Public Library Book Sale, 60,000 gently- and never-used books, CDs, audiobooks and more, 9am-6pm today and 9am-4pm tomorrow, Lane County Fairgrounds. FREE.

**MUSIC** Noah Brenner, Celtic harp, 2pm, Atrium Building. FREE.

David Rogers, classical guitar, 5pm, Wonderland Coffeehouse, Spfd. For information call 736-0256.

5th Anniversary Eugene Singles Ministry Dance & Potluck, 5:30pm, Cascade Middle School. \$6.

The Visible Men, CD release for *Love:30*, 6pm all ages show with Tom Heint; 9pm 21+ show with Tom Heint & Yeltsin, Sam Bond's. \$3 early show, \$4 late show.

Country Dance with Annie & the Band, 7pm, Creswell Grange. \$4, \$7 couples.

Eugene Vocal Arts Ensemble and Cantus present Rachmaninoff's *Vespers* and other works, 7:30pm, Central Lutheran Church. \$10-\$15.

American Symphonia: Yuri Rozum, 7:30pm, The Shedd. \$20-\$30.

Trio Slavej, Balkan folk music, 8pm, Cozmic Pizza. \$7, \$5 stu.

The Everyone Orchestra, a Pangaea Project Benefit, 8:30pm, WOW Hall. \$15 adv., \$18 dos.

**OUTDOORS/RECREATION** Elder Walk: Birds!, 8:30am, Mount Pisgah Arboretum. \$4 sug. don.

GEARs ride, McKenzie View, 26 miles, 9am, meet at Alton Baker Park. FREE.

Paddling Club trip, Duncan Slough, 9am, meet at Oregon River Sports. For information call 334-0696.

"Get Back on the Bike!" for adults wishing to get more exercise, 10am, Willamalane Adult Activity Center. For information call 682-5471. Free; bring bike & helmet.

Hike through old-growth forests in Three Sisters wilderness, 10am,

meet at Walnut & Franklin Park & Ride. For information call 344-0675.

Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact [eugenekickball@yahoo.com](mailto:eugenekickball@yahoo.com) FREE.

Obsidians hike, Drift Creek, 10 miles. See YMCA board for details.

**SPIRITUAL** Sound healing with Auriel Loux, 9am, Spiritual Growth Center. Register at 485-0035. FREE.

**SYMPOSIUM** UO Art History Association Symposium continues. See Friday.

**THEATER** *Copenhagen* continues. See Thursday, April 14.

*Kiss Me Kate* continues. See Thursday, April 14.

*Oliver!* continues. See Thursday, April 14.

*You Can't Take It With You* continues. See Thursday, April 14.

*A Midsummer Night's Dream* continues. See Friday.

*Once Upon a Mattress* continues. See Friday.

*You're It!* continues. See Friday.

**17 SUNDAY**  
Sunrise 6:25am; Sunset 8:00pm  
Av High 61; Av Low 39

**BENEFIT** "Girls Just Want to Have Fun" afternoon tea, proceeds go to the Eugene Vineyard Valley Chapter of the American Business Women's Association, 1pm, Coburg Inn. For information call 726-2666. \$40.

"Shakespeare in Italy," an evening of dining, theater and music to benefit Free Shakespeare in the Park, 6pm & 8pm, Iralia

## RED BARN NATURAL GROCERY EST. 1982

## CUSTOMER APPRECIATION DAY

*Save 15% Storewide\**

\*SOME RESTRICTIONS APPLY. SEE STORE FOR DETAILS.

**SUNDAY, APRIL 17th**  
(THIRD SUNDAY OF EVERY MONTH)

LOCALLY OWNED & OPERATED

4TH & BLAIR • EUGENE • 342-7503  
MON.-FRI. 7AM-11PM • SAT. 8AM-11PM • SUN. 9AM-11PM



# calendar

Mediterranean Rustica. For reservations call 684-8400. \$35.

**DANCE** *Scheherazade* continues. See Saturday.

**FILM** Andy Warhol Film Festival: *I Shot Andy Warhol*, 6pm, DIVA. FREE.

*Iron Jawed Angels*, benefit screening for Planned Parenthood, 7pm, Cozmic Pizza. Sug. don.

**GATHERINGS** The Unbroken Thread Quilt Show, noon-4pm, Lane County Historical Museum. A video on the 2004 American Quilt Society Show screens at noon & 2pm; a panel on "Quilting Close to Home" is at 1pm. \$4, \$10 week pass.

Rainbow Family potluck, 1pm-5pm, McNail-Riley House. FREE.

**LITERARY ARTS** Writers Fair: Making the Connection, with panelists Valerie Brooks, Bruce Holland Rogers and Margarita Donnelly, 1pm, Downtown Library. FREE.

Friends of Eugene Public Library Book Sale continues. See Saturday.

**MUSIC** Spring Dance with Accordions Anonymous and Little Bohemia Band, 1pm-5pm, Eagles Lodge #275. \$8.

A Concert of Opera Favorites featuring Jacqueline Noparstak and Siri Vik, sopranos; Katherine Lauson, mezzo-soprano, and LeAnn Overton, piano, 3pm, Central Lutheran Church. \$10.

Organ recital with Susan Ferr, 5pm, Episcopal Church of the Resurrection. For information call 686-8462.

Emma Zunz, El Come Home, Palisades, with art by Adam Zeek and M. Brown, 8pm, DIVA. \$3-\$5.

VHS or Beta, Electric Six, DJ Never Forget, 8:30pm, WOW Hall. \$13 adv., \$15 dos.

**ON THE AIR** "Sentinel Radio" discusses "unrestricted by age," 7:30am, KPWW 1120 AM.

"The Sunday Morning Hangover" features "Bigshot: A Journey Through the Canyons of Vivian Stanhall's Mind, Part One," 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features music and conversation with The Temptations, 11am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARs ride, Dillard/Hamm Road, 50 miles, 9am, meet at Alton Baker Park. For information call 686-2196.

Earth Day open house, meet birds, take behind-the-scenes tours, noon-5pm, Cascades Raptor Center. For information go to [www.eraptors.org](http://www.eraptors.org)

Wildflower walk, 1pm, Mount Pisgah Arboretum. \$3 sug. don.

Obsidians hike, Sweet Creek Falls, 2.2 miles; Three Sisters traverse, 35 miles. See YMCA board for details.

**SPIRITUAL** TRIM's Interfaith Books & Beliefs group discusses Judaism, 12:30pm, Tsunami Books. FREE.

Honoring the sacred in everyday life discussion group with Barbara Stott, 3pm. For location and information call 747-6900. \$15.

**SYMPOSIUM** UO Art History Association Symposium continues. See Friday.

**THEATER** *Copenhagen* continues. See Thursday, April 14.

*Oliver!* continues. See Thursday, April 14.

*You Can't Take It With You* continues. See Thursday, April 14.

*Once Upon a Mattress* continues. See Friday.

## 18 MONDAY

Sunrise 6:24am; Sunset 8:01pm  
Av High 61; Av Low 39

**ARTS/VISUAL** An opening for multimedia design works by Jade Bunker, Kristian Adams, Chris Flanagan, Max Johnson, Adisti Soedarsono and Brendon Eisenhart, 6pm, LaVerne Krause Gallery, UO. FREE.

**FILM** LCC Earth Week Events: *PickAxe*, 3pm, Building 3 Boardroom, LCC. FREE.

**GATHERINGS** PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons) meeting, 6:45pm, First Congregational Church. FREE.

"Global Trends, Local Choices" with guest host Ravi Logan, 7pm, Cozmic Pizza. FREE.

**LITERARY ARTS** Perpetual Motion Roadshow #24 with Todd Dills, Ryan Kamstra and Liisa Ladouceur, 7pm, Museum of Unfine Art. \$5.

**MUSIC** Crooked Fingers, Dolorean, 9pm, WOW Hall. \$10.

DMBQ, Scott H. Biram, Dark Skies, Non Dairy Larry, 10pm, John Henry's. 21+ show. \$3.

**PRESENTATIONS** LCC Earth Week Events: Cascadia Wildlands Project, Oregon Natural Resources Council and OSPIRG discuss protecting old growth and mature forests on public lands in the

McKenzie River Watershed, 11am; William L. Sullivan presents "Wreckreating or Recreating?," about the McKenzie River Protection Project, at noon. Building 3 Boardroom, LCC. FREE.

Introduction to "Complexity 101," the science of complexity and chaos theory, 6:30pm, Euglena Edu. For information go to [www.prototista.org](http://www.prototista.org) FREE.

## 19 TUESDAY

Sunrise 6:22am; Sunset 8:02pm  
Av High 61; Av Low 39

**ARTS/VISUAL** Visiting artist reception for Ellen O'Grady, 5:30pm, DIVA. FREE.

**BENEFIT** Monthly ISCEE community dinner, all-you-can-eat burritos & tacos, benefit for Greenhill Humane Society, 6pm. For information and location call 653-1933. \$5 don.

**FILM** LCC Earth Week Events: *Exporting Harm*, 3pm, 210 Building 1, LCC. FREE.

*Get Thee Out!* (Russian), 7pm, 115 Pacific, UO. FREE.

*Dangerous Beauty*, 7:30pm, 177 Lawrence, UO. For information call 346-3675.

**GARDENING** Healthy lawn care with Bruce Kreitzberg and Cathy Eva, 1pm, Eugene Garden Club. FREE.

**GATHERINGS** The Unbroken Thread Quilt Show, 10am-4pm, Lane County Historical Museum. A presentation on "Designed For You: Quilt Pattern Design, Creation & Marketing" is at 10:30am; *Lest We Forget* screens at noon & 2pm; a panel on "Quilting For a Good Cause" is at 1pm. \$4, \$10 week pass.

LCC Earth Week Events: Annual LCC Waste Audit, 10am, Bristow Square; Composting discussion with Anne Donnahue, noon, behind Center Building; Peace and Sustainability discussion, 1pm, Building 1 Courtyard; Water Conservation & Rainwater Harvesting seminar, 3pm, 211 Building 16. FREE.

Pacific Green Party of Lane County meeting, discuss Aria Seligmann's school board candidacy, Earth Week tabling and chapter development, 7pm, Growers Market. FREE.

Community Conversations panel on "Gender: Nature vs. Nurture," 7:30pm, Hamilton Hall, UO. FREE.

## April is Sexual Assault Awareness Month

### 7th Annual Poetry of Survival

April 21 • 7pm

Tsunami Books - 2585 Willamette, Eugene.

### Take Back the Night March

April 28 • 6:30pm

Starts at the University of Oregon's EMU Amphitheater, 13th Ave & University. The ASUO Women's Center and SASS are co-sponsors of the event.

### Breaking the Silence - Images of Healing

April 1 - May 2

Survivor Art Show. Circle of Hands, 1030 Willamette St, Eugene.

ALL EVENTS ARE FREE!

### SEXUAL ASSAULT SUPPORT SERVICES

591 W. 19th Ave., Eugene

24-hour Assistance - 343-SASS

or 800-788-4727

Bus. #484-9791



A United Way Agency

**Colette**  
jewelry bar & boutique

**Escape the Cage!**

Fly into Colette

see our latest style arrivals,  
admire Sierra Nyokha's artwork "Escape!"  
and have a good time!

780 Blair Blvd.  
541.431.0128  
Sun.-Sat. 12-7 pm

# DANCE LISTINGS

**TH:** Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com) English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now; 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

West coast swing 1-7; East coast swing-7; Waltz 1-8; East coast swing 2-8, StaverDanceSport. 746-6268.

**FR:** African-noon, Gerlinger Annex. 346-3379.

Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)

Flamenco, beginning-5. 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now; 5:30, In Shape Fitness (868-5900).

[www.nia-nia.com](http://www.nia-nia.com)

Salsa-9, Studio B. 687-0678.

Salsa lesson-9; dancing-10, Vet's Club Ballroom. [www.eugene-salsa.com](http://www.eugene-salsa.com)

Tango with Cecilia Gonzalez-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)

**SA:** African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)

Cha-Cha-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. [www.nia-nia.com](http://www.nia-nia.com)

Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)

**SU:** Capoeira, all-level-8:30, Core Star Community Space. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)

International folk-7:15, In Shape Fitness. 726-7548.

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall,

UO. [www.thejointisjumpin.com](http://www.thejointisjumpin.com)

NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)

Waltz 1-4; Viennese waltz-5, StaverDanceSport. 746-6268.

West African-11, WOW Hall. 687-2746.

**MO:** Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)

lameco, beginning-7. 431-1640.

Mambo/salsa-7; Salsa for kids-7; American tango 2-8, StaverDanceSport. 746-6268.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now; 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA.

[www.nia-nia.com](http://www.nia-nia.com)

West African, beginning-7, Smeed Building. 753-6833.

**TU:** African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec. [www.razidance.com](http://www.razidance.com)

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now; 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)

Waltz 3-7:10; Waltz 2-7:30; Fox trot 2-8:15, StaverDanceSport. 746-6268.

**WE:** Capoeira, all-level-8, Core Star Community Space. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now; 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)

Salsa 1-7; Rumba 3-7; Salsa 2-8; Rumba 1-8, StaverDanceSport. 746-6268.

Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)

West African, intermediate-7, Smeed Building. 753-6833.

Zydeco/Cajun-7, Downtown Lounge. [www.efn.org/~efs/zydeco.html](http://www.efn.org/~efs/zydeco.html)

**"Just what the doctor ordered!"** The Register Guard

**You Can't Take It With You**  
By Kaufman & Hart

Adults \$15 - \$35  
18 + under \$12

April 6 - 24  
Thurs. 7:30pm,  
Fri. & Sat. 8pm, Sun. at 2pm

Hult Center,  
Soreng Theater

TICKETS: 541-682-5000  
Groups of 10 + call 744-1962

**WILLAMETTE REPERTORY THEATRE**  
KIRK M. BOYD, ARTISTIC DIRECTOR

Sponsored by:  
The Register-Guard

JOURNEY TREE  
financial planning & investments

MEET 9

MCKENZIE RIVER  
THEATRE

QSL

[www.willrep.org](http://www.willrep.org)

This play is supported by the Nils and Jewel Hult Endowment



## Make it Shoji's for Sushi with a difference!

- Eugene's largest Sushi Bar
- Newly Remodeled • New Menu
- Private Tatami Rooms
- Business Meetings
- Small Parties • Full Bar

OPEN DAILY 5PM • TO GO MENU

2645 Willamette • Eugene • 343-8483 • makeitshojis.com



## Discounted Services Available Now!



- **Skin Care** including Ultrasonic Facial (a topical alternative to Botox) Cleansing, Acne, Anti-Aging

- **Waxing**
- **Makeup**
- **Permanent Cosmetics**

Call 344-7789

Services by students are discounted!

NW Aesthetics • 2371 Oakmont Way • www.estheticnw.com

**KIDS** Storytime with Corduroy, 10am, Barnes & Noble. FREE.

**LECTURE** Author Carla Emery speaks on urban & rural homesteading, 7pm, EWEB. FREE.

**LITERARY ARTS** Carol Ann Bassett reads from *Organ Pipe*; Charles Goodrich reads from *The Practice of Home*, 7pm, Knight Library. FREE.

National Poetry Month reading with local poets José Chaves, Joan Dobbie, Ben Hubbard, Susan Kenyon and Ce Rosenow, 7pm, Downtown Library. FREE.

**MUSIC** LCC Earth Week Events: David Harris, 11:30am; Drum circle, 1:30pm, Bristow Square, LCC. FREE.

Toots & the Maytals, Animal Liberation Orchestra, 8pm, McDonald Theatre. \$20 adv., \$22 dos.

Split Lip Rayfield, The Koozies, 9pm, WOW Hall. \$8 adv., \$10 dos.

**ON THE AIR** "The Jefferson Exchange" discusses education and health for Aborigines with Australian Eddie Stringer, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Indoor kayak practice, 7:30pm, Gerlinger Pool, UO. \$5, \$3 UO students, \$5 kayak rental.

nequins, music, fashion shows and more, percentage of sales benefits Soroptomist Clubs of Eugene and their Walk for Life club, 5pm-9pm, 5th Street Public Market. \$5.

**CONFERENCE** ArtCessAble Conference, through April 22. Danceability and comedian Alan Shain perform tonight at 7pm, 282 Lillis, UO; *No Boundaries* is on display in the Adell McMillan Gallery, 8:30pm-10pm. For information call 346-0007.

**FILM** LCC Earth Week Events: *The End of Suburbia*, 3pm, Building 3 Boardroom, LCC. FREE.

*Spirited Away*, 7pm, 180 PLC, UO. FREE.

**GATHERINGS** Hearing screenings every fifteen minutes starting at 9am, Willamalane Adult Activity Center. Register at 736-4444. FREE.

LCC Earth Week Events: "Light & Health" seminar, 10am, 211 Building 16; Discussion on reducing car dependency, noon, Building 1 Courtyard; Discussion on using biodiesel, 1pm, Building 1 Courtyard, LCC. FREE.

The Unbroken Thread Quilt Show, 10am-4pm, Lane County Historical Museum. A presentation on "Creating an Art Quilt" is at 10:30am; ABC quilt videos screen at noon & 2pm; a panel on "Quilting to Serve Our Community" is at 1pm. \$4, \$10 week pass.

Nobel Peace Monument Project meeting, 5:30pm, First United Methodist Church. FREE.

Middle Fork Willamette Watershed Council meeting, 6:30pm, Oregon Department of Forestry, Spfd. For information call 937-9800. FREE.

**KIDS** Windows on Waldorf classroom tour, adults only, 8:30am, Eugene Waldorf School. FREE.

**LECTURES** "An Islamist Victory in NWFP, Pakistan: A Defeat

for Women's Rights?," Anita Weiss, noon, 330 Hendricks, UO. FREE.

**MUSIC** LCC Earth Week Events: Armored Frog, 11am; The Fast Computers, 12:30pm, Bristow Square, LCC. FREE.

Eugene Symphony preview of tomorrow's concert, noon, Hult Center. FREE.

The Ginger Hustlers, 1pm, Earth Day Festival, UO Campus Amphitheatre. FREE.

Country Joe Band 40th Anniversary Celebration, 7:30pm, WOW Hall. \$13 adv., \$15 dos.

The High Street Singers, 7:30pm, The Shedd. \$10-\$15.

Mem Shannon & the Membership, 8pm, Café Paradiso. 21+ show. \$7.

Mary Mulliken & Rob Burger, 9pm, Sam Bond's. 21+ show. For information call 343-2635.

**ON THE AIR** "The Jefferson Exchange" discusses stories from the Compassionate Listening Project with Peter Hwosch, 8am and 8pm, KRVM 1280 AM.

**PANEL** "Europe's Identity and Its Multicultural 'Others,'" a faculty discussion by Patricia Dewey, Evelyn Gould and Craig Parsons, 3pm, Lecture Hall, Jordan Schnitzer Museum of Art. FREE.

**PRESENTATIONS** "Living With Grief: Ethical Dilemmas at the End of Life" live-via-satellite teleconference, 10am, Hospice of Sacred Heart. Register at 461-7550. FREE.

Introduction to "Climate Change 101," global warming, consequences & solutions, 6:30pm, Euglena Edu. For information go to www.prototista.org FREE.

**THEATER** *Stop Kiss*, 8pm tonight, tomorrow and April 22, 23 and 28-30, Arena Theatre, UO. \$6, \$5 stu., sr.

## 20 WEDNESDAY

Sunrise 6:20am; Sunset 8:03pm  
Av High 6; Av Low 39

**ARTS/VISUAL** "The Variety Theater and German Expressionism," a lecture and gallery talk by Sherwin Simmons, 6:30pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

**BENEFIT** "Fashion With Passion" event with live man-

**ACE ACTORS CABARET OF EUGENE**

**FINAL FOUR SHOWS!!! LIMITED ENGAGEMENT!**

Earl Wilson, Jr.'s  
**You're It!**  
The musical that puts YOU in the spotlight.

Directed by Joe Zingo  
April 15, 16, 22 & 23, 2005 at 8 PM  
Doors open at 6:30 For more fun!!  
Dinner, Dessert & Beverages Available

Production Sponsored by  
**Actors Cabaret, 996 Willamette**

**AUDITIONS!**  
World Premiere Production  
**ROADS END**  
by Gregory Foote  
Saturday, April 16 at 1:00 PM  
Needs 2 men & 2 women 20-40

**HONK!**  
Sunday, April 17 at 1:00 PM  
Prepare a short song!  
Many roles available for all ages.  
Show opens June 17 - July 30

Call **683-4368**  
www.actorscabaret.org

**CHOW!**  
EUGENE WEEKLY'S RESTAURANT GUIDE  
PIZZA • LAUGHING PLANET • MORE

**THE WAIT IS OVER!**  
**APRIL 28...**  
**CHOW!**  
Eugene Weekly's Restaurant Guide

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, April 22nd by 5pm.  
Contact Mark Frisbee  
484-0519 ext. 12



The Everyone Orchestra conducts its second annual benefit for the Pangaea Project Saturday at the WOW Hall.



# 21

## THURSDAY

Sunrise 6:19am; Sunset 8:04pm  
Av High 62; Av Low 39

**CONFERENCE** ArtCessAble Conference continues. "Just Stay Home! Cinema Sensibilities on Disability" is at 7pm tonight, tomorrow and April 23, 175 Knight Law. Tonight's program is "Kill 'Em With Kindness." See Wednesday.

**DANCE** *The Works*, student dance concert, 8pm tonight, tomorrow and April 23, Performance Hall, LCC. \$6, \$5 stu., sr.

**FILM** LCC Earth Week Events: *Blue Vinyl*, 3pm, Building 3 Boardroom, LCC. FREE.

*Magic Kitchen* (Hong Kong), 4pm, 115 Pacific. FREE.

**GARDENING** "Diagnosing Disease" with Ross Penhallegon, 6:30pm, OSU/Lane County Extension Office Auditorium. Register at 682-4243. \$6.

**GATHERINGS** The Unbroken Thread Quilt Show, 10am-4pm, Lane County Historical Museum. A presentation on "Miniature Reproductions of Old Traditional Quilt Patterns" is at 10:30am; *Quilts of Gee's Bend, Alabama* screens at noon & 2pm; a panel on "Quilting to Perfect an Art" is at 1pm. \$4, \$10 week pass.

LCC Earth Week Events: "Defining Sustainability and How it Applies to Everyday Life," noon, Building 1 Courtyard, LCC. FREE.

**KIDS** Gimme Games for elem. ages, focus on words, creativity and strategy, 4pm, Downtown Library. FREE.

**LECTURES** "America in a Different Mirror: Re-visioning Our Nation's Past," Ron Takaki, 10am, Building 6, LCC. FREE.

"Hiking Ireland," slide lecture by Tyler Burgess, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

"What Should Be the University's Role in Land Development?," Don Holtgrieve, 3pm, Hendricks Hall, UO. FREE.

"Breathing Life Into the Dead: Making History Come Alive on the Page," Erik Larson, author of *Isaac's Storm*, 4pm, Gerlinger Lounge, UO. FREE.

**LITERARY ARTS** Jean Hegland reads from *Windfalls*, 7pm, Mother Kali's Books. FREE.

Sexual Assault Support Services' 7th Annual Poetry of Survival reading, 7pm, Tsunami Books. Bring original or favorite poetry or lyrics to share. For information call 484-9791.

**MUSIC** LCC Earth Week Events: Bubbler Bros., 11:30am, Bristow Square, LCC. FREE.

Rob Tobias & Friends, 12:15pm, Hult Center. FREE.

The Rainy Day Blues Society hosts Johnny Dyer, Mark Hummel, Jerry & the StageHogs, Paul Biondi, 7pm, Cozmic Pizza. \$8 adv., \$10 dos.

Eugene Symphony featuring Adam Neiman, piano, presents Beethoven's *Concerto No. 3* and others, 8pm, Hult Center. A pre-concert talk is at 7:15pm. \$15-\$42.

Northwest Royale, On the First Day ... They Were Kittens, Idle Class, Paranosis, benefit to help pay Tara Smith's medical bills, 8:30pm, WOW Hall. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses body building and fitness before steroids with Bill Pearl, 8am and 8pm, KRVN 1280 AM.

**PRESENTATION** Introduction to "Biology 103," the work of Lynn Margulis: biological evolution by symbiosis, 6:30pm, Euglena Edu. For information go to [www.prototista.org](http://www.prototista.org) FREE.

**SPIRITUAL** TRIM's Interfaith Books & Beliefs group discusses Judaism, 7pm, Borders Books. FREE.

**THEATER** *Copenhagen* continues. See Thursday, April 14.

*Kiss Me Kate* continues. See Thursday, April 14.

*Oliver!* continues. See Thursday, April 14.

*You Can't Take It With You* continues. See Thursday, April 14.

*Once Upon a Mattress* continues. See Friday.

*Stop Kiss* continues. See Wednesday.

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, APRIL 14** *First Impressions Vol. 4*, 7:30pm nightly through April 23; 2pm April 17, Bodyvox Studio, Portland. \$25.

*Abstracts in April*, work by Judith Dunbar, through April 30. Lawrence Gallery, Portland.

*I Don't Know Either*, work by Brian Kershnik, and *Myth of Myself*, work by Victor Maldonado, through April 27. Froelick Gallery, Portland. FREE.

*Diane Arbus: Family Albums*, through April 24; *Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum*, through May 29; *Northwest Masters: Forgotten Prints*, through June 5, Portland Art Museum. \$10, \$9 stu., sr.

Watercolors by Bev Jozwiak and Vickie Nelson, through April 30. Lawrence Gallery, Sheridan. FREE.

Acrylics by Beth Sauter, through April 30. Lawrence Gallery, Salishan. FREE.

**FRIDAY, APRIL 15** Slipknot, Lamb of God, Shadows Fall, From Autumn to Ashes, 7pm, Memorial Coliseum, Portland. \$35.

Capella Romana presents "Baroque Splendor," 8pm, St. Mary's Cathedral, Portland. For information call 866-822-7735.

Oslund+Co presents Band of Innocents, The Awkward Duets, The Edge of the Fell, Fog, and 60 Seconds, 8pm tonight, tomorrow and April 17, Imago Theatre, Portland. For information call 503-221-5857. \$15, \$12 stu., sr.

Pansy Party/Blossom Festival, through April 23. Rasmussen Farms, Hood River. For information call 800-548-2243.

Blossom Craft Show, today and tomorrow, Hood River County Fairgrounds. For information go to [www.hoodriverfair.com](http://www.hoodriverfair.com)

Poetry Celebration in the Gordon House, 7pm, Oregon Garden, Silverton. FREE.

Barb Apple Natural Horsemanship Clinic, 9am-4pm today through April 19, 18349 Fadjur Lane, Sisters. Today is a benefit for Equus Embrace. For information call 548-6331 or go to [www.equusembrace.com](http://www.equusembrace.com)

**SATURDAY, APRIL 16** Earth Day Celebration, 10am-4pm, Oregon Garden, Silverton. \$1 sug. don.

Poets Cecelia Hagen, Judith Barrington, Charles Goodrich and George Estreich read, 7pm, Silverton Poetry Festival, Mt. Angel Performing Arts Center. For information call 503-873-2480.

Jane Goodall speaks on "A Reason for Hope," proceeds benefit MedAssist, 7pm, Salem Conference Center. For information call 503-362-9669.

Homes for Hounds shows several available greyhounds, 9:30am-6pm today and 9:30am-5pm tomorrow, Northwest Pet and Companion Fair, Expo Center, Salem. For information go to [www.homes4hounds.com](http://www.homes4hounds.com)

Ham dinner fund-raiser for the Yachats Ladies Club kitchen remodel, 5pm, Yachats Ladies Club. \$7.50.

David Hill Vineyards & Winery tasting, 2pm-5pm, The Wine Place, Yachats. FREE.

Joe Satriani, 8pm, Roseland Theater, Portland. \$29.50 adv., \$35 dos.

**SUNDAY, APRIL 17** Tommy Castro, 7pm, Domino Room, Bend. \$10 adv., \$13 dos.

Earth and Ocean Day, 10am-3pm, Oregon Coast Aquarium, Newport. For information go to [www.aquarium.org](http://www.aquarium.org)

**MONDAY, APRIL 18** Greil Marcus speaks about his new book, *Like a Rolling Stone: Bob Dylan at the Crossroads*, 7:30pm, Pacific Northwest College of Art, Portland. \$10, \$7 stu., sr.

Melissa Hart reads from *The Assault of Laughter: A Daughter's Journey Back to Her Lesbian Mother*, 7pm, Coffee House Café, Salem. FREE.

**TUESDAY, APRIL 19** Wordstock Festival featuring John Irving, Alice Sebold, Norman Mailer,

VISIT [EUGENEWEEKLY.COM](http://EUGENEWEEKLY.COM) AND  
**WIN FREE TICKETS!**

Eugene Weekly wants to send you to  
**A NIGHT OF IMPROV!**

Log on to our website today and find out how you can win.

## FRIENDS OF THE LIBRARY BOOK SALE



- All categories of books
- Most books \$1
- Plus CDs, Videos, Vinyl

**April 16 & 17**

Sat. 9am - 6pm  
Sun. 9am - 4pm

Lane County Fairgrounds  
Wheeler Pavilion

**FREE  
ADMISSION**

A benefit for the  
Eugene Public Library



## WELLNESS CENTERED DENTISTRY, PC

By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.

We look at the whole picture, consider health and underlying factors, and take steps to perfect your smile while preventing problems before they occur.

**DARIN J. WARD, DDS F.A.C.D.**  
*Fellow of the Academy of General Dentistry  
Wellness Centered Dentistry, PC*  
300 COUNTRY CLUB RD., STE. 290  
EUGENE, OR 97401 • (541) 868-2008

**MON APRIL 25**  
ALL AGES 7 PM DOORS  
LIMITED SEATING

**THE WAILERS**  
McDONALD THEATRE

**ON SALE NOW!**

ADVANCE TICKETS ONLINE AT  
[www.mcdonaldtheatre.com](http://www.mcdonaldtheatre.com)  
AND AT ALL TicketsWest OUTLETS

**EUGENE Weekly**

## WILLAMETTE UNIVERSITY

Grace Goudy Distinguished Artists Series presents  
**David Finckel, cellist, Wu Han, pianist**



Friday, Apr. 22, 2005

8:00 p.m.

Jerry E. Hudson Hall

Mary Stuart Rogers Music Center  
Willamette University

"When a pair of genuine artists explodes on the stage, exuding not only glamour and theatrical flair but also superb musical insight, the audience's thrill is twofold."

— *Chicago Sun Times*

Program including works by Schubert, Strauss, Rachmaninov and Chopin

Master Class: Saturday, April 23, 2 p.m., Rogers Rehearsal Hall

Ticket prices: Adults \$20, Students/Seniors \$12. Tickets available at all Safeway TicketsWest outlets, service charge added, 1-800-992-8499, or at the door.



## FORMULAS FOR SMALL BUSINESS SUCCESS

If you operate a business or plan to start one, get **GREAT** business advice from the experts.

Attend this one-day **SCORE** seminar on the business topics you need to be successful:

- ✓ Marketing
- ✓ Business Plan Writing
- ✓ Internet Marketing
- ✓ Insurance
- ✓ Record Keeping
- ✓ Financing
- ✓ Legal

Wednesday, April 20: 8:30 to 4:30

Fee: \$60. Seating is limited.

To register, go online:

[www.willamettescore.org](http://www.willamettescore.org)

**Call SCORE 465-6600**

## The Works

Choreography & Dance  
by Lane Students

8 pm  
Thursday, April 21  
Friday, April 22  
Saturday, April 23

Buy tickets at the door  
\$6 adults  
\$5 students/seniors  
463-5202

Lane Community College  
Main Campus, Bldg. 6  
Performance Hall



## calendar

Ursula K. LeGuin and others, through April 24, various locations, Portland. For information and schedule go to [www.wordstockfestival.com](http://www.wordstockfestival.com)

James McMurtry & the Heartless Bastards, 8pm, Aladdin Theater, Portland. \$15.

Josh Rouse, Amy Correia, 8pm, Doug Fir Lounge, Portland. 21+ show. \$12.

Zilla, 10pm, The Grove, Bend. 21+ show. \$10

**THURSDAY, APRIL 21**  
Pulitzer Prize-winning novelist Edward P. Jones speaks, 7:30pm, Schnitzer Concert Hall, Portland. \$15-\$25.

Velvet Revolver, Hoobastank, 8pm, Memorial Coliseum, Portland. \$37.50.

Joyce Badgley Hunsaker portrays Sacagawea, 7:30pm, Mission Mill Museum, Salem. \$10-\$14.

Osmond Brothers, 7pm & 9pm, The Mill Casino & Hotel, North Bend. 21+ show. \$27.

and Liver Disease," a lecture by Laura Nagy, 4001 ALS, OSU. FREE.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

*Murder! At 6th & Ferry!*, 6:15pm dinner, 7pm show only, tonight, tomorrow and April 22, 23, 29 and 30, Flinn's Dinner Theater, Albany. For information go to [www.flinns.com](http://www.flinns.com)

Strawberry Stakes casino night, 7pm, Lebanon Elks Lodge. For information call 258-7164.

Cantus Choir, 7:30pm, First United Methodist Church. \$12.

Oregon Dance and guest artists, 8pm, Majestic Theatre. \$12, \$8 stu., sr.

Priscilla Herdman, 8pm, Unitarian Fellowship Hall. \$13 adv., \$14 dos.

**SATURDAY, APRIL 16**  
Farmers' Market, 8am-noon, Water & Broadalbin Streets, Albany. FREE.

La Fiesta De Su Biblioteca, English/Spanish program for children of all ages, performance by Woodburn High School's Mariachi Band, 11am-12pm, Corvallis Library. FREE.

"A Taste of Waldorf," 3rd Annual Spring Auction with dinner and music, 5:30pm, Corvallis Waldorf School. Don.

Jan Michael Looking Wolf, 7pm, Corvallis Art Center. For information call 754-1551.

Contra Dance, 7:30pm, First Congregational Church. For information call 754-1839.

Spring Bird Celebration for kids, 10am, Audubon Hestavon Sanctuary. Register at 750-7390. \$10 sug. don.

Spring Open House, 10am-5pm today and tomorrow, Garland Nursery. FREE.

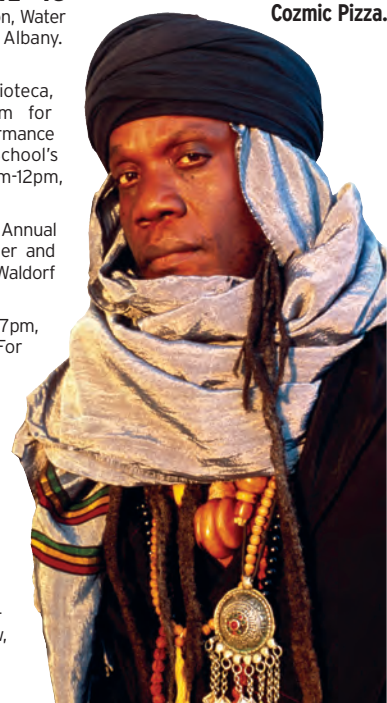
**SUNDAY, APRIL 17**  
Intaba's Wood Fired Anniversary Party, buffet, demos, lecture, music and more, 11am-9pm, Intaba's. FREE.

Ellen O'Grady reads from *Outside the Ark*, 3pm, Corvallis Library. FREE.

"Music of the Americas," Sarah Roth Vanegas' senior recital, 2pm, 303 Benton, OSU. FREE.

**MONDAY, APRIL 18**  
"Pathways to Resilience - Self Regulation: The Key to Children's Adjustment and Resiliency," a lecture by Nancy Eisenberg, 2pm, MU, OSU. FREE.

Dub poet Mutabaruka appears Friday at Tsunami Books and Cosmic Pizza.



## CORVALLIS events

**THURSDAY, APRIL 14**  
Bug Day, look at or handle impressive creepy-crawlies, 9am-4pm, MU Quad, OSU. FREE.

Village Green Celtic Quartet, noon, MU Lounge, OSU. FREE.

A reception for *The Gathering: Dolls and Beyond*, 6:30pm, Pegasus Gallery. FREE.

OSU Jazz Ensemble, 7:30pm, MU Lounge, OSU. FREE.

Ward 5 Battle of the Bands, 9pm tonight, tomorrow and April 16, A.J.'s. \$3 each night.

**FRIDAY, APRIL 15** "The Many 'Rolls' of Fat in Inflammation

## Elect. The Perfect Candidate.

The time is ripe for a change, and the people have spoken. It's time for a health insurance solution for people who aren't covered by an employer's plan.

Whether you're self-employed, between jobs, just leaving the nest, or uninsured for other reasons, PacificSource Elect is the perfect candidate. With three plan designs to choose from and lots of deductible options, including plans that can be combined with a tax-advantaged health savings account, there's an Elect policy that's perfect for you. Best of all, you'll enjoy the no-hassle service that's made PacificSource famous.

PacificSource Elect. Cast your vote with confidence.

☒ **elect**

**Discover the Source.**



[www.pacificsource.com/elect](http://www.pacificsource.com/elect)  
Eugene/Springfield: 684-5585  
Toll Free: 866 695-8684

Issuance of Elect policies is subject to evidence of satisfactory health.

Eugene Weekly's  
**SUMMER**  
**Camp-Stravaganza**  
*Offering a Summer Camp, Class or Workshop?*  
**SPECIAL ADVERTISING RATES AS LOW AS \$54. CALL 484-0519**

New Spring Styles In Stock



Ready. Set. Dansko.  
Try the colorful new spring designs



**FOOTWISE**  
THE BIRKENSTOCK STORE

181 E Broadway • Downtown Eugene • 342-6107  
301 SW Madison Ave • Downtown Corvallis • 757-0875  
Mon-Sat 10-6 & Sun 11-5 • [www.footwise.com](http://www.footwise.com)



# calendar

Joan Roughgarden gives a talk based on her book *Evolution's Rainbow: Diversity Gender and Sexuality in Nature & People*, 7pm, LaSells Stewart Center, OSU. FREE.

**WEDNESDAY, APRIL 20** A reception for Carol Ann Carter's *Waiting Room, Rooms Waiting*, 4:30pm, Fairbanks Gallery, OSU. FREE.

Songwriters in the Round, hosted by Sam Holmes, 9pm, Iovino's. FREE.

6th Annual Conference on Gender & Culture, today through April 22, OSU. For information go to [www.oregon-state.edu/womenscenter](http://www.oregon-state.edu/womenscenter)

**THURSDAY, APRIL 21** OSU Classy Jazz Quartet, noon, MU Lounge, OSU. FREE.

New Horizons Band adult beginner session, 6pm, Gracewinds Music. For information call 754-6098.

Multi-media installation artist Carol Ann Carter discusses her work, 7pm, LaSells Stewart Center, OSU. FREE.

Local folk open mic anchored by MC Squared, 7pm, Corvallis Arts Center. FREE.

## ATTN: OPPORTUNITIES

Volunteers are needed for the 8th Annual Celtic Bealtuinn Festival April 23 and 24 at Iris Hill Winery. Work with kids, take money, assist bands and more. For information call 954-8142.

Volunteers are needed for the Earth Day Celebration, April 23 at EWEB's River Edge Plaza. For information call 682-2739.

Community volunteers are needed to help renovate Goodman Creek Trail near Oakridge on April 23. For information call 465-1800 or register at REI Customer Service, 306 Lawrence St.

The Pot-Luck Chorus calls all voices. Pure pleasure, no pressure. Sundays 6-8pm, Eugene Mennonite Church. The Eugene Peace Choir also seeks new members, especially altos and tenors. For information call 344-8931 or email [vrogers@oip.net](mailto:vrogers@oip.net)

Cherry Blossom Musical Arts is holding auditions for *Nisse's Dream*, an original children's theater musical directed by Maggie Tryk to be performed at Lord Leebrick Theatre August 12-21. Roles are available for adults, teens and children ages 7 and up. Auditions are 2pm April 24 at The Edge, 2520 Harris. Prepare a short song and be ready to move. For information call 334-0479 or email [info@cblossom.org](mailto:info@cblossom.org)

Vendors are needed for the Eugene Glass School's First Annual Pre-Mother's Day Garage Sale, May 7. Sell your arts & crafts, studio seconds, art supplies & more. For information call 342-2959.

Auditions for *Roads End* will be held at 1pm on April 15 at Actor's Cabaret Annex. 2 women and 2 men, all over 20, are needed. Knowledge of the script is highly recommended. For information call 683-4368.

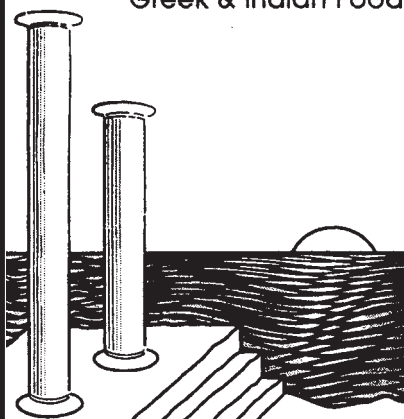
Auditions for *Honk!* will be held at 1pm on April 17 at Actor's Cabaret. Men, women and children over age seven are needed; please prepare a short song. Knowledge of the script is highly recommended. For information call 683-4368.

poppi's

# Anatolia

"The Land East"


Traditional Greek & Indian Food



992 Willamette • Eugene, OR 97401  
343-9661

# HABITATS

Homes, Landscapes & Ecological Planning



DESIGNING & BUILDING WITH THE LOCAL ECOLOGY

for spring  
**plan & now**  
summer

**338-7967**

[www.habitatsinc.com](http://www.habitatsinc.com)  
CCB# 145961 habitats@efm.org LCB# 7851

## ART in the galleries

All exhibits free unless otherwise noted.

**Alder Gallery** *The Figure*, work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work by local member artists, ongoing. Artist Trading Card session are 12pm-2pm and 5pm-7pm Tuesday. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**Art Like a Wheel** *Riding in Cars With Dogs*, through April 30. Noon-5pm We-Sa and by appointment. 168 Maple Street, Florence.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Benton County Historical Museum** *Connections: A Celebration of Fiber Arts*, through May 28. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

**Café Paradiso** *Distillations*, work by Shannon Knight, through April 30. 115 West Broadway.

**Café Soriah** Photography by Mark Eichinger-Wiese, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Café Shellagh** Zapotec rug exhibition, through April 22. 9:30am-3pm Tu; 8am-3pm W; 8am-8pm Th-Sa; 8am-7pm Su. 616 East Main St., Cottage Grove.

**Circle of Hands** *Breaking the Silence: Images of Healing*, work by survivors of sexual assault, through May 3. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

**City View Deli** *Birds of a Feather*, work by Jennifer Fogerty-Gibson, through May 15. 8am-3pm M-Sa. 45 East 8th Ave.

**Concourse Gallery** Landscape photography by James Schupp and Loretta Robinson, through April 30. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

**Corvallis Arts Center** *LatinoAmerica: Sight, Sound & Culture*, work by Remedios Rapoport & Karen Dunlap, through May 1. Work by Diane Lay & Sharon McKey, through April 30. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**DIVA Artists Who Teach**, LCC arts faculty exhibition, through April 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

**Downtown Lounge Gallery** Dan Hitchcock retrospective, through April 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** Springfield Public Schools *Spring Art*, through April 12. Oil and oil stick paintings by Anne Teigen, work by Izzy Fletcher and Jo Dunnick, through April 30. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

**Espresso PRN Gallery** Photography by Allison Hyder, through May 3. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Brian Terrett, through May 3, Annex, PeaceHealth Medical Group, 1162 Willamette.

**Espresso Roma** Photographs of Cuba by Gary Trendler, through May 24. *The Campus Shoe Shop and Campus Friends*, photography by Eshkie and Mateo Zachai, through May 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

**Eugene Wine Cellars** Work by Steve LaRicca, through April 30. Noon-6pm M-F. 255 Madison St.

**Fairbanks Gallery** *Waiting Room, Rooms Waiting*, multi-media installation by Carol Ann Carter, through April 22. A reception is 7pm Wednesday. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** *Third Time Around*, work by David P. Miller and Peter Herley, through April 30. Noon-6pm Tu-Sa. 570 Willamette St.

**Firehouse Studio** Work by Gene Carey and Tak Kishino, through April 28. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

**First Alternative Co-op Main Store** Work by Ron Garnett, through April 30. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

**First Alternative Co-op North Store** Work by Debbie Maggill, through April 30. 7am-9pm daily. NW 29th & Grant, Corvallis.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Freudian Slip Gallery** Watercolors by Kathy Arbuckle, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

**Full City Coffee** Macro floral photography by Debby & Rick Barich, through May 8. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Giustina Gallery** *Art About Agriculture*, through April 30. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

**High Desert Gallery** Work by Paul Alan Bennett, through April 30. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Jacobs Gallery** *Under the Surface: Art Quilts by Tactile Expressions*, through May 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** Work by Chris Bates & Jay Star, through April 17. Collage box construction by Marilyn Kent, April 17 through May 1. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** *Andy Warhol's Dream America*, through May 1; *Modern and Contemporary Art in America*, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karen Bandy Design Jeweler, Ltd.** Watercolors by Kathy Degendorfer, through April 25. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

**Karin Clarke Gallery** Figure work by Germaine Bennett, Margaret Coe, Adam Grosowsky and others, through April 30. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Lane County Historical Museum** *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane County Memorial Blood Bank** Work by Karen Pidgeon, through June 3. 8am-5pm M-F. 2211 Willamette St.

**LaVerne Krause Gallery** Multimedia design works by Jade Bunker, Kristian Adams, Chris Flanagan, Max Johnson, Adisti Soedarsono and Brendon Eisenhart, April 19 through 22. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LCC Art Department Gallery** *Nora's Bar*, prints, watercolors and ceramics by Germaine Bennett, through April 19. Lane Community College, 4000 E. 30th Ave.

**Museum of Unfine Art** Work by Virginia Mae Sands, Bryan C. Blank, Wade Johnson, Dawn Baby and Halo Jones, through April 15. Work by E.G. Boone, Dr. Radius, Galen McGuire and Joey Edwards, April 15 through 30. An opening is 6:51pm Friday. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

**New Odyssey** Work by Jayme Vineyard, through April 30. 7:30am-6pm daily. 1004 Willamette St.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Pegasus Gallery** *The Gathering: Dolls and Beyond*, work by multiple artists, through April 30. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** *Little Pond Nature Prints*, work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

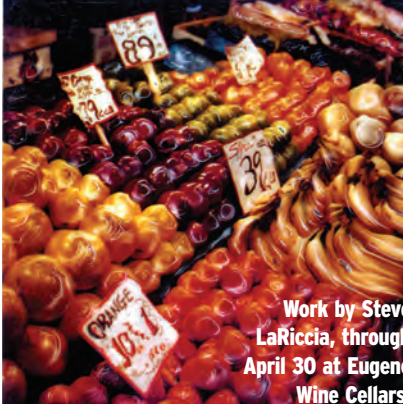
**Springfield Museum** Prints by Connie Mueller, through May 7. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Gallery** Textiles by Nan Geller, David Thompson, Susan M. Klein, Donna O'Neill and Kim Jarvis, through April 27. 9am-7pm M-F; 8am-10am Sa. 3575 Donald St.

**White Lotus Gallery** Work by Chang-Ae Song, through April 30. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** Work from Pethro Production, through April 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



Work by Steve LaRicca, through April 30 at Eugene Wine Cellars.



# Fashion with Passion

A NIGHT OF FASHION REVELRY  
to benefit the Soroptimist Clubs of Eugene Walk for Life Fund

Wednesday, April 20, 5-9pm

Proceeds from ticket sales and from your shopping that night support women in our community battling cancer **SOROPTIMIST**

**Win Prizes**  
annual membership to DAC  
gift baskets • facials and more!

**Fashion Presentations**

**Refreshments + Savories**

**Discounts + Specials**

**Live Music**

**Tickets \$5.00** at the event or buy now in our fashion stores\*

**PUBLIC 5 STREET MARKET**

Come to your Senses

\*Tickets available at 5th Street Market fashion stores: Melange, Destinations, Boutique Outlet, Maggie Rhodes, Folkways, Cotton Mill, Nike, Toko Asia and NewTwist. Tickets also available night of event.

Receive discounts, demonstrations and give-aways from our sponsors:

art|work DENTAL  
BRAIN T. WORK, DMD

Willamette Valley Cancer Center

FACE it!

Aesthetic

CENTRAL


5thstreetmarket.com 541.484.0383

MAGIC 94.5

Magic 94.5 is co-presenting event and Storm Kennedy is hosting and drawing prizes.



deluxe 1331 willamette  
eugene!  
thank you  
2 year anniversary sale  
friday-saturday 12-6  
sunday 12-4  
\$3 trunk sale  
50% off one used item



**Ignite Your Courageous Spirit**  
with award-winning humor columnist and improviser  
Sally Sheklow of WYMPROV!

**Step up • Speak out • Express yourself**

- ★ Learn to approach obstacles creatively
- ★ Break down social barriers
- ★ Connect with others
- ★ Have more fun

All day playshop  
Sat. April 23, 10:00am to 4:00pm  
\$65 (includes lunch).  
Enrollment limited  
Call or email to reserve your spot.  
541.683.5936  
sally@wymprov.com

Tamarack Wellness Center • 3575 Donald Street Eugene  
http://www.tamarackwellness.com/contact.html

COTTAGE THEATRE PRESENTS  
**Oliver!**  
MUSIC, LYRICS AND BOOK BY LIONEL HART  
BASED ON THE NOVEL BY CHARLES DICKENS  
DIRECTION & CHOREOGRAPHY BY PAMELA LEHAN-SIEGEL  
MUSICAL DIRECTION BY GENE SLAYTER

APRIL 1,2,3. - 8,9,10. - 14,15,16,17. - 21,22,23

Tickets available online at  
[www.cottagetheatre.org](http://www.cottagetheatre.org)  
or at Theatre Box Office • 942-9195  
(or at the door one hour before performance)  
700 VILLAGE DRIVE • COTTAGE GROVE • (541) 942-8001

GROUP RATES AVAILABLE  
CLOSET TIMES (subject to change)  
Thursday - Saturday 8:00 pm  
Sunday Matinee 2:30 pm

SPONSORED BY:  
McCoy's Pharmacy & Gift Shop  
www.cottagetheatre.org  
hosted by: EarthClick

NATIONAL GEOGRAPHIC  
**Dunham.**  
PRESENT THE 2004/2005  
**Banff Mountain Film Festival World Tour**  
A PROGRAM OF THE BANFF CENTRE

SPONSORED BY:  
patagonia MSR AIR CANADA

WITH ASSISTANCE FROM:  
Lake Louise PETZL deuter


Co-sponsored by:  
UO Outdoor Program  
Pepsi Cola Bottling Inc. of Eugene  
REI Eugene  
www.banffmountainfestivals.ca

Photo credit: Daniel Dulac on the mixed climb Musashi, Banff National Park. © Sara Rainford (www.sararainford.com)

**Friday Screening**  
Weekend Warrior.....culture/humor  
Chasing the White Demon.....rafting/kayaking  
Alone Across Australia.....solo trekking  
The Collective.....mt. biking  
Russian Wave.....culture/kayaking  
Soul Purpose.....snowboarding  
Balance of Risk.....climbing

**Saturday Screening**  
Psicobloc.....climbing  
Heavy Fork.....free riding/humor  
Daughters of Everest.....mountaineering  
One World.....kayaking  
The ManWho Jumped.....base jumping  
Yukon Quest.....sport/environment  
Sinners.....skiing

**movies** BY LOIS WADSWORTH



Kevin Costner and Joan Allen in *The Upside of Anger*.

## Clumsy Attempt

Too much sitcom, too little depth

**THE UPSIDE OF ANGER:** Written and directed by Mike Bender. Produced by Alex Gartner, Jack Binder, Sammy Lee. Cinematographer, Richard Greatrex. Production design, Chris Roope. Editors, Steve Edwards, Robin Sales. Costumes, Deborah Scott. Music, Alexandre Desplat. Starring Joan Allen and Kevin Costner. With Erika Christensen, Evan Rachel Wood, Keri Russell and Alicia Witt. Also, Mike Binder, Dane Christensen. New Line Cinema, 2005. R. 116 minutes.

At first I couldn't shake the sense that I had seen *Upside of Anger* before. Finally, I realized I was thinking about *The Virgin Suicides* (2000), Sofia Coppola's first film, based on a novel by Jeffrey Eugenides. The story of an overly protective family with five daughters unfolds in flashbacks recalled 30 years later. Overprotected and infantilized by their parents, the girls finally break free after the eldest (Kirsten Dunst) has sex with a football player (Josh Hartnett). But she would rather die than tell her parents, so she takes her own life. Long before the suicides begin, a nebulous, grief-like feeling shrouds the film. The mood was pervasive, mysterious, yet strong enough to keep me emotionally distanced. I finally understood it was the narrator's nostalgia for his own innocent youth.

Something very like that indefinable mood interfered with my appreciation of *The Upside of Anger*, despite beautiful, nuanced performances by Kevin Costner and Joan Allen. Costner is Denny, a laid-back former baseball player with a penchant for beer and an emotionally open side that's engaging. Allen is Terry, the mother of four daughters whose husband has just disappeared. She's mad as hell but brittle, strung too tight and explosive. Unaccustomed to expressing her anger openly and missing the person the rage is intended for, Terry slumps into depression, drinks too much and embarrasses her girls and herself repeatedly on social occasions.

The atmosphere created by writer, director Mike Bender (HBO's "The Mind of the Married Man") is a twitchy strain of damped-down anger. Bender plays Shep, Denny's radio producer. Shep's an unappealing, middle-aged womanizer who sets his sights on Terry's 18-year-old daughter Andy (Erika Christensen), which draws Terry's finest fiery moments.

The relationship between Denny and Terry gives the film its anchor, and watching these two fall into bed and then into habit while drinking way too much is alternately wonderful and wretched. Alcohol-fueled ro-

mance is doomed, sooner or later, and the viewer knows things can't go on as they are. But writer, director Bender seems unable to rescue these well-drawn, fully fleshed characters from their own worst instincts.

The film's flaws are the four girls, who barely registered as individuals to me. When I looked at the names of the girls and the actresses who played them, I was certain only about Evan Rachel Wood (*Thirteen*, "Once and Again"), who plays the narrator and budding filmmaker, Popeye, and is an accomplished actor. I recognized Keri Russell, who plays the ballet dancer, Emily, as the star of "Felicity," which I watched in its first season. While Christensen acquits herself nicely as Andy, the role itself is so shallow, her talent is wasted. The least credible character is the oldest sister, Hadley (Alicia Witt), about whom we are told much but shown next to nothing.

**"COMEDIC DRAMA" IS A MISBEGOTTEN TERM MASKING "I DON'T KNOW WHAT I'M DOING."**

Bender's checkered experience writing for television does not serve him well with the minor characters. They're sitcom daughters rather than members of a family. Bender needs to sit at a dinner table with four teenage girls and observe how they relate to one another and to their parents. He could learn a lot from Ang Lee's brilliant *The Ice Storm* (1997), where 1973 teens played by Christina Ricci, Tobey Maguire, Adam Hann-Byrd and Elijah Wood perfectly capture sibling relationships, teen angst, sexual curiosity and inexperience, and the secret life kids lead away from home and parents.

OK, that's asking a lot. Here's hoping Bender reaches that level of filmmaking someday, and he may if he figures out the story. "Comedic drama" is a misbegotten term masking "I don't know what I'm doing." *The Upside of Anger* is now playing at Cinemark and Cinema World. Highly recommended for the fine principal performances. **EW**





**Hobie (Will Ferrell) likes neighbor Melinda (Radha Mitchell).**

FOX SEARCHLIGHT, 2005

## Alternate Universe

Woody Allen's magical lantern show

**MELINDA AND MELINDA:** Written and directed by Woody Allen. Produced by Letty Aronson. Co-producer, Helen Robin. Executive producers, Stephen Tenenbaum, Jack Rollins, Charles H. Joffe. Cinematography, Vilmos Zsigmond. Production design, Santo Loquasto. Editor, Alisa Lepselter. Costumes, Judy Ruskin Howell. Casting, Juliet Taylor. Starring Radha Mitchell, Chiwetel Ejiofor, Will Ferrell, Jonny Lee Miller, Amanda Peet, Chloë Sevigny and Wallace Shawn. Fox Searchlight, 2005. PG-13. 99 minutes.

**T**his must have been a simple pitch for an ensemble comedy by Woody Allen: Two writers having dinner at a trendy French bistro hear the same story. One

(Max, played by Larry Pine) says it would make a great comedy. The other (Sy, played by Wallace Shawn) says, no, it's tragic. Show me, the storyteller (Stephanie Roth Haverle) says. And so the story begins.

I should say the stories begin, because while they start as parallels, in time the stories both diverge and seem to intertwine. Or maybe enough of the surface is the same in both stories that I couldn't tell residences apart after awhile. Both are set in tastefully appointed Manhattan apartments peopled by

well coiffed, slender individuals with fabulous occupations. Comedy and tragedy are close here, but money and/or status are givens. Maybe that's the point and the reason Melinda feels left out.

In both stories, Radha Mitchell (*Phone Booth*, *Finding Neverland*) plays a woman named Melinda, who bursts unannounced into a dinner party. Melinda's gone through a rough patch lately, and she stirs things up when she joins the gathering in progress. Melinda tells slightly different versions of her recent troubles in each story.

In the dramatic story, the dinner is being given by Melinda's old college friend, Laurel (Chloë Sevigny), and her husband, Lee (Jonny Lee Miller) in their SoHo loft. A pianist, Laurel grew up on the city's Upper East Side, while Lee's an aspiring actor. In the comedy storyline, the dinner party is hosted in an Upper East Side townhouse by an easy-going actor named Hobie (Will Ferrell) and his ambitious wife, Susan (Amanda Peet), an independent film director. In this story, Melinda is the dizzy blonde neighbor who intrudes on their party.

One of Laurel and Lee's guests is another pal of Melinda's from school, Cassie (Brooke Smith). Laurel and Cassie set up a date for Melinda with Greg (Josh Brolin), a rich, stable dentist who owns a country home in the Hamptons. But Greg bores Melinda. She's attracted to the piano player, Ellis (Chiwetel Ejiofor *Love Actually*, *Dirty Pretty Things*). He's a serious composer who lives in a skylit loft.

With most of the ensemble assembled, Allen seems to have a really good time weaving the various strands of story one and story two together. As for the dialogue, sometimes it's stiff and sounds like vintage Allen. Other times the actors make the lines sound natural. But Ferrell's line readings out-Woody the man himself. They are priceless.

Good cast, great production values and only a few plot confusions add to this exercise in story. Here story is that all-important tale we tell ourselves and others about our lives — tragic, comic, half-full or half-empty glass — the choice is ours.

*Melinda and Melinda* opens Friday, April 14 at the Bijou. Highly recommended. **EW**

*Allen seems to have a really good time weaving the various strands of story one and story two together.*

We are now  
Delivering  
Delicious Thai food



[www.manolasthai.com](http://www.manolasthai.com)

**Manola's**  
Thai Cuisine

541 342-6666

652 E. Broadway Eugene, OR 97403

### JOIN US FOR THE 2005 JOHNSTON LECTURE

*"Breathing Life into the Dead:  
Making History Come Alive on the Page"*

**ERIK LARSON**

AUTHOR OF *ISAAC'S STORM* AND  
*THE DEVIL IN THE WHITE CITY*

4:00 P.M. THURSDAY, APRIL 21  
ALUMNI LOUNGE, GERLINGER HALL  
1468 UNIVERSITY STREET

BOOK SIGNING TO FOLLOW LECTURE



**O**

SCHOOL OF  
JOURNALISM AND  
COMMUNICATION

University of Oregon

THIS LECTURE IS MADE POSSIBLE WITH AN ENDOWMENT GIFT FROM THE RICHARD W. JOHNSTON MEMORIAL PROJECT.

FOR MORE INFORMATION, CALL (541) 346-3819 AT THE SCHOOL OF JOURNALISM AND COMMUNICATION. ACCOMMODATIONS FOR PEOPLE WITH DISABILITIES WILL BE PROVIDED IF REQUESTED IN ADVANCE BY THURSDAY, APRIL 14, 2005. LIMITED RESERVED PARKING.

EO/AA/ADA institution committed to cultural diversity

**FREE!**

**LUNCHTIME DELIVERY**

**11 AM - 2:00 PM**

**MONDAY - FRIDAY**

**NOW IT'S UP TO YOU...**

**Chicken Bonz**

1337 HILYARD, 349-9464

1815 PIONEER PARKWAY, 726-0111



movie clips

**OPENING OR RETURNING:**  
**Absolut Warhola** (2001): Lighthearted documentary by Stanislaw Mucha's traces Warhol's roots. His extended family lives in Eastern European villages, and they love Andy but never met him and cannot imagine the world he lived in. Europe's only Pop Art Museum is located in a place described as the "Ruthenian Bermuda Triangle" between Slovakia, Poland and the Ukraines. At 8 pm on 4/15 at DIVA. Free.  
**Amityville Horror, The:** Ryan Reynolds and Melissa George star in this psychological horror about a family's dream home turned nightmare. A remake of the 1979 block-buster and based on a true story, this suspenseful film directed by Andrew Douglas is sure to chill you. R. Cinema World. Cinemark.  
**Bad, Andy Warhol's** (1977): As tasteless as early John Waters productions and as funny if that's your bent. *Videohound* says: "a Queens housewife struggles to make appointments for both her home electrolysis clinic and her all-female murder-for-hire operation..." Last film produced by Warhol. Directed by Jed Johnson. At 8 pm on 4/16 at DIVA.  
**Banff Festival of Mountain Films** (April 15, 16): Films on tour from international film competition held in Banff, Alberta, Canada, last November. April 15 films include **Soul Purpose** (Special Jury Mention) and **Alone Across Australia** (People's Choice and Best Film Mountain Environment). April 16 films include **Daughters of Everest** (Best Film on Climbing) and **Sinners** (Best Film on Mountain Sport). Doors open at 6 pm; films begin at 7 pm at McDonald Theatre. Ticket prices vary.  
**Battle Royale:** Japanese thriller, horror film starring Takeshi Kitano is both extreme and controversial. A class of young adolescents is kidnapped, drugged and dumped on a deserted island, with enough food and water for three days. And a weapon each. Only one

will leave alive. R.  
LateNite Bijou.  
**Boogeyman:** Horror, terror and violence await you as Barry Watson, Emily Deschanel and others confront the boogeyman. PG-13. Movies 12.  
**Cursed:** Wes Craven's twist on classic monster fables stars Christina Ricci, Joshua Jackson, Judy Greer, Portia de Ross. Gaining supernatural powers after a near-accident, a brother and sister face a heavy price and ancient omens make their way into the modern world. R. Movies 12.  
**Dangerous Beauty** (1998): Rufus Sewell and Catherine McCormack star in this tale of a 16th century poet turned prostitute in Venice. Trashy fun as directed by Marshall Herskovitz, who can't make up his mind whether pic's about a brainy whore or a liberated woman who sleeps around a lot. Also stars Moira Kelly, Jacqueline Bisset and Oliver Platt. R. At 7:30 pm on 4/19 in 177 Lawrence, UO. Free.  
**Get Thee Out** (Russia, 1991): Dimitri Astrakhan's film about a Jewish family which opens a dairy. They are persecuted and met with prejudice. At 7 pm on 4/19 in 115 Pacific, UO. Free.  
**I Shot Andy Warhol** (1996): Lili Taylor plays disturbed anarchist, feminist writer Valerie Solanas who shoots the king of Pop Art, Andy Warhol (Jared Harris). Great re-creation of Warhol's Factory and the hipper-than-hip whose hang-out it was. R. At 6 pm on 4/17 at DIVA. Free.  
**Iron Jawed Angels:** Hilary Swank, Anjelica Huston and Julia Ormond star in this spirited film about women's fight for the vote, 1912-1920. These brash heroines face down both an establishment that labels them "hysterical" and old-school suffragettes whose goal is a Constitutional amendment. An edgy tale with a contemporary beat. NR. At 7 pm on 4/17 at Cozmic Pizza. Benefit screening for Planned Parenthood.

Donations.  
**LCC Earth Week:** Free films include **PickAxe** on 4/18; **Exporting Harm** on 4/19; **The End of Suburbia** on 4/20 and **Blue Vinyl** on 4/21. All screen at 3 pm in Building 3 Boardroom at Lane.  
**Magic Kitchen** (Hong Kong, 2004): Romantic comedy dir by Lee Chi Ngai about a chef (Sammi Cheng) who celebrates Chinese New Year by creating her "food of love." Andy Lau and Jerry Yan love her, and Maggie Q and Nicola Cheung are her girlfriends. At 4 pm on 4/21 in 115 Pacific, UO. Free.  
**Melinda and Melinda** (2005): Parallel stories about Melinda (Radha Mitchell) and her adventures in alternate New York City adventures. Ensemble comedy by Woody Allen also stars Chiwetel Ejiofor, Will Ferrell, Jonny Lee Miller, Amanda Peet, Chloë Sevigny and Wallace Shawn. Highly recommended. PG-13. Bijou. **See review this issue.**  
**Spirited Away:** 2002 Academy Award winner for best animated feature from legendary Japanese animation director Hayao Miyazaki follows a10-year old Chihiro, who discovers a secret world and takes care of herself after her parents undergo a mysterious transformation. Very highest recommendations. PG. At 7 pm on 4/20 in 180 PLC, UO. Free. **Online archives.**  
**UO Disability Film Festival** (April 21- 23): On April 21 in 175 Knight Law Center: 7 pm panel on "The Law and Access" at 7pm, followed at 7:30 by films **Scary Lewis Yell-A-Thon**, **The Mayor of West Side** and **Annie Dearest**, followed by panel on media portrayals at 8:30 pm.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

**CONTINUING:**  
**Are We There Yet?:** In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Movies 12.  
**Be Cool:** Picks up where *Get Shorty* leaves off. Chili Palmer (John Travolta) quits the movie industry to try the music industry and woos a music exec's widow (Uma Thurman) on the way. PG13. Movies 12.  
**Beauty Shop:** Hair stylist Queen Latifah leaves a posh salon with shampoo girl Alicia Silverstone to open her own shop. Also stars Alfre Woodard, Mena Suvari, Andie MacDowell and Djimon Hounsou. Directed by Billy Woodruff. PG-13. Cinemark.  
**Born into Brothels:** 2004 Academy Award winning documentary feature about children growing up in the red-light district of Calcutta and a photographer who gives them cameras and teaches them a way out. The kids are joyous and unforgettable. Very highest recommendations. R. Bijou. **Online archives.**  
**Coach Carter:** Based on a true story. Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter (*Save the Last Dance*). PG-13. Movies 12.  
**Fever Pitch:** The Farrelly brothers direct a Lowell Ganz screenplay based on a Nick Hornby novel about a fanatic Red Sox fan (Jimmy Fallon) who may have to choose between the team and a woman (Drew Barrymore) he loves. Cinemark. Cinema World.  
**Guess Who:** Bernie Mac stars as the father of Zoe Saldana, who brings her boyfriend, Ashton Kutcher, home, and he's white! Comic retake on the 1967 Sidney Poitier movie. PG-13. Cinemark.  
**Hitch:** Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Cinemark.  
**Hostage:** Former LAPD hostage-negotiator Bruce Willis moves his family to a low-crime town in Ventura County where criminal teenagers hold them hostage, and he must take over the crime scene investigation. A film by Florent Siri. R. Cinemark.  
**Hotel Rwanda:** During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. Three 2004 Academy Award nominations: Cheadle, best actor; Okendo, supporting actress; original screenplay. Very highest recommendations. PG-13. Movies 12. **Online archives.**

**Ice Princess:** Fantasy about a smart high-school student who must choose between a career in physics (and a chance to go to Harvard) and a career as an ice skater. Hmm. Stars Michelle Trachtenberg as Casey, Joan Cusack as her mother, and Kim Cattrall ("Sex and the City") as a former ice skater. G. Cinemark.  
**Lemony Snicket's A Series of Unfortunate Events:** The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.  
**Life Aquatic with Steve Zissou:** Wes Anderson's new ensemble comedy stars Bill Murray as a famed underwater adventure filmmaker who's run into some big waves and is going under. Co-stars Owen Wilson, Anjelica Huston, Cate Blanchett, Michael Gambon and Willem Dafoe. R. Movies 12.  
**Online archives.**  
**Meet the Fockers:** Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Movies 12.  
**Million Dollar Baby:** Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 2004 Academy Awards for best picture, Eastwood director, Swank actress, Freeman supporting actor. PG-13. Cinemark. Cinema World. **Online archives.**  
**Miss Congeniality 2: Armed and Fabulous:** Lucky FBI Agent Sandra Bullock has an outspoken partner (Regina King) who calls her "Barbie" and keeps her straight. Also stars Enrique Murciano, William Shatner, Heather Burns, Treat Williams. Directed by John Pasquin. PG-13. Cinemark. Cinema World.  
**National Treasure:** Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Movies 12.  
**Pacificer, The:** Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Cinemark.  
**Phantom of the Opera, The:** The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher, starring Emmy Rossum, Gerard Butler and Patrick Wilson. Under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but its way too-sweet for me. 2004 Academy Award nominations for original song, art direction and John Mathieson cinematography. PG-13. Movies

12. **Online archives.**  
**Pooh's Heffalump Movie:** Pooh, Piglet and Tigger set out to capture a Heffalump in the Hundred Acre Wood. Voices by Jim Cummings and Brenda Blethyn. G. Movies 12.  
**Racing Stripes:** A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere raise a baby zebra to become a champion racer. Live action, computer animation. Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Movies 12.  
**Ring 2:** Sequel to Gore Verbinski's remake of Hideo Nakata's 1998 Japanese horror film is directed by Nakata this time. Naomi Watts stars again, seeking the truth behind a videotape that kills people who watch it. Rated PG-13 for violence/terror, disturbing images, thematic elements and language. PG-13. Cinemark.  
**Robots:** Animator Chris Wedge's (*Ice Age*) amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Cinemark. Cinema World. **Online archives.**  
**Sahara:** Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Cinema World. Cinemark.  
**Sideways:** Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. 2004 Academy Award to Alexander Payne and Jim Taylor for adapted screenplay. R. Movies 12. **Online archives.**  
**Sin City:** Based on the graphic novel by Frank Miller and directed by Miller, Robert Rodriguez (and "special guest director" Quentin Tarantino), film stars a host of players including Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Clive Owen and Josh Hartnett. R. Cinema World. Cinemark. **Online archives.**  
**Spike and Mike's Sick and Twisted Animation:** No one under 18 will be admitted. LateNite Bijou.  
**Upside of Anger, The:** Joan Allen stars as an angry, abandoned wife with four daughters, and Kevin Costner is her bachelor neighbor in this "spiky, indie comedy" (*New York Times*). Directed by Mike Binder, film co-stars Erika Christensen, Evan Rachel Wood, Keri Russell and Alicia Witt. R. Cinema World. Cinemark. **See review this issue.**

Bijou Art Cinemas (686-2458)  
Cinema World 8 (342-6536)  
Cinemark 17 (746-5202)c  
Movies 12 (741-1231)

**BIJOU**  
492 E. 13th 686-2458  
For the week starting Friday, April 15th!

On-Screen Advertising at the Bijou!  
Call 686-3229 for details!

Wallace Shawn	Chiwetel Ejiofor
Larry Pine	Amanda Peet
Radha Mitchell	Steve Carell
Jonny Lee Miller	Shalom Harlow
Chloë Sevigny	Vanessa Shaw
Will Ferrell	Josh Brolin

written and directed by Woody Allen

**MELINDA and MELINDA**  
4:45, 7:10 & 9:30 nightly  
Sat & Sun Mat 2:20  
PG-13

**Born into Brothels**  
5:20 & 7:20 nightly Sun Mat 3:30 pm  
Next: DOWNFALL <http://kids-with-cameras.org/oscars/>

**Spike and Mike's Sick and Twisted Animation**  
9:20 nightly Sat Mat 3:10 pm  
Final Week!

**BIJOU LATENITE Fr-Sat \$4 Su \$3**

**Spike and Mike's Sick and Twisted Animation**  
No one under 18 will be admitted!  
11:20 pm Fri, Sat & Sun nights

**BATTLE ROYALE**  
11:45 pm Fri, Sat & Sun nights  
Soon: ONG BAK

**AVALON CINEMA**  
2nd & Jackson - Corvallis  
Please call or log on for show times.

**SHULTZE GETS THE BLUES**  
PG

**DARKSIDE CINEMA**  
4th & Madison - Corvallis

**BORN INTO BROTHELS**  
R

**DOWNFALL**  
Subtitled German R

\$7.00 General • \$6.00 Student • \$5.00 SC, Matinee & Wed.  
We now accept Visa and MC  
**752-4161** [avaloncinema.com](http://avaloncinema.com)

*Carmike Cinemas*  
**Carmike 12**  
750 N.E. CIRCLE BLVD. • 753-3812 • FEATURING •  
IN THE K-MART/SAFEWAY SHOPPING CENTER

**STADIUM SEATING**

**Spot**  
AUTHENTIC APPAREL STORE

**CARMIKE 12 CORVALLIS OR DOORS AND BOX OFFICE OPEN 11:30AM DAILY**

**SHOWTIMES FOR FRIDAY APRIL 15 THROUGH THURSDAY APRIL 21, 2005**

**The Amityville Horror R**  
(1:00, 1:30, 3:10, 3:40, 5:20, 5:50) 7:30, 8:00, 9:50, 10:20 FRI and SAT

**Sin City R**  
(1:00, 1:45, 4:00, 4:45) 7:00, 8:00, 9:45

**Fever Pitch PG-13**  
(1:00, 1:15, 3:30, 4:45, 5:55) 7:30, 8:15, 9:55

**Miss Congeniality 2 PG-13**  
(1:45, 4:30) 7:15, 9:45

**The Ring 2 PG-13**  
(1:30, 4:10) 7:30, 10:00

**Hostage R**  
(1:30, 4:10) 7:00, 9:40

**Hotel Rwanda PG-13**  
(2:00, 4:40) 7:20, 9:55

**The Pacifier PG**  
(12:30, 2:45, 5:00) 7:15, 9:45

**Hitch PG-13**  
(1:15, 4:10) 7:00, 9:50

() Bargain Shows  
Advanced Tickets now available at Fandango.com  
1-800-FANDANGO and our box office

**ALL SHOWTIMES INCLUDE PRE-FEATURE CONTENT**

GIFT CERTIFICATES AVAILABLE AT [www.carmike.com](http://www.carmike.com)

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY

DIG = DIGITAL SOUND BARGAIN SHOWS IN ()  
★ Pass / Discount Ticket Restrictions Apply  
Monday-Discount Shows All Day excluding ✓ Films  
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

**CINEMA WORLD 8 - EUGENE**  
Valley River Center 541-342-6536

SIN CITY (R) - ID REQ'D DIG ✓	(1205 305) 720 1005
FEVER PITCH (PG-13) DIG ✓	(1210 300) 710 955
SAHARA (PG-13) DIG ✓	(1145 230) 705 950
AMITYVILLE HORROR (R) - ID REQ'D DIG	(1150 235 505) 735 1010
UPSIDE OF ANGER (R) - ID REQ'D DIG	(1200 240) 725 1000
MISS CONGENIALITY 2 (PG-13) DIG	(1145 220 455) 730 1005
ROBOTS (PG) DIG	(1150 230 500) 715 930
MILLION DOLLAR BABY (PG-13) DIG	(1155 255) 650 950
<b>ALBANY 7</b> Next to Fred Meyer	541-928-7469 800-FANDANGO 309#
AMITYVILLE HORROR (R) - ID REQ'D DIG	Fri. (235 500) 725 950 Sat. & Sun. (1210 235 500) 725 950
SAHARA (PG-13) ✓ DIG	(115 415) 710 1010
SIN CITY (R) - ID REQ'D DIG ✓	(100 400) 700 1005
FEVER PITCH (PG-13) ✓ DIG	Fri. (225 510) 750 1030 Sat. & Sun. (1145 225 510) 750 1030
GUESS WHO (PG-13) DIG	Fri. (205 440) 720 1000 Sat. & Sun. (1135 205 440) 720 1000
MISS CONGENIALITY 2 (PG-13) DIG	Fri. (230 505) 740 1015 Sat. & Sun. (1155 230 505) 740 1015
ROBOTS (PG) DIG	Fri. (200 435) 705 925 Sat. & Sun. (1140 200 435) 705 925
<b>9TH ST. CINEMAS 4</b> Behind Skippers 9th St	541-928-7469 800-FANDANGO 312#
SAHARA (PG-13) ✓	Fri. (1115 150 430) 710 950
SAHARA (PG-13)	Sat. & Sun. (1115 150 430) 710 950
GUESS WHO (PG-13)	(1120 220 450) 720 940
ROBOTS (PG)	Fri. (1130 1140 210 500) 700 930 Sat. & Sun. (1130 210 500) 700 930
BEAUTY SHOP (PG-13)	Fri. (200 440) 730 1000 Sat. & Sun. (1140 200 440) 730 1000
Times For 4/15 - 4/17	©2005 <a href="http://www.REGmovies.com">www.REGmovies.com</a>

**CINEMARK**  
The Best Seat in Town  
**CINEMARK - SPRINGFIELD**  
Gateway Mall - Belltine @ Gateway 746-5202 - 4/15-4/21

Digital Sound in ALL Auditoriums  
PURCHASE TICKETS ONLINE AT CINEMARK.COM  
PRICES: ADULTS WEEKDAYS \$7.25, FRI & SAT \$7.75 • CHILDREN & SENIORS \$5.00, STUDENTS \$5.75  
BARGAIN MATINEES ADULTS \$5.25, CHILD \$5.00  
EARLY BIRD SHOWING \$4.25 (FIRST MATINEE OF EACH MOVIE)

\*\* NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM \*\*

<b>AMITYVILLE HORROR R</b> 12:25, 2:00, 2:50, 4:10, 5:15, 7:05, 7:55, 9:30, 10:20	<b>MISS CONGENIALITY 2 PG13</b> 1:05, 3:55, 6:55, 9:50
<b>SAHARA PG13</b> 12:30, 1:15, 3:30, 4:15, 7:00, 7:35, 10:00, 10:40	<b>RING 2 PG13</b> 2:10, 5:10, 7:40, 10:25
<b>FEVER PITCH PG13</b> 12:55, 1:55, 3:50, 4:50, 7:10, 7:50, 9:55, 10:35	<b>ROBOTS PG</b> 1:40, 4:05, 7:00, 9:25
<b>SIN CITY R</b> 1:00, 1:45, 4:00, 4:40, 7:15, 7:45, 10:15, 10:45	<b>HITCH PG13</b> 3:45, 7:05, 10:05
<b>UPSIDE OF ANGER R</b> 1:50, 4:55, 7:50, 10:45	<b>HOSTAGE R</b> 7:30, 10:10
<b>BEAUTY SHOP PG13</b> 2:20, 5:00, 7:45, 10:25	<b>ICE PRINCESS G</b> 12:40, 3:10
<b>GUESS WHO PG13</b> 2:25, 5:05, 7:55, 10:35	<b>PACIFIER PG</b> 2:05, 4:30, 7:10, 9:40
	<b>MILLION DOLLAR BABY PG13</b> 12:35

\*NO PASSES/NO SUPERSAVERS

**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Belltine @ Gateway 741-1231

**SHOWTIMES FOR 4/15-4/21**  
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

<b>MEET THE FOCKERS PG13</b> [11:30] 2:30, 5:10, 7:50, 10:30	<b>LIFE AQUATIC WITH STEVE ZISSOU R</b> 7:40, 10:20
<b>BE COOL PG13</b> [11:25] 2:15, 5:00, 7:45, 10:30	<b>HOTEL RWANDA PG13</b> [11:55] 2:50, 7:20, 10:10
<b>ARE WE THERE YET? PG</b> [11:40] 2:00, 4:30, 7:00, 9:30	<b>SIDEWAYS R</b> [11:50] 3:00, 7:15, 10:05
<b>NATIONAL TREASURE PG</b> [12:00] 3:05, 7:25, 10:25	<b>COACH CARTER PG13</b> 6:55, 10:00
<b>PHANTOM OF THE OPERA PG13</b> [11:20] 2:45, 6:45, 9:55	<b>RACING STRIPES PG</b> [11:35] 2:10, 4:40, 7:10, 9:40
<b>LEMONY SNICKET'S PG</b> [11:15] 1:55, 4:25	<b>CURSED PG13</b> [12:05] 2:35, 5:05, 7:35, 10:15
<b>POOH'S HEFFALUMP MOVIE G</b> [11:45] 2:05, 4:45	<b>BOOGEYMAN PG13</b> [11:15] 2:20, 4:35, 7:05, 9:35

STEREO SURROUND SOUND IN ALL AUDITORIUMS  
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS  
SHOWTIMES AVAILABLE AT CINEMARK.COM



# From Russia with Music

Classics from Eastern Europe highlight week.

**T**he **Eugene Symphony**, on Thursday, April 21, traverses musical Romanticism's beginnings, in Beethoven's symphonic third piano concerto, to its end: Igor Stravinsky's landmark 1921 *Symphonies of Wind Instruments*, whose abandonment of Romantic gestures (not to mention string instruments), use of silence, and striking textures make this short, apparently simple work a truly radical signal of Romanticism's demise. The program concludes with another Russian classic by Dmitri Shostakovich, probably the last century's greatest symphonist. Although the nationalistic themes befit his *Symphony No. 12's* subtitle, "The Year 1917," the fact that his tormentor, Stalin, had died when he wrote it enabled the composer to avoid jingoism for something darker and more ambiguous.

You don't have to be a fan of Romantic music to cherish another Russian classic, Sergei Rachmaninoff's gorgeous *All Night Vigil* aka *Vespers*. The **Eugene Concert Choir**, accompanied by the Ukrainian choir **Cantus**, will perform this lush, dramatic vocal masterpiece at Central Lutheran Church (18th & Potter) on Saturday, April 16, along with a smattering of folk songs from the two choirs' homelands. Still more Russian music — played by an actual Rooskie — is on tap that same Saturday when Eugene favorite **Yuri Rozum** returns to what's becoming his second home for a recital of Romantic piano music by Rachmaninoff, Tchaikovsky and Liszt. After years of denying him opportunities for religious and political reasons, the Russian government finally gave Rozum its highest arts award in recognition of his popular and critical acclaim. The Shedd also hosts a couple of popular local acts: the **High Street Singers** folk quintet — "the Weavers meet Dan Hicks, with Bill Monroe overtones" — in 20th century folk classics on April 20, and the acoustic string band **Swang**, playing swing and jazz from the 1920s through the '50s, on April 28.

Yet another Russian symphonic masterpiece gets a live performance on April 16 and 17 when the **University of Oregon Symphony Orchestra** accompanies the **Eugene Ballet** in one of the most colorfully cinematic scores in all of music, Nikolai

Rimsky Korsakov's *Scherzade*, the glorious orchestral suite based on the *Arabian Nights*. The orchestra will also accompany dances based on music by Dvorak and Toronto's Srul Irving Glick, one of Canada's most prolific contemporary composers, whose music draws on Hebraic influences. Live music always adds an extra spark to dance.

Over at the university's Beall Concert Hall on April 22-24, the **UO Opera Ensemble** offers a double bill: Rossini's *The Marriage Contract* and Puccini's *Gianni Schicchi*, sung in English and moved from Florence, Italy to Florence, Ore., in the 1890s, and featuring the comic consequences that ensue when a timber baron leaves his estate to the church instead of his family. And on April 28 the UO faculty music masters in the **Oregon String Quartet** play an exceptionally fine program of 20th century music, including Claude Debussy's magnificent string quartet, American composer William Grant Still's lilting "Four Indigenous Portraits," featuring guest flutist Nancy Andrew, and a special treat: Bela Bartok's sparkling "Contrasts," commissioned by Benny Goodman, and featuring faculty members Fritz Gearhart on violin, clarinetist Wayne Bennett and pianist Victor Steinhardt.

More music from Eastern lands comes to Cozmic Pizza on April 16 when **Trio Slavej** — the Nightingale Trio — plays vocal and instrumental Balkan folk music from Bulgaria, Romania, Serbia, Greece and Macedonia on traditional instruments including goat-skin bagpipe, long-neck lute, and flutes, as well as the contemporary jazzy-rock "wedding music" for clarinet accordion and keyboard. The program emphasizes Roma (gypsy) dance music and features the amazing Bulgarian multi-instrumentalist Kalin Kirilov and UO Balkan music experts Carol Silverman and Mark Levy.

Finally, on Sunday, April 17 the group that's done more for contemporary music than any other, the **Kronos Quartet**, performs music by avant jazz master John Zorn (who's heading back to Eugene next year), the spellbinding, mysterious Icelandic avant rock band Sigur Ros, and Scott Johnson's powerful tribute to the great political iconoclast I.F. Stone, "How it Happens." **EW**

EMU CULTURAL FORUM PRESENTS

*The Second City*  
TOURING COMPANY



**TONIGHT ONLY!**

**Thursday, April 14**

**MCDONALD THEATER - 1010 WILLAMETTE ST.  
SHOW BEGINS AT 8PM • DOORS OPEN AT 7PM**

**\$10 Students, \$15 General. Available at McDonald Theatre,  
EMU Ticket Office, TicketsWest locations  
1-800-992-8499 • www.ticketswest.com**

**CASTLE MEGASTORE & ZERO TOLERANCE**  
are proud to present Adult Superstar...

**Monica Sweetheart**

**ONE NIGHT ONLY!!!**

**FRIDAY**

**APRIL 22nd**

**6pm - 10pm**

**3270 Gateway St**

**Springfield**

Don't miss your chance to meet one of Today's Hottest Stars!!!

**SPRINGFIELD - 3270 GATEWAY ST - 541.988.9226**  
Sunday thru Wednesday 8am - 2am / Thursday thru Saturday Open 24 Hours



*Hot Body*  
**One Night Only!**  
**Andi Sue Irwin**  
**SATURDAY, APRIL 16**  
*Entries for name change still being accepted until April 17th!*  
**Oil Wrestling**  
**MONDAY, APRIL 18**

**2165 W. 11TH AVENUE ♥ EUGENE ♥ 683-6021**  
Monday - Saturday 12-2 & Sunday 2-2 [www.hotbody.com](http://www.hotbody.com)





**Crooked Fingers, Delorean**  
WOW Hall, 9 pm  
Monday, 4/18, \$10

## No Studio Trickery

Crooked Fingers' Eric Bachmann lightens up.

**W**hen the Archers of Loaf called it quits, no one would have predicted that Eric Bachmann would take quite the direction he did with his follow-up, Crooked Fingers. In 2000, the first Crooked Fingers album arrived beautiful and whole, heartbroken and tired.

Bachmann's songs were like old-fashioned ballads, full of characters rusty but true, the kind of late-night visitors who keep you up at the kitchen table all night as the

wine-bottle rings multiply. Meandering melodies and guitars with a strange momentum turned buoyant when the strings came in. And none of it was the least bit like the Archers' twitchy, sometimes indecipherable college rock.

*Dignity and Shame*, the fourth Crooked Fingers full-length release, marks a turning point, a shift from the melancholy of previous albums. Bachmann's voice remains endearingly gruff, earning him numerous inex-

plicable comparisons to Neil Diamond. "I get compared to Bruce Springsteen and Leonard Cohen too," Bachmann says, on his cell phone in Chicago. "So which is it?" He's quick to add, "But I'm a huge fan, so it's an honor." But with the album's first lines, "Come on now and wrap your weary arms around the ones you love/ Hold tightly and don't ever let them go," Bachmann sets a new and cheerier tone. Simple, clear arrangements carry surprisingly wistful lyrics; Lara Meyerratken's sweet voice threaded throughout adds to the hopeful feel. A Latin influence lights up certain songs, in part the result of adolescent years in which Bachmann visited his mother in Puerto Rico and Guatemala.

Even the production on *Dignity* sounds shinier than other albums, but Bachmann's amazed by those who find it "too slick." "We recorded it in a shorter amount of time than I've ever recorded anything, and it's live. We all played at once, no studio trickery. We went with this guy [Martin Feveyer] who has a really nice studio, but we were only in for like six days," he explains. "I agree, it does sound more professional, but that's 'cause he knows what he's doing."

It's not just the production, though — Bachmann also knows what he's doing. His songs have a different confidence this time around, a feeling that's echoed as he says, "It's a weird thing to talk about a record because when you've made it, you've said everything you want to say." **EW**

## Noisy, angry, rock cacophony

Unlikely team-up promises raucous night.

**"T**here's all these mesh caps nowadays, but I've been wearing mesh caps my whole life!" Scott H. Biram said. "That's what my grandpa wore!" The blues-inspired, punk-rock-tainted, death-metal-ruined one-man-band was shuffling around his home in Austin, TX, arranging electronics in his new recording studio.

It's hard to say if he despises frat boys, or if it's just the neo-outlaw/ neo-country ego, but there's definitely some sense of resentment over their hostile takeover of trucker cap fashion. "It's kind of like frat kids getting tattoos or piercings in their eyebrows," he continues. When Biram was stinting with rock bands in his teens, all of that was still uncool. "They thought we were freaks 10 years ago."

Raised on a steady diet of old

These four Eugene lads are set to battle their namesake genre.

# Rock N Roll Soldiers

★ **ROCK N ROLL SOLDIERS THE TWO EPs**

The Two EPs

ONSALE **8.99** EACH

NEW RELEASE

A.D.A. (Atlantic)

★ The place to find it.

# cdworld

Corner of West 11th & Seneca | 541 683-6902  
www.gotocdworld.com

On sale through May 15, 2005

# Pabst Blue Ribbon

**LIVE AND LOCAL**

**The Adam Comer Band**

The Adam Comer Band's debut album *One More Please* combines James Taylor-esque folk, jazz ensemble pieces, and a 70's funk/rock element. Front man Adam Comer will treat us to a solo acoustic performance this Friday night and the 5-piece band has begun work on their highly anticipated second album due out this summer. For show time and location check out *Eugene Weekly's* clubs grid.

**PabstBlueRibbon.com**





**DMBQ**  
**Scott H. Biram**  
**Dark Skies**  
 John Henry's, 9 pm  
 Monday, 4/18, \$3  
 www.johnhenrysclub.com

country music, Biram's music reflects those old sounds. But beneath his soulful blues twang lurks a grimy, explosive, pulverizing heavy metal attitude. Biram growls like Lemmy, but can just as easily cowboy croon like Gene Autry.

His lyrics borrow from both the rock and country traditions – songs about whiskey, wanton women and truck drivin' meld perfectly with his foot stomps, honky tonk guitar and harmonica. And his gritty voice sounds like it's mic'd through a megaphone then spewed out of a rotten amplifier.

Biram will open for Japanese noise/punk outfit DMBQ. He hadn't heard of the band, but sounded excited after he learned that they like to yell and scream a lot too.

DMBQ mashes grungy riffs together with chaotic drumming and improvised guitar solos that seem to come out of nowhere. Shinji Masuko, DMBQ's founder, reinterprets '70s garage rock based on the various influences he had access to as a teen growing up in Japan.

"When I was a young high school boy, I was really poor," he explains. "I really love music so I had to go to the used record store only. It was the '80s, so the '60s and '70s stuff was real cheap."

DMBQ's latest release, *The Essential Sounds From the Far East*, released on Estrus records exemplifies the band's love for brooding, thrashing noise. Fans of the Melvins will adore our cousins from the East. Last time DMBQ performed at John Henry's, Masuko stabbed a hole in the wall with his guitar, so rest assured this show will be a wild one.

– Steven Sawada

# WOW HALL

ALWAYS ALL AGES ★ 541-687-2746 ★ WWW.WOWHALL.ORG

**THE BLACK HALOS**  
 THE BONES  
 CIVET • BUSHOLINI  
 ★ THURSDAY APRIL 14th ★

**SPLIT LIP RAYFIELD**  
 ★ TUESDAY APRIL 19th ★  
 THE KOOZIES

SLIPKNOT PRODUCTIONS PRESENTS  
 THE SECOND ANNUAL  
 PANGAEA PROJECT BENEFIT

**NORTHWEST ROYALE**  
 ON THE FIRST DAY...THEY WERE KITTENS • IDLE CLASS • PARANOS  
 ★ THURSDAY APRIL 21st ★

**The Everyone Orchestra**  
 FEATURING:  
 JON FISHMAN  
 KAI ECKHARDT  
 MATT BUTLER  
 JARROD KAPLAN, SCOTT LAW  
 LIBBY KIRKPARTICK  
 ASHER FULERO, TYE NORTH  
 ★ SATURDAY APRIL 16th ★

**THE GOOD LIFE**  
 THE VELVET TEEN • BELLA LEA • CONSAFOS  
 ★ FRIDAY APRIL 22nd ★

**OVER the RHINE**  
 ★ SATURDAY APRIL 23rd ★

**VHS & ELECTRIC SIX**  
 OR BETA  
 ★ SUNDAY APRIL 17th ★  
 WITH: DJ NEVER FORGET

ANTICON PRESENTS  
 THE WAR ON SELF TOUR  
 ★ MONDAY APRIL 25th ★  
**SOLE** WITH LIVE BAND  
 PEDESTRIAN  
 TELEPHONE • JIM JESUS

A Tsunami Relief Benefit Concert Oxfam  
 Jonathan Jackson and his band  
**ENATION**  
 Kristy Thirk of Delerium  
 John Stephens of NEVE  
 Cary Judd  
 ★ FRIDAY APRIL 29th ★

**PROJECT BLOWED**  
 MONDAY MAY 9th  
 PROJECT BLOWED TOUR:  
 ACEYALONE • ABSTRACT RUDE  
 BUSDRIVER AND MANY MORE

**UMPHREY'S McGEE**  
 ★ WEDNESDAY MAY 11th ★

**Kyle Hollingsworth Band**  
 of String Cheese Incident  
 ★ THURSDAY MAY 12th ★

**CROOKED FINGERS**  
 WITH DOLOREAN  
 ★ MONDAY APRIL 18th ★

U. OF O. CULTURAL FORUM PRESENTS  
**RUMAH SAKIT**  
 CHEVREUIL • BY THE END OF TONIGHT  
 ★ TUESDAY APRIL 26th ★

**MC CHRIS**  
 FROM ADULT SWIM  
 DON'T MISS THE AFTER SHOW SCREENING OF  
 THE PREMIER OF STARWARS EPISODE III  
 WITH MC CHRIS. SEPERATE TICKET REQUIRED.  
 ★ WEDNESDAY MAY 18th ★

**COUNTER JOE BAND**  
 ★ WEDNESDAY APRIL 20th ★  
 40TH ANNIVERSARY TOUR!

**BUILT TO SPILL**  
 TICKETS ONSALE FRIDAY 4-15  
 ★ THURSDAY JUNE 9th ★



The JIRCS



Local VJs Reanimate Dead Media

Prepare for extreme visual hysteria and cultural reprogramming on Friday, April 15 as Eugene's **The JIRCS**, a group of digital arts graduate students from UO, host "Night of the Living Dead Media," an evening of "vid-sonic fiction" and "phono-phantasmagoria." In the spirit of video collage artists such as NamJune Paik and Craig Baldwin, The JIRCS recontextualize video clips, creating new cohesive visual and audio messages.

With dual screens, four video mixers and several laptops, the group splices together images from popular television, movies and obsolete video game technology to form illogical encounters, as one might experience in a dream, says JIRCS video jockey Carl Diehl. "Mr. T and Nosferatu suddenly are glancing at each other, start dancing together, then it all dissolved into the Beastmaster awkwardly twitching," Diehl says.

Diehl says the term "qwerty-core" better describes The JIRCS' final product. Using the computer (qwerty) keyboard, The JIRCS have developed techniques for creating precise, frenetic video movement that runs in sync with the selected audio material.

The JIRCS, along with visiting artist The EarthwUrms, from Ann Arbor, Mich., will carry out a live autopsy on various audio-visual artifacts from popular media culture. The resulting piece is meant to explore the possibilities that can be created when history clashes with media. Springfield's **Warning Broken Machine** and Eugene's **Pipedream** will lend an aural scalpel to the night's

audio-video dissection. For more info, log on to [www.electronicelsewhere.com/DEADMEDIA.html](http://www.electronicelsewhere.com/DEADMEDIA.html).

The JIRCS, The EarthwUrms, Warning Broken Machine and Pipedream perform 7 pm, Friday, 4/15 at Wilkinson House, Millrace Studios, UO. — *Steven Sawada*

Eugene Trio The Visible Men Releases 2nd CD

Three years after their debut, the four-drummer spectacular *In Socks Mode*, **The Visible Men** have finished *Love:30*, another set of chatty, meticulous songs.

This time around, the Visible Men have reduced their main drummer count to one:

the remarkable Jordan Glenn, who, if you ever go out in Eugene, you've already seen with Deke Falcon, Scrambled Ape, or, on occasion, Testface.

Glenn isn't the only familiar face in this band: bassist/guitarist Dan Schmid has long been a fixture around town, playing with the Cherry Poppin' Daddies and Mood Area 52 and doling out pints and tots with a cheery wink at High Street Café. Singer/pianist Dustin Lanker was also a member of the Daddies, though these days he does double duty with The Visible Men and Dan Jones and the Squids.

Lanker's voice, sometimes a croon, sometimes a talky, melodic monologue, slinks over Glenn's precise percussion and Schmid's head-nodding bass. Tinkling keys alternate with woozy synths, simple melodies make way for jazzy piano ballads, and Mood Area 52 bandleader Michael Roderick turns up with his accordion for the standout track "Like a Loony Bird," a kicky but sulking kiss-off song that finds Lanker growling, "I hate you/I really don't but it sounds funny/ Could that be/ Because you said it to me, honey?"

Live, The Visible Men have a They Might Be Giants-esque quirk that'll sit exceptionally well with the opening acts for their CD release this Saturday: the steadfast,

Replacements-era rock of Yeltsin and the ever-entertaining Tom Heint. If this lineup isn't enough to get you out of the house, consider this: if you miss this one, you might have to wait another three years for The Visible Men's next release party.

The Visible Men play Saturday, 4/16 at Sam Bonds Garage: all-ages show with Tom Heint 6 pm, \$3; 21+ show with Yeltsin, 9:30 pm, \$4. — *Molly Templeton*

High Voltage Fun

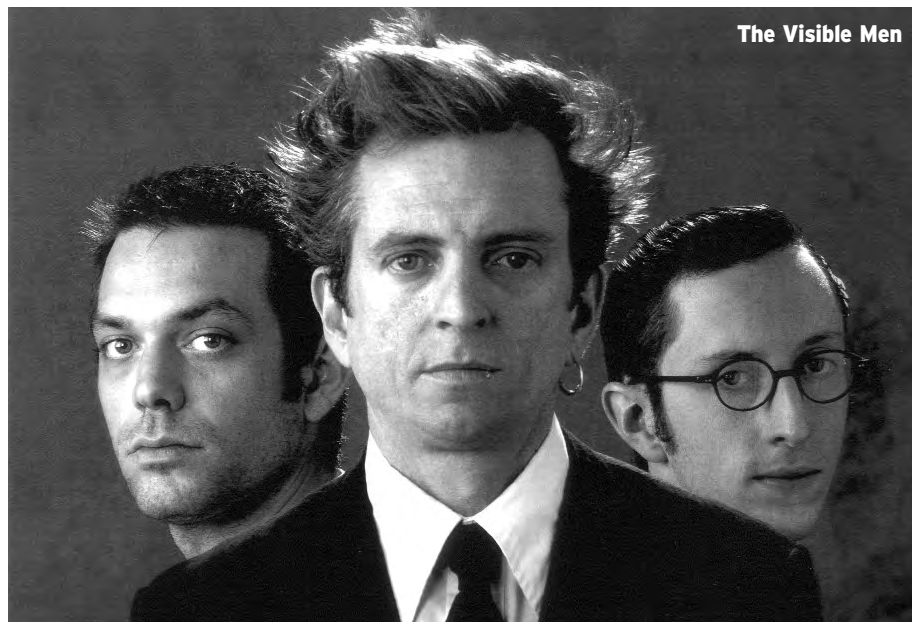
"We want to be fun, rather than important," said Dick Valentine, lead singer of **Electric Six**, over the phone. Band members Valentine, Tait Nucleus, The Colonel, John R. Dequindre and Johnny NaShinal fuse rock, disco, and hip hop with zany, funny lyrics to create a unique, eclectic sound that is half disco dance party, half '80s rock concert. Using the guise of their pseudonyms to break from the mundane, the band avoids the rocker trap: "four or five white guys from the suburbs," Valentine said.

According to Valentine, the band's hip hop influences are a by-product of listening to radio in Detroit, where they're from. "In Detroit, the rock stations are so bad and the urban stations are so good," Valentine said. "I think that song 'I'm the Bomb' was me attempting to be Prince." It fits that Valentine's early influences include David Byrne, Beethoven, and Devo.

So far, Electric Six has enjoyed greater success in the United Kingdom than in the United States. Their second CD, *Señor Smoke*, was released overseas almost two months ago, but has yet to be released here. Even in the UK, Valentine said the band is often only known for their hit single, "Danger! High Voltage."

The band members still have a sizable cult following, but Valentine takes the roller-coaster ride of their modest fame in stride. "It's not necessarily about being on the radio," Valentine said. "For me, it's always been about the shows."

Electric Six plays with DJ Never Forget at 8:30 pm, Sunday, April 17 at the WOW Hall. \$13 adv/\$15 dos. — *Sara Brickner*



★ CONSCIOUS PRODUCTIONS WELCOMES ★

A SPOKEN WORD PERFORMANCE BY JAMAICA'S REVOLUTIONARY DUB POET

# MUTABARUKA

To promote his recent book release:  
*Mutabaruka: the Next Poems/the First Poems*

**FRIDAY, APRIL 15**  
**Cozmik Pizza/The Strand**  
8th & Charnelton, Eugene  
Doors at 5pm • Mutabaruka at 6pm  
\$10 at House of Records, CD World, Tsunami Books

**Tsunami Books**  
26th & Willamette, Eugene  
FREE or donation to LCC BSU  
Book signing at 2:30-4:30pm • Info at 541-345-8986  
[www.consciousproductions.net](http://www.consciousproductions.net)

★ MIDNITE ★ MAY 6 — RED SEA — PORTLAND ★  
Tickets available now at House of Records

Pretty Silver Jewelry  
Aromatherapy  
Vases • Candles  
Yoga Mats • Books  
Cards • Journals

## Ruby Chasm

152 W 5th • Eugene  
344-4074  
M-Sa 10-6 • Sun 12-5

## Chiropractic Healing Center

SINCE 1989

Put Spring  
in your step

Gentle & Traditional Chiropractic  
Massage Therapy • CranioSacral Therapy  
Acupuncture • Physical Therapy  
Hot Stone Therapy

Laura K. Adams, D.C.	Chris Osterlitz, D.C.
Adam Drapkin, D.C.	Barbara Robertson, D.C.
Peggy Johnston, L.Ac.	Keith Blackwell, P.T.

Licensed Massage Therapists:

Linda Brewer #2568	Jude Panton #2154
Pam Skeele #2971	Cindy Chambers #1276
Lisa Hubbard #7797	Lisa Burtraw #5004

**342-4520**  
492 E 13th Ave, Suite 200, Eugene  
In the Bijou Theatre Building

พิศมัย  
**Tasty Thai Kitchen**

## NOW DELIVERING!

**LUNCH SPECIAL!**  
Famous Original Thai Wrap

**WEEKEND SPECIAL!**  
Honey Roasted Duck

Fresh Homeade  
Mango Ice Cream!

Vegetarian &  
Vegan Options

Beer on Tap &  
Wine Available

Bubble Tea

11AM-9:30PM DAILY  
80 E. 29th & Willamette  
**302-6444**





## Raining Down

Blues society breathes life back into Eugene's blues scene.

**W**hen he was 7, **Johnny Dyer** found a harmonica in the fields of the Stovall Plantation in Rolling Fork, Miss., where he lived. He'd hide under his bed and play it, thinking his mom couldn't hear him. And when he got older, he'd stand out amidst the crops breathing life into that old harp, the music floating across the same fields where Muddy Waters once worked.

Thursday, April 21 the **Rainy Day Blues Society of Oregon** brings Dyer, along with fellow harmonica player **Mark Hummel**, to Eugene. **Jerry and the StageHogs** will open, with special guest, saxophone player **Paul Biondi**.

The show is just one of the many events the blues society has organized since they got together about a year ago with the mission of bringing blues back to life in Eugene.

Back in the '70s, this town had a hot little blues scene. John Belushi was here shooting *Animal House* and met blues musician Curtis Salgado, who, as legend would have it, inspired the characters of *The Blues Brothers*. Robert Cray was here getting his start and gigging regularly along with Bill Rhodes (now of the Party Kings) and Paul DeLay, all of whom moved out of Eugene and went on to bigger things.

"It was this cool little phenomenon," said Jerry Zybach, guitarist for Jerry and the StageHogs. "Blues never goes away. There's always an audience for it."

**Johnny Dyer, Mark Hummel, Jerry & the StageHogs w/ special guest Paul Biondi**  
Cozmik Pizza, 7 pm  
Thursday, 4/21  
\$8 adv/\$10 dos/\$5 under 21 and Blues Society Members  
[www.rainydayblues.org](http://www.rainydayblues.org)

And that's what the blues society is all about — reviving the blues scene in Eugene and putting on shows for the people who

love the music. The society's first major event was the blues stage at Cozmik Pizza during the 2004 Eugene Celebration. Hosting one of the few free stages at the Eugene Celebration, the Rainy Day Blues Society packed more than a dozen area blues bands into those two days and drew larger

crowds than many of the bigger names on the official stages.

Since then the society's 30-plus members have continued to promote the blues in town. "Blues is the foundation of all American music," Zybach said. "And in Eugene, people still want to hear the blues." **CW**

**Hosting one of the few free stages at the Eugene Celebration, the Rainy Day Blues Society packed more than a dozen local blues bands into those two days and drew larger crowds than many of the bigger names on the official stages.**



### MCDONALD THEATRE

**ON SALE NOW!**



**TOOTS AND THE MAYTALS**

THIS TUESDAY! WITH ALO OPENING

**TUE APRIL 19**

ALL AGES 7 PM DOORS  
LIMITED SEATING

**ON SALE NOW!**



**THE WAILERS**

**MON APRIL 25**

ALL AGES 7 PM DOORS  
LIMITED SEATING

**LATINO MUSIC FESTIVAL**

featuring SANDUNGA SUN BOSSA MITHRANDIR SAMBA JA MACACO CALIENTE and more!

**ON SALE NOW!**

**FRI APRIL 22**

ALL AGES 7 PM DOORS  
LIMITED SEATING

**LIVING LEGENDS**

SPRING CLASSIC TOUR

**ON SALE NOW!**

**SUN APRIL 24**

ALL AGES 7 PM DOORS  
LIMITED SEATING

**JEDI MIND TRICKS**  
pigeonjohn

Detailed Event and Venue Info at [www.mcdonaldtheatre.com](http://www.mcdonaldtheatre.com)  
General Admission WILL CALL Tickets Now ONLINE from [mcdonaldtheatre.com](http://mcdonaldtheatre.com)  
All Concert Tickets Available at **TicketsWest** outlets (800) 992-TIXX Service charges may apply

### BANFF MOUNTAIN FILM FESTIVAL

ADVANCE TICKETS AT TICKETSWEST AND REI EUGENE

**ON SALE NOW!**

**TWO DATES!!**

**FRI APRIL 15**  
**SAT APRIL 16**

ALL AGES 6 PM DRS

### STSS

Sound Tribe Sector Nine

**ON SALE NOW!**



**SAT APRIL 23**

ALL AGES 7 PM DOORS  
LIMITED SEATING

**MARY CHAPIN-CARPENTER**

**ON SALE NOW!**



with special guest **Mindy Smith**

GENERAL ADMISSION MAIN THEATRE FLOOR  
STANDING ROOM ONLY  
RESERVED SEATING IN BALCONY

**FRI MAY 6**

ALL TICKETS AVAILABLE AT **TicketsWest** ALL AGES 7 PM DRS



# clubs



VHS OR BETA MIGHT MAKE YOU DANCE SUNDAY NIGHT AT THE WOW HALL.

## eugene/spfd.

### ART OF EVERYTHING ★

513 E. MAIN ST., COTTAGE GROVE • 942-6174  
SA: Two Easy-8

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
SA: Olem Alves Trio-8; Jazz

### BLACK FOREST

50 E. 11TH ST. • 686-6619  
TH: Boyjazz-9:30  
FR: Domeshots, Falling Closer, Grynych-9:30  
SU: Caught in the Act Karaoke-9  
MO: Caught in the Act Karaoke-9  
TU: Sunshine & Razor Blades-9:30  
WE: Uncle Stumbles' 4:20 Celebration-9:30

### CAFÉ PARADISO

115 W. BROADWAY • 484-9933  
TH: Kelly Joe Phelps, Paul Curreri-8  
FR: Acoustic Minds, Cindy Alexander-8  
SA: The Believers-8; Country, gospel, bluegrass  
MO: Band open mic night-7:30  
TU: Acoustic open mic night-7:30  
WE: Mem Shannon & the Membership-8; Blues

### CARROWS LOUNGE

1807 OLYMPIC, SPFD. • 746-9081  
SA: Karaoke w/ Natalie-9

### CLUB TSUNAMI

2222 CENTENIAL BLVD.  
SA: DJ Tekneek-10:30; Hip hop, R & B

### COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GROVE • 942-8847  
FR: Mike & Doug-8; Jazz & blues  
SA: Christopher James & Friends-7; Alternative folk

### COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH: Line dance lessons-7  
FR & SA: Fenceline  
SU-TU: Karaoke-8  
WE: Wild Rose

### COUNTRYSIDE

645 RIVER ROAD • 463-7632  
FR: Music Alliance Show Jam-8:30

### COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333  
TH: Nucleus-9  
FR: Middle Eastern Dance Guild of Eugene-9  
SA: Trio Slavej-8; Balkan folk  
SU: Planned Parenthood benefit: Iron Jawed Angels

& Access Denied-7; Films

MO: "Global Trends, Local Choices" with guest host

Ravi Logan-7; Talk show

TU: Open mic night-7

WE: Songwriters' Showcase w/ Jon Itken-8

### DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

TH: Old School Karaoke, Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9

SA: DJ Mead-9

MO: Metal Trilogy Mondays-9

WE: Free Sushi Wednesdays-10

### DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, R&B, hip hop

FR: Oslo, Android Ethic-10; Rock

SA: Savitri, The Taxman-10; Rock

SU: Texas hold 'em-3

Kung Fu Karaoke-10

MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests

TU: The Pervs-10; Punk rock

WE: Texas hold 'em-7

The Hounds-10

### DUCK INN

1795 W. 6TH. • 302-9206

TH & SA: Ben Coleman's Karaoke-9

### EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR & SA: Michael Anderson Trio-9;

Variety, country

WE: Billy McCoy-9; Country

### EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Liesel Kelly-6; Acoustic soul

### GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

### JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jazz Jam Session-9

FR: The Nicolette Helm Blues Band w/ Paul Biondi-9

SA: Vega Quartet-9

SU: Mark Alan-8; Jazz

MO: Skip Jones Hammond Organ Trio-8

TU: Barbara Dzuro-8; Jazz piano

WE: Olem Alves & Mike Hanns-8

### JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek-10; Hip hop, R & B

### JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

FR & SA: Motion Nightclub-9; Hip hop, house, 80s disco

MO: Working Man's Blues Jam-9

WE: Motion Nightclub-9; 80s, house, hip hop

### JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John-10

FR: The Independents, Satin Fury, The Anxieties, 800 Octane-10

SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10

SU: John Henry's Broadway Revue-10; Burlesque, variety

MO: DMBQ, Scott H. Biram, Dark Skies, Non Dairy Larry-10

TU: Sungodsuns (aka 2Mex of the Visionaries), Circus and Life Rexall of the Shapeshifters, Debaser, Moneyshot-10

WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

### THE KEG

4711 W. 11TH AVE. • 345-5563

SA: Dancing-9



KELLY JOE PHELPS IS AT CAFÉ PARADISO THURSDAY NIGHT.

**7:00 Tuesday**  
be here to win the  
**FAT TIRE BIKE**

**GRYNYCH**  
FRIDAY

## LIVE ENTERTAINMENT

<b>THURSDAY</b>	<b>BOYJAZZ</b>
<b>FRIDAY</b>	<b>FALLING CLOSER, DOMESHOTS, GRYNCH</b>
<b>SATURDAY</b>	<b>LUCIDIC</b>
<b>SUN &amp; MON</b>	<b>CAUGHT IN THE ACT KARAOKE</b>
<b>TUESDAY</b>	<b>SUNSHINE &amp; RAZORBLADES</b>
<b>WEDNESDAY</b>	<b>UNCLE STUMBLES 4:20 CELEBRATION</b>

**THURSDAY**  
2005 WEST COAST TOUR

**BOYJAZZ**

**NEVER A COVER**
**50 EAST 11TH AVE 686-6619**
**OPEN AT 8AM EVERYDAY**

**Diablo's Downtown Lounge**  
presents:

**Friday OSLO**  
April 15 **ANDROID ETHIC**  
hip-hop downstairs with Supa J and GenErik

**SAVITRI**  
the **TAXMAN**  
Downstairs-House night with the Vinyl Pimps

**Sat April 16 HAPPY BIRTHDAY JOE**

**SUNDAYS** KUNG FU KARAOKE 10PM  
TEXAS HOLD-EM 3PM

Mix Down Mondays - Requests

**Tuesday FREE POOL**

**Wednesday** Texas Hold-em 7pm  
THE HOUNDS- Live Funk 10pm

**THURSDAY LADY'S NIGHT**

**NO COVER WEEKDAYS**

www.diablosdowntown.com 959 PEARL ST  
343-2346

**Sam's Place**

P R E S E N T S :

**FREE BINGO**  
WIN PRIZES!!  
Thursday 7-10pm

**ADAM COMER**  
ACOUSTIC (JAZZ INFUSED FOLK)  
Friday 10pm \$5

**DRAG SHOW**  
WITH THE PLAYBOYZ  
Saturday 10pm \$5

**FREE POOL**  
Monday 8pm

**TRIVIA NIGHT**  
80'S TRIVIA HOSTED BY CHRIS  
Wednesday 8-10pm

★ UPCOMING: PARADOX NOCOVER Friday 4.22 9pm ★

**484-4455**  
825 Wilson St ★ Eugene  
(North off West 11th)

**Weekly Events**

**THURSDAYS @ 10 PM**  
**80'S NIGHT**

**SATURDAYS @ 9 PM**  
**FREAKS IN THE HOUSE**  
NO COVER ELECTRO-HAUS DANCE PARTY

**SUNDAYS @ 10 PM**  
**JOHN HENRY'S BROADWAY REVUE**  
LIVE BURLESQUE SHOW

**WEDNESDAYS @ 10 PM**  
**REGGAE VS. HIP-HOP**  
DJ KAL EL VS. DJ TEKNEEK

**Upcoming Shows & Events**

**Fri 4/15 @ 10 PM**  
**THE INDEPENDENTS**  
WITH THE ANXIETIES, SATIN FURY & 800 OCTANE

**Mon 4/18 @ 10 PM**  
**DMBQ (FROM JAPAN)**  
SCOTT H. BIRAM (FROM TEXAS)  
WITH DARK SKIES, NON DAIRY LARRY

**Tue 4/19 @ 10 PM**  
**2 MEX OF THE VISIONARIES**  
CIRCUS AND LIFE REXALL  
OF THE SHAPESHIFTERS

**Fri 4/22 @ 8:30 PM**  
**TODD SNIDER**  
WITH SOUTH AUSTIN JUG BAND

**Fri 4/29 @ 9 PM**  
**JERRY JOSEPH AND THE JACKMORMONS**  
WITH SPECIAL GUEST THE GINGER HUSTLERS

**TUE 5/10 TRASHCAN SINATRAS**  
**FRI 5/13 THE MISFATS (WORLD'S FATTEST MISFATS TRIBUTE BAND)**  
**WED 5/18 EDWIN MCCAIN, MAIA SHARP, MARCUS EATON**  
**THU 5/19 ANNE MCCUE (EARLY SHOW)**

**77 W. Broadway #342-3358 www.johnhenrysclub.com**



# LATITUDE 10 CAFE ★

2757 FRIENDLY ST. • 343-3460

SA: Edson Oliviera-6; Brazilian guitar

# LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875

TH: Skip Jones-5; New Orleans piano

FR: Gus Russell-5; Jazz piano

SA & WE: John Crider-5; Jazz piano

# LONE STAR BAR & GRILL

33301 VAN DUYN, COBURG • 686-8686

TH: Karaoke/dancing-9

FR: Coyote Ugly night-9; Dancing, karaoke

SA & MO: Karaoke/dancing-9

WE: Coyote Ugly night-9; Dancing

# LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643

TH: Beliss, Lisa Vazquez-10; Folk, acoustic

FR: Celebrate tax day with The Quick & Easy Boys, Powers of Country-10; Cowboy, alt country

SA: The Ovulators, The Decliners, Bitch Machine-10

TU: The Cubist Quartet-10; Jazz funk

WE: Constant Bob, Sweet Island Thyme, J Matter-10; Jam bands galore

# LUNA

30 E. BROADWAY • 434-5862

FR: Erik Muiderman-6; Singer-songwriter

Deb Cleveland Band-8:30; Soulful blues

SA: Erik Muiderman-6:30; Singer-songwriter

Dan Neal-9; Singer-songwriter

# MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600

TH: Mac's & Mo's Jamm

FR: The StageHogs

SA: The Vipers w/ Deb Cleveland-9:30

WE: Christie & McCallum

# MCDONALD THEATRE ★

1010 WILLAMETTE ST.

TU: Toots & the Maytals, Animal Liberation Orchestra-8

# MCSHANE'S BAR & GRILLE

86495 COLLEGE VIEW ROAD • 747-4031

MO: Micro Movie Night-8 & 11



DAN NEAL PERFORMS SATURDAY AT LUNA.

# MONROE STREET CAFE ★

1193 MONROE ST. • 343-0863

SU: Poetry open mic-7

WE: Open mic-7

# THE O BAR & GRILL

115 COMMONS • 349-0707

TU: Karaoke w/ Jared-9

# OVERTIME GRILL

770 S. BERTENSEN • 342-5028

TH: Blues Jam-8

# PEABODY'S

444 E. 3RD AVE. • 484-2927

TH: Nancy Ream & Mercury's Refrain-9; Jazz

FR: Tim & Tonic-8; Rock, variety

SA: Music Alliance Show Jam-8:30

TU: Patrick & Giri-8; Hot & tasty acoustic

# PERUGINO

767 WILLAMETTE ST. 687-9102

TH: Old-time jam-7:30; Appalachian

TU: Tango night w/ Andrew McCullough-7:30

WE: Irish jam-7:30; Celtic

# QUACKER'S

2105 W. 7TH • 485-5925

FR: Henry Cooper-9; Blues

SA: Blind Rhinos-9; Blues

TU: Karaoke w/ Jon-Michael-9

WE: Blues Jam-8:30

# RAMADA INN

225 COBURG • 342-5181

FR & SA: RockIt-9:15; Classic rock

# RED LION INN

205 COBURG RD. • 342-5201

SU: Blues jam w/ Jerry Zybach-7

# SAM BOND'S GARAGE

407 BLAIR • 431-6603

TH: Red Brown & the Tune Stranglers, Richard

March-9; Old school western swing

FR: Terpsichore's Daughters, Scrambled Ape-9:30; Vaudeville

SA: The Visible Men (CD release), Tom Heint-6 (all

ages); with Tom Heint and Yeltsin-9

SU: Irish Jam-4

Gutbucket-8:30; Jazz-rock-thrash-Latin-noise

MO: Sam Bond's Open Mic-8

TU: Sam Bond's Bluegrass Jam-9

WE: Mary Mulliken & Rob Burger-9; Singer-song-

writer

# SAM'S PLACE

825 WILSON ST. • 484-4455

TH: Bingo-7

FR: Adam Corner-10; Jazz, folk

SA: Drag Show w/ The Playboyz-10

MO: Free pool-8

WE: Trivia Night-8

# SAMURAI DUCK

980 OAK ST. • 345-6577

TH: Severed, others-9

FR: Out for Blood, Hotback Defiato-9

SA: Mind Stained, Chainsaw Sex Vikings, Product

of Society-9

SU: Tales from the Crate-10

MO: Necryptic, Infernal Legion, Unsanctified, Melinticott-9

TU: Paranos, Lying Awake, Twelve Thirty-9

WE: DJ E. Corona-9

# STACY'S COVERED BRIDGE

401 E. MAIN ST., COTTAGE GROVE 767-

0320

WE: Open Mic Night w/Ron O'Keefe-8:30

# SWEETWATER'S

VALLEY RIVER INN • 687-0123

FR & SA: Metro-8:30; Rhythm & blues

# TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 344-6174

TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B

SA: Bastard Sons of Johnny Cash

SU: Free pool

MO: Hip Hop vs. Dancehall w/ DJ Tekneek

TU: Karaoke

WE: Lostcreek

# TINY TAVERN

394 BLAIR BLVD. • 687-8383

MO: 15 Minutes of Fame w/ Ol' What's His Name's

Open Mic-9

WE: DJ Secret Hippie's Disco Inferno

# TRACKSTIRS

3350 GATEWAY, SPFD. • 747-0332

FR: Karaoke & dancing w/ Jared-9

# VET'S CLUB BALLROOM

1626 WILLAMETTE ST.

SA: Caliente-9; Salsa, Afro-Cuban

# WETLANDS

922 GARFIELD ST. • 345-3606

SA: The Wobblies, Axes of Evil, The Perverts,

Busholini, Sledgeback-10; Punk rock

# WOW HALL ★

291 W. 8TH AVE. • 687-2746

TH: The Black Halos, The Bones, Civet, Busholini-

8:30; Punk rock

FR: StopSignGo, Jonny Flash &

the Exhibitionists, Checkpoint

Charlie, the anne y sprinkle,

Kimberly Freeman-8:30;

Alternative, pop punk

SA: The Everyone Orchestra-

8:30; Improvisation

SU: VHS or Beta, Electric Six, DJ

Never Forget-8:30; Indie dance,

electroclash

MO: Crooked Fingers, Dolorean-9

TU: Split Lip Rayfield, The

Koozies-9; Rockabilly

WE: The Country Joe Band 40th

Anniversary-7:30; Psychedelic

folk/rock

# corvallis

# AJ'S

137 SW 2ND. • 752-7570

TH-SA: Ward 5 Battle of the

Band-9

# INTABA'S ★

1115 S. THIRD ST.

754-6958

TH: Athena Reich-9

# IOVINO'S

RISTORANTE

126 SW 1ST ST.

738-9015

SA: David Feinberg & Mark

Bielman-9; Jazz

WE: Songwriters-in-the-Round w/

Sam Holmes-9

# MURPHY'S

2740 SE 3RD ST.

738-7600

SA: The David Samuel Project-8:30

# PLATINUM

NIGHT CLUB

126 SW 4TH

FR: Salsa/merengue night-10

SA: Party w/ DJ Hes-9

MO: Karaoke night w/ Patches-9

# TOMMY'S PEACOCK

125 SW 2ND ST. • 754-8522

FR: El Kabong Orchestra-9

SA: The West Coast Rockers-9

WE: Improv blues & jazz jam w/ Neal Grandstaff

& Ray Brassfield-8:30

★ - All Ages



BUT THEY LOOK SO HARMLESS! GUTBUCKET PLAY "JAZZ-ROCK-THRASH-LATIN-NOISE" SUNDAY AT SAM BOND'S.

**LUNA** open Tuesday through Saturday at 4 pm  
30th East Broadway (541) 434-LUNA

**SOULFUL BLUES**  
**FRI APRIL 15**  
8:30 PM SHOW  
**DEB CLEVELAND BAND**

**SAT APRIL 16**  
9 PM SHOW  
**DAN NEAL**  
SINGER SONGWRITER

**FRI APRIL 22**  
9 PM SHOW  
**JAKE THE CAT**

**SAT APRIL 23**  
8:30 PM SHOW  
**OREGON JAZZ**  
**TOBY KOENIGSBERG TRIO**  
w/ Special Guest **TIM WILLCOX**

Event info and ticketing information at [www.lunajazz.com](http://www.lunajazz.com)

SUPPORTING A SUSTAINABILITY CONSCIOUSNESS  
UTILIZING LOCALLY GROWN, ORGANIC PRODUCE  
NATURALLY RAISED BEEF, PORK, LAMB AND POULTRY  
PURCHASING SEAFOOD FROM RESPONSIBLE FISHERIES

**Adam's PLACE** SUPPORTING ORGANIC FARMERS SINCE 1996  
RESERVATIONS (541) 344-6948

Adam's Place Restaurant 30 East Broadway (541) 344-6948  
Dining Room Open at 5 pm Tues. To Sat. [www.adamsplacerestaurant.com](http://www.adamsplacerestaurant.com)

**LIVE! @ THE JUNGLE**

**THURSDAY, APRIL 21**  
**HIP HOP PHENOM WISDOM**

**TUESDAY, APRIL 26**  
**HIP HOP SENSATION KANE**  
HOSTED BY MICHAEL KAY

**SUNDAY, MAY 1**  
**STEVE KIMOCK BAND**

**WEDNESDAY, MAY 4**  
**DAMIAN MARLEY & THE EMPIRE**  
WITH SPECIAL GUEST STEPHEN MARLEY

TICKETS AVAILABLE AT THE JUNGLE, JOE'S BAR & GRILLE, TICKETSWEST, EASTXX, CD WORLD, HOUSE OF RECORDS, AND FACE THE MUSIC.

23 WEST 6TH, EUGENE (541) 338-9000 INFO

JAGUAR PRODUCTIONS

Coors LIGHT



**Sweet Creek Foods**

We at Sweet Creek Foods are proud to support the organic farmers in our region by using their wonderful bounty.

Look for us at your local natural foods grocery.

Thanks for supporting Sweet Creek Foods and your local farmers.

541-935-1615  
scf@sweetcreekfoods.com  
www.sweetcreekfoods.com

Elmira, Oregon

Family owned & operated

We enjoy what we do, then we bring it to you.

We offer:

- ★ ASSORTED PICKLES
- ★ PICKLED JALAPEÑOS
- ★ PICKLED BEETS
- ★ SALSA
- ★ ALBACORE TUNA
- ★ FRUIT SPREADS and much more!

Organic

Quality products in glass jars

**Chao Pra Ya**

The Best Thai Cuisine

★ BEST NEW RESTAURANT  
★ BEST SOUTHEAST ASIAN  
★ BEST TAKE OUT

26 LunchSpecials • Lunch & Dinner, Dine In or Take Out  
Huge Vegetarian Selections • Family Owned & Operated.

**580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) • 344-1706**  
MON-FRI LUNCH: 11AM-3PM, DINNER: 4:30-9PM • SAT 12-9PM  
FOR DELIVERY CALL PONY EXPRESS 485-2090

**A NIGHT OF IMPROV**

WITH

THE CAST OF "WHOSE LINE IS IT ANYWAY"

**RYAN STILES • COLIN MOCHRIE**  
**GREG PROOPS • CHIP ESTEN**  
**BRAD SHERWOOD • JEFF DAVIS**

**JUNE 4**  
Hult Center  
Silva Concert Hall  
**7:30pm**

ON SALE NOW!

**EUGENE Weekly**

Hult Center Box Office (541) 682-5000  
or www.hultcenter.org

A Good Smack Productions

Presented by

**104.7 KOOL**  
Super 60's and 70's

**99.1 FM**

## Dance BY RACHAEL CARNES



## One Golden Night

### Eugene Ballet's Schéhérazade

**W**ith a voluptuous score by Rimsky-Korsakov and prismatic choreography by the inimitable Dennis Spaight, Eugene Ballet's *Schéhéraza* promises a stunning theatrical experience.

Based on the 1,001 tales of the *Arabian Nights*, Rimsky-Korsakov's 1888 score wasn't written as a ballet, but the story is on the order of high drama. In the original, a nasty king is angered by rumors of his wife's infidelity, and to express his ire, he confines a new virgin to his bed each night, only to order her beheaded in the morning. Hundreds of virgins later, he still isn't sated.

But smart-cookie Schéhérazade is brought to him one evening and manages to escape the chopping block by telling him a story, one he can't wait to hear the end of. She forces him wait for the next night, and the next. Finally, after 1,001 nights, the king is freed from his murderous madness, and they fall in love. Or so the story goes.

But can we really root for the redemption of this bloodthirsty monarch? Is this truly a satisfying moral? Spaight's choreographic version and its libretto depart from the fable, to get rid of its sexism and violence. In this new telling, Spaight re-imagines Schéhérazade in a secret love affair with one of the cruel sultan's slaves, and once this clandestine tryst is discovered, it becomes the perfect foil for genius fight scenes — old-fashioned throw-downs between good and evil — and lovely, languid romance. At the battle's climax, Schéhérazade's fellow harem-women rise up against the king's warriors in a moment of fiercely feminine pride and strength.

Spaight's treatment of the score focuses on the dynamic, colorful Rimsky-Korsakov

orchestration. The choreography is subtle and assured. Spaight sought out collaborations in his all-too short life, here with sets by renowned Oregon painter Henk Pander (who has a current show at Portland's Laura Russo Gallery) and lavish costumes by Ric Young. Sets and costumes not only add visual interest but also provide decadent, hypnotic imagery in themselves.

**Genius fight scenes —  
old-fashioned throw-downs  
between good and evil —  
and lovely, languid romance.**

Dance critic Martha Ullman-West recently attended three back-to-back performances of this work performed by the Nashville Ballet. "With the rich texture of the piece — musically, visually, choreographically — it's always new," she said from her Portland home. "There is always something you haven't seen before."

Ullman-West observed Spaight's star on the rise resident choreographer and Associate Artistic Director of the Oregon Ballet Theater. Like many who saw Spaight work, she still mourns his premature death at age 38 in 1993. "*Schéhéraza* is arguably a masterpiece," she said.

The UO orchestra will perform the music under the direction of Wayne Bennett. The performance opens with EBC Artistic Director Toni Pimble's new work, *Divertimento*, and the exquisite love triangle, *Two's Company*. Performances are at 8 pm on Saturday, April 16 and 2:30 pm on April 17 in the Silva Hall, Hult Center.

**EW**

**Sprout City Studios**

★ Up-graded High Definition Digital Recording

★ Newly Remodeled Control Room

★ 2nd Engineer Seth McFarland  
Offering Low Cost Demo Recording

Ph: 541-687-0947 • sproutcity.com





## Survival of the Fittest

Drought strategies for two gardens.

**M**y friend Lotte prefers not to water her small garden. Observing it for more than a decade has provided me a valuable opportunity to see what can be done with very little water. Existing shrubs and trees, mostly non-native, have survived for years without any help at all, and it's proved easy to establish new, mostly native shrubs with just one season of light supplemental watering. Many bulbs adore the dry summer routine and return year after year. Finding non-bulbous perennials that survive and bloom is the ongoing challenge. But I have learned that some perennials have far lower summer water needs than others.

At home on my own fifth of an acre, a central, sunny area is watered every one to two weeks in the driest months, for a monthly rainfall equivalent of roughly 2 inches a month. I cut back further on water in September. This regime supports lilies, day lilies, hardy geraniums, kniphofia, salvia, campanula, echinacea, iris, many kinds of grasses and even (to my surprise) dahlias and canna lilies. Included in these beds are many things that would perform well with less water: artemisia (the silver ones), yarrow, mulleins, phlox, phytolacca, sedum, *Sisyrinchium striatum*, thermopsis, penstemon, oriental poppy, liatris, catnip, rose campion (*Lychnis coronaria*) and all manner of herby things such as oregano and anise hyssop.

Much of my garden, does, in fact, receive less water. This is partly because some spots are difficult to irrigate efficiently. But thanks to my experience at Lotte's, I also have an interest in making some zones more hospitable to bulbs by deliberately allowing them to dry out in summer. I'm experimenting with an awkward, sloping bed next to the driveway (and outside the deer fence). I watered it only twice last year. Survivors include lavender, comfrey, chartreuse leafed lamb's ears, hellebores and various irises, including some clumps of a wonderful Turkish iris, *Iris lazica*, that are crammed with hundreds of lavender blue flowers in March. California poppy and biennial money plant add welcome color in early summer.

A narrow border along a boundary fence relies mostly on shrub roses for summer interest. I maintain them with a leaky hose that runs about every three weeks. The roses were originally interplanted with clematis, but some of

these have failed. Generally, species clematis have done much better along this fence line than large-flowered hybrids. Kniphofia does quite well in this "dry" border with occasional spot watering, but day lilies and heuchera do not. I am about to replace unhappy plants with gray-leafed grasses and bronze New Zealand sedge. Amsonia, helenium, columbine and certain geraniums seem to like it here, as do native irises. Tulips and ornamental onions love it.

Well-drained soil that encourages strong, deep root systems and doesn't get soggy in winter is a basic requirement for a drought-resistant garden. My own soil is a fairly heavy, moisture-retentive loam amended with compost. Some areas of the garden hold too much water in winter for the most drought-adapted plants to survive. Forget gaura. But most areas drain well enough and, substantial as it is, I consider the soil a blessing. For one thing, shaded areas, quite conventionally planted, go many weeks in summer without water.

My strategy in the perennial garden is to plant early, feed lightly, and mulch if I can get around to it before the soil dries out. I use only organic fertilizers, because I believe they promote good root growth. I also suspect that synthetic fertilizers, which become available to the plants faster and earlier in the year, encourage lush spring top growth that can be difficult for the plants to support as soil moisture declines. For perennials that wouldn't thrive under my watering regime (astilbe, phlox and delphinium, for example) I substitute proven survivors, including shrubs and sub shrubs like lavender, fuchsia, phytolacca, and blue beard (caryopteris).

In Lotte's garden, where the goal in summer is simple survival, there will never be much in bloom during the dry months. My own garden is a compromise between reasonable water economy and a desire for a colorful garden. If I were compelled to turn off the spigot in midsummer, I'm confident that most of my plants would pull through and come back to bloom another year. But if dry winters and low snow packs become a regular thing, I'll be planting more shrubs and mulching my beds with a heavy layer of gravel. **EW**

Kate Gessert discussed drought-resistant shrubs and cultural strategies for summer-dry gardens in a recent EW article (Shades of Green, 3/26). For more tips on water-wise gardening, visit the Extension Service at <http://extension.oregonstate.edu/gardening/enews>



### Your Green Home

Flooring • Carpets • Paints • Stains & Finishes  
Other Building Materials • Organic Bed, Bath & Baby

**- Let us help you create a healthy and less toxic home -**

Grand Opening Week - 10% off stock items  
April 19 - 23, 2005

Next to the North Co-op at 29th & Grant in Corvallis  
Tues - Sat 9:00 a.m. - 5:30 p.m. **Call 75-Green (754-7336)**

**Healthy Home & Building Supplies**



**Doak Creek**

## Doak Creek Native Plant Nursery

Native Containerized Plants, Trees, Shrubs,  
Ground Covers & Wildflowers

**484-9206**  
By Appt.  
83331 JACKSON MARLOW RD. • EUGENE

## THINK FRESH

THE FINEST IN BULK ORGANIC BOTANICAL PRODUCTS



YOUR DIRECT SOURCE FOR  
FINE ORGANIC HERBAL PRODUCTS,  
SINCE 1987

OTCO CERTIFIED ORGANIC  
16 YEARS EXPERIENCE  
AHPA MEMBER  
QUALITY CONTROL SUPERVISED  
UNITED PLANT  
SAVERS CONTRIBUTOR

SHOP ONLINE AT:  
[WWW.MOUNTAINROSEHERBS.COM](http://WWW.MOUNTAINROSEHERBS.COM)  
FOR A FREE 64 PAGE CATALOG  
PLEASE CALL (800) 879-3337

**organic**

BULK HERBS • SPICES • TEAS  
ESSENTIAL OILS • HERBAL PRODUCTS



# Free Seminar!

**SATURDAY, APRIL 16TH**  
**NOON - 1:30PM**  
Unique & Unusual Fruit for the backyard garden with Jim Gilbert of One Green World.  
Seminar to be held at the **Lord Leebrick Theatre** (across Charnelton St. from our Olive St. Store). **Seating limited to 100 people.**

---

**GARDEN OF SAVINGS SALE**  
**April 7th - 24th**  
**All Tools 15% off**  
**Sluggo Reg. \$11.99 Now \$8.99**  
**All DTE Liquid Fertilizers 20% off**  
**AND MUCH MORE!**



Desert King Fig Tree.  
Bears abundant crops of green fruit with sweet strawberry-colored flesh.



**HOME, GARDEN & GIFT**

**Practical Goods For Natural Living**

2498 Willamette St. • 349-0556  
532 Olive St. • 342-6820  
MON-FRI 10AM-6PM  
SAT 9AM-6PM • SUN 10AM-5PM  
[www.home2garden.com](http://www.home2garden.com)





**Employment** Page 36



**HOUSING** Page 38



**CROSSWORD** Page 39



**AUTOS** Page 41



**Dining Guide** Page 41



**ASTROLOGY** Page 42



**PERSONALS** Page 41

## Bulletin Board

### Classes

**MANDALA WORKSHOP**, Apr 16, 10-4. Relax and create in this universally centering form, \$100. Learn to Draw, Apr 18, 8 week class. Satisfy life's desire in gentle, safe, small class, \$150. Rebecca, 344-6361.

**WATERCOLOR** FOR beginners. Four sessions, \$64. Wednesdays 11-2 or 6-9. On-going, \$16 per class. Nancy Bright 342-8051.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon, for the County of Lane. In the Matter of the Estate of ROSEMARY NORMIE, Deceased. Case No. 50-05-05955, Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer from the personal representative, c/o Michael Kearney, 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on March 31, 2005. Florence T. Larson, Personal Representative.

### Wanted

**WANTED: WORKS** from a glass blower. Glass pipes, water pipes, inside out bubblers. High end. 310-306-3750.

### Pets

**CAT SEEKS** temporary, loving, responsible home while owner is traveling. She is 10 yo and likes to be fed, pet, talked to. Food and litter provided. 915-0450.

## Adoption/Family Services

**\*ADOPT\* ART** museums, ball games, Broadway, financial security, family, fun, vacations, love await your baby. 1-800-989-6766 Expenses Paid.

**ARE YOU PREGNANT?** Feeling alone? Talk with caring people who listen and can help. Living expenses paid. Toll free 24/7 One True Gift Adoptions. 866-921-0565. (AAN CAN)

### Workshops

**DROP IN** improv classes for kids, teens and women. Time to speak up, act out, listen and play. Call Lola at 686-8119 for details.

**IMAGINE THAT** Summer Camp brochures are now available, call 686-8119 to get yours. For kids ages 7-12. A Eugene Tradition.

## Help Wanted

**INT'L COORDINATOR.** Enthusiastic, individuals with strong community ties needed to coordinate international high school exchange program. Non-paid position; reimbursements and travel incentives given, must be 25+. 1-888-447-4273, Foundation@ef.com (AAN CAN).

**VENUE MANAGER,** promoter, soundman, booking agent for Adam's Place, Luna. Resume to booking@lunajazz.com, Luna 30 E. Broadway, Eugene, 97401.

**EARN EXTRA CASH!** Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

## CAMPAIGN JOBS FOR SOCIAL JUSTICE

Help end child poverty, reduce the spread of HIV/AIDS and help tsunami efforts. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+, Career opportunities and benefits. Call Wendy, 686-2771.

**EAST 15TH ST** Massage Center seeking PT LMTs focused on foot therapy or deep tissue. Committed to spiritual practice. 686-4461.

**CARPENTER FOR** small, quality oriented custom remodeling and construction company. Send resume to: Al Coddington Construction 2720 Riverview St. Eugene, OR 97403.

**QUALMAX, INC.** An international company selling VOIP solutions based in Eugene, Oregon seeks MIS Engineer to manage internal network. The candidate will possess skills in Microsoft products including Exchange Server and ADS, network design and maintenance. Voice and Cisco experience including certification is a plus. We offer competitive salary, benefits and a great work environment. Must be a team player. Please send resume to: resume@qualmax.net

**GARDENER/LANDSCAPER** needed. Full time. Must have experience and reliable truck. Mail resumes to: Owner, 1438 W. 5th Eugene, OR 97402. No drop-ins!!!

**APROVECHO RESEARCH** Center seeking a part time Maintenance/Handyperson. Contact Jeremy at 541-942-8198 or email: jeremy@aprovecho.net for more details. www.aprovecho.net

**ALUMNI DEVELOPMENT** coordinator. Help NW Youth Corps build strong alumni support. Keep in touch with alumni and parents, plan alumni reunion. Experience in fundraising, event coordination, or donor development required. Job description and application at www.nwyouthcorps.org

**SIX MONTHS** hard work, hand milking, fresh air, stipend. Start ASAP. Self motivated individuals call 767-3759 for more details.

**BAKER, ESPRESSO** maker for McKenzie Bridge Cafe. Starting May. Call any time, 822-1182.

**DIRECT CARE** serving adults with developmental disabilities in residential settings. Varied shifts and relief available. Valid ODL required, must pass criminal history and driving record check. Send resume with cover letter or apply to 405 North "A" Street, Springfield, OR 97477.

## Volunteer Opportunities

**MUSICIANS: WANT** to make a difference for at-risk youth? Mentors needed. Visit us at www.musicmentorship.org or call 484-9266.

## Employment Information

**CASTING:** New TV show looking for people currently addicted to drugs, alcohol, anorexia, pornography, steroids, shoplifting, etc. We want to tell your story. www.newdocudrama.com (AAN CAN)

## Career Training

**GOVERNMENT JOBS** Excellent income, job security, full medical, dental benefits and paid training on Clerical, Administrative, Homeland Security, Law Enforcement, Wildlife, and more. Call 7 days 1-800-320-9353, 32250. (AAN CAN)

**BARTENDERS.** Up to \$1,200 week. Tips + wages. No experience required. Multiple FT/PT positions available. Call 800-806-0083 ext 202. (AAN CAN)

## Business Opportunities

**ALL CASH** candy route! Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. 1-800-807-6525. (AAN CAN)

**EARN \$3,500** weekly! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25 per e-mail. Mystery shoppers earn \$57/hr Shopping! www.RealCashPrograms.com (AAN CAN)

**2005 POSTAL** Positions! \$17.50-\$59.00+/hr. Full benefits. Paid training and vacations. No experience necessary! Green Card ok! For more information call 1-866-329-0801 ext. 1050. (AAN CAN)

**\*MOVIE EXTRAS\*** Actors and Models. Have fun, earn \$\$\$\$. All looks, types. TV, music videos, commercials, film, print. Work with the best! 1-800-260-3949 x3025. (AAN CAN)

**HELP WANTED** Earn extra income assembling CD cases at home. No experience necessary! Start immediately! 1-800-688-0295 ext. 870. www.easywork-greatpay.com (AAN CAN)

**\$1,050 WEEKLY** income mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 647-722-8424 (24 hours). (AAN CAN)

**MODELS-ACTORS** No Experience, All Types and Ages Reality TV Shows, Music Videos Movie Extra Work or Runway Work Get Started Today! Call Network One, 9am-5pm EST 1-800-603-6422.

**ARE YOU** wanting to go to school and stay at home? Earn your Associate degree at PCI, online in Business and Computers. 1-800-655-5554, www.pci-online.edu (AAN CAN)

**A REALISTIC** \$10K/mo. potential income working from home. 24 hour info message. 800-373-6591.

**WORK IN ADULT FILMS.** No experience. All types and sizes. WORK in films, magazines, and on live Internet sites. Searching for beginners, make money daily, meeting exciting new people while having fun. Call Worldwide, 11am to 6pm EST. 1-800-508-5384.

**DIRECT SALES** with unlimited earning potential of \$2k-5k or more per week! If serious call 1-888-889-1501.

**WORK AT** home, process Internet applications. Business kit, \$1. Training, \$65, 100% guaranteed. Up to \$3,000 monthly. Start immediately. 810-320-9522.

**THE WORLD'S** first certified organic skin and body care unique business opportunity. 541-913-6836, eely@comcast.net, www.mienterprize.com/?erinely

**GUARANTEED WEEKLY INCOME** Great hours, all training provided. Sell public safety supplies nationwide in high energy, upbeat office! Generous bonus structure, and additional monthly incentives. Full time, permanent position ONLY! Benefits available. Don't wait start your new career TODAY, call 344-4434 EOE.

**EARN DEGREE** online from home. Business, Paralegal, Computers. Computer and financial aid if you qualify. 1-866-858-2121. www.tidewateronline.com (AAN CAN).

## For Sale Computers

**EXTERNAL FIREWIRE** CD burner. Practically new Sony CD-R/RW drive for sale. Only used 12 times. In box, original packaging, software and iLink cable all included. Windows and Mac compatible. Make offer. Call Mark, 484-0519 x12. Burn, Baby, Burn!

## Electronics

**EUGENEHIFI.COM** High end audio. Exposure, Sonneteer, Spondor, Castle, Neat, Van den Hul, Atlantis. 729-8458.

## Hot Tubs/Pool

**SPA, NEVER** used. Many jets. Therapy seats, loaded. Still under warranty. \$2,750. 503-566-7452.

## Misc.

**105 GAL** Fish tank, 6' long, 1.5' depth, with black tank stand with 3 large cupboards, incl filters and light fixtures, \$300. 10' Church pew, \$50 OBO. Upright glass display cases, 27,000 cubic inches, 41,000 cubic inches; both with four shelves, \$250 OBO each. Two reclining medical exam chairs, \$150 OBO each. 541-520-3524.

CAPTURED LIGHT and Lord of the Wind Films present  
**What the BLEEP Do we (k)now!?**  
NEW DVD \$29.95 for sale or rent

Author/Scientist Dr. M. Emoto discovered molecules of water are affected by our thoughts

New Release **STAR GATE** Best Seller  
BOOKS • MUSIC • TAPES  
342-8348 ★ 1374 WILLAMETTE

**White Water RIVER GUIDE SCHOOL**  
May 5-May 10

An adventure of a lifetime & a great summer employment opportunity as a river guide  
www.highcountryexpeditions.com • 541-822-8288

Classes • Consultations  
**Living Earth Herbs**  
Organic Health & Body Care  
Eugene Planing Mill District  
383 W. 3rd  
345-7744  
www.LivingEarthHerbs.com  
Culinary & Medicinal Herbs

Open Tues-Sat, 10-7, Sundays 12-5, closed Mondays

Oils • Supplements • Herbs-by-the-ounce

OFFSET PRINTING • BLUEPRINTING • COLOR COPYING  
**CENTRAL**  
PRINT & REPROGRAPHIC SERVICES  
SINCE 1972  
ENGINEERING COPIERS, SALES & SUPPLIES

★ Self-service 100 % recycled copies **ONLY 5¢**  
★ Full color laser self-service copies **ONLY 35¢**  
Locally owned  
47 W. 5th Street • Eugene  
ph: (541) 342-3624 • f: (541) 345-3286

The Center of Eugene  
**Midtown Pipe & Tobacco**

If you don't smoke- please don't start!

New Arrivals!  
New Tobacco Flavors!  
Vast selection!

This Hazelnut tobacco perfectly replicates the rich aroma of hazelnuts and boasts the unmistakable sweet, nutty flavor with a sweet creaminess that lingers delicately on the palette. Available jars with a 100% airtight seal to preserve the unique flavors and maintain optimum freshness. Sale price is now \$6.60 for 250 grams! New hookah room! A must see!

133 E. 13th Ave Eugene 345-3337  
By Hookah-Hookah

Keeping Real Variety in Music  
+ \$ = ((  
THANK YOU, KRVM MEMBERS!!!  
With your support, we exceeded our fundraising goal! Because of you, we are  
**LISTENER POWERED KRVM**  
KRVM 91.9 FM

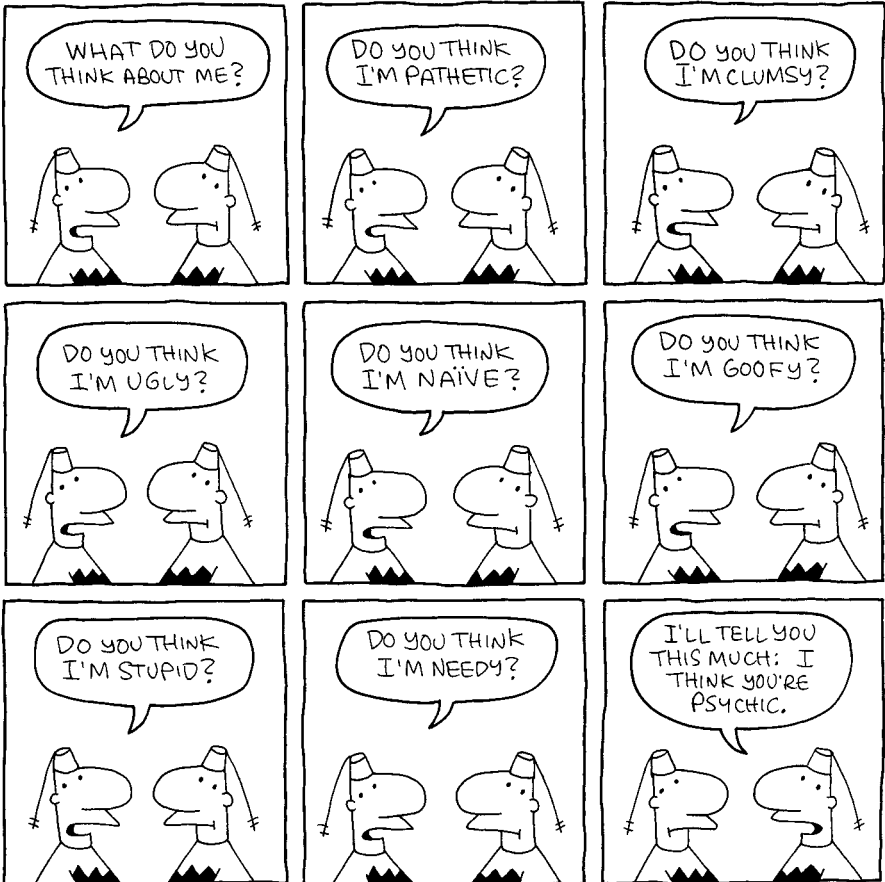
**Black Lotus Tattooing by**

Doctor Julien  
434-TAT2  
1011 W. 6TH  
6TH & BLAIR  
www.julientattoo.com



**LIFE IN HELL**

©2005 BY MATT GROENING



**GENTLY USED** Tony Little Gazelle Freestyle Elite exercise machine. Call Virginia or John 343-2680 to see and try. \$200 or best offer.

**LEFTOVER RECYCLED** cotton insulation for eco construction, remodel. Great value, no itch, naturally fireproof. 302-3081.

**MALI DJIMBE** hand drum. Refurbished, new skin and rope. Accessories, bags, stick and strap. \$425. Evenings, 688-3314.

**Sports Equip.**

**GNC GEAR**, Century Pro Bench III weight bench and all weights, \$200 OBO. 484-5194.

**TV**

**FREE 4-ROOM DIRECTV SYSTEM**. Standard installation included. 50+ Premium channels, free 3 months. Access to over 225 channels. Limited time offer, restrictions apply, S and H. 1-800-877-1251. (AAN CAN)



**Band Members**

**DRUMMER WANTED** for live shows, touring to support new CD. [www.amishlovechild.com](http://www.amishlovechild.com) 683-5170.

**THE OVULATORS** need an experienced, hard hitting drummer. We are an all female rock band. Regular gigs and practice. 338-4427.

**WANTED: GUITARIST**, keys or vocals. Serious live gig, advanced players only. Original music under label with studio. For info, call James at 998-1380 or visit [www.squankykong.com](http://www.squankykong.com) for complete details.

**Lessons**

**FINGERPICKING GUITAR**, frailing banjo, recorder, beg. mandolin, fiddle lessons. Patient, exp. teacher. Emily Fox, 345-5119.

**MUSIC INSTRUCTION**. Lessons in voice, piano, flute. Professional musician, teacher. Your home or my studio. 686-2469.

**VOICE LESSONS** with Tom Trent, D.M.A. Reasonable rates, convenient times. Free initial consultation. Call 688-7655.



**Travel**

**TRAVEL IN Panama** with Dave Feinstein. Sun, sea, mountains, trees, tropical breeze. I lead private tours for couples, small groups. Write for info. [Dave@Presys.com](mailto:Dave@Presys.com)

**GRAPHIC DESIGN PHOTOGRAPHY**  
FREE ESTIMATES & POSSIBLE TRADE  
485-1918 • [todd@eugeneweekly.com](mailto:todd@eugeneweekly.com)

**EARN EXTRA CASH!**  
**Up to \$500 per session.**  
Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo & contact phone number to:  
**Video Productions**  
P.O. Box 40545 • Eugene, OR 97404  
email: [videopro5000@comcast.net](mailto:videopro5000@comcast.net)  
**541-688-1488**  
(female callers only)

**Selling Tsunami Books**

After 10 years of being the most likable book clerk in town, my (business) partner David Rhodes is moving on to other lives. For that reason, we are looking for one (or two) energetic, community-oriented, progressive-minded book lovers to assume up to 50% worker-ownership of Tsunami Books.

This is a unique opportunity to incorporate right-livelihood into your dreams of owning your own business. Feel free to email, write, or (best of all) drop by for an information packet and a friendly hello (no phone calls please).

And please remember to always shop your progressive, local businesses first.

**Thank you,**  
Scott Landfield, David Rhodes

**2585 Willamette St. • 541-345-8986**  
**Hours: Mon. - Sat. 10am-7pm • Sun. 12-5pm**

**LICENSED MASSAGE THERAPIST**  
SWEDISH, MEDICAL, AND SPORTS MASSAGE  
REFLEXOLOGY TRIGGER POINT THERAPY  
MYOFASCIAL RELEASE LYMPHATIC DRAINAGE  
voted EUGENE'S #2 FAVORITE  
George Davison (541) 731-HEAL 4325  
OR Lic#8073  
**RELAXATION STATION**  
329 W. 13TH AVE. SUITE E EUGENE 97401

**THE COPY SHOP**  
539 E. 13th Eugene, OR (541) 485-6253  
**COLOR PRINTING 17 1/2¢**  
per page volume pricing call or come in for details  
Also check out our low prices on Copies • Binding • FAX service • Laminating  
"no copy card needed!"

**Springfield Screen Print**  
Low cost high quality printing and apparel  
T-SHIRTS ★ SWEATS ★ HATS  
TEAM APPAREL ★ BAGS  
HUGE SELECTION FOR WOMEN  
★ EMBROIDERY NOW AVAILABLE ★  
GLASSES ★ MUGS ★ STICKERS  
GET MORE FOR YOUR MONEY IN SPRINGFIELD  
136 S. 6th St. • Springfield, OR 97477  
M-F 10-6 • 541-736-1664

**BROAD MASONRY**  
541-579-5595  
Stone and Brick  
All of Your Masonry Needs  
CCB#154150  
[www.BROADMASONRY.com](http://www.BROADMASONRY.com)

**CAMP GUIDE**

**CAMP AVALON**  
Safe Passages  
Volunteer Opportunities: 541.337.6686  
**Camps:**  
June 20-24, (Girls Age 9-12)  
July 11-15, (Girls Age 12-17)  
July 25-29, (Girls Age 12-17)  
541.345.0756  
[www.campavalon.org](http://www.campavalon.org)

**Outdoor Adventure Camp**  
Nature Crafts • Wilderness Skills  
Hiking • Recreation • Fun!  
**June 27-July 29**  
Ages 7-11  
Weekdays 9am-4pm+  
**Call 747-1504**  
MOUNT PISGAH ARBORETUM

**1/2 PRICE OFFER**  
**INDOOR HEATED POOL**  
Big clean rooms • Phones • Ocean Views  
*The Dublin House*  
"A touch of class on the Oregon Coast"  
Call 541-547-3703 or 866-YACHATS  
dublinhs@casco.net • [dublinhousemotel.com](http://dublinhousemotel.com)

**LOANS**  
Tired of Payday and Title Loans?  
**\$50 - \$2,000**  
We want to make you a loan!  
**302-3137**  
Your Credit Inc.  
25 E. 11th Ave.  
Eugene, OR 97401  
Licensed by the State of Oregon

**THE JOLLY GOOD CHIMNEY SWEEP**  
**344-5571**  
David S. Bull, Esq.  
Lic. #51931  
A Sweep for All Seasons

Treat Mom to a European Facial & 1 hour massage for only \$98.  
ART OF HAIR SALON • 1669 Willamette St. • 686-9907  
\* VALID THRU MAY 15, 2005 \*

**Nearby Nature**  
**Outdoor Daycamps in Local Parks**  
Experienced Naturalist Educators  
Small Groups, Hands-On Exploring  
Ages 4 1/2- 11, Weekly Sessions  
For registration call **687-9699** or visit [www.nearbynature.org](http://www.nearbynature.org)  
EWEB Sponsored Scholarships Available for Conservation-Based Daycamps

**Outdoor Explorations**  
YouthWorks for ages 11-15  
An exciting outdoor experience that combines teamwork, leadership, challenge, and service work with fun, friendship, and learning.  
3 Sessions: Jun 20-Jul 8, Jul 18-Aug 5, Aug 15-Sep 2  
Call 349-5055 ext. 233  
[www.northwestyouthcorps.org](http://www.northwestyouthcorps.org)

**SUMMER CAMPS**  
City of Eugene  
Outdoor • Adaptive Rec. • Sports  
Arts/Dance • Music • Preschool  
Swimming • Day Camps  
Leadership Training • Childcare  
Ages 21/2-17 • June 20-Sept 2  
Call 682-5312  
[www.ci.eugene.or.us](http://www.ci.eugene.or.us)  
**City of Eugene Recreation**



"All healing is essentially the release from fear...Healing is always certain."

**Patricia Robinett, CHT**  
**686-LOVE**

**Body/Mind/Spirit**  
**Anger/Grief**  
**Anxiety/Trauma**  
**Men's issues**

**Realize Self-Healing with Hypnotherapy**

- Prepare for Surgery
- Impotence
- Release Trauma
- Allergies
- Phobias & Fears

**Joe Casey JD, CHT • 484-0608**  
**www.WellnessCoaching.net**

**SHAMANIC HEALING**

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:

- not feeling whole
- "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue
- addictions
- feelings of possession, darkness, or alienation

A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process.

**Karuna Gatton**  
Shamanic Practitioner for over 10 years in Eugene  
Certified Rebirther with 20 yrs exp. • Reiki Master  
**485-3881**

**LIFE DIRECTION**

**Kay Porter, Ph.D.**

- Life Skills Coaching
- Past Life Regression
- Rapid Eye Therapy
- Weight Loss

**342-6875**

**GROW YOUR OUTDOOR MEDICAL MARIJUANA GARDEN LIKE AN EXPERT!!**

**CLASSES & PRIVATE INSTRUCTION**

FOR LEGAL OMMA CARDHOLDERS ONLY  
6 YEARS EXPERIENCE HELPING PATIENTS BECOME MEDICINALLY SELF-RELIANT  
CREDENTIALS & REFERENCES AVAILABLE - CONFIDENTIALITY GUARANTEED  
CANNABIS EDUCATION & CONSULTING  
WWW.CANNABISEDUCATION.COM TODD DALOTTO **345-6654**

**Massage • Reiki • Yoga for Pain Relief & Relaxation**

AVAILABLE EVENINGS & WEEKENDS  
CAR ACCIDENT INSURANCE ACCEPTED

**Shoshannah Thielle, L.M.T.**  
**968-1572 or 684-3965**

**www.jeffreyburch.com**

**Rolfing®**  
structural integration  
Visceral Manipulation  
CranioSacral Therapy

**541.689.1515**

**Jeffrey Burch MS, LLC**  
© The Rolf Institute • 9092

**DAVID LANG**

**Urban Shamanism**

**683.3756**

Shamanism gives you new tools to transform your life  
**www.urbanshamanism.com**

**Healing Massage**

Deep Tissue • Swedish • Trigger Point  
Myofascial Release • Essential Oils

**Lucia McKelvey, LMT • Nationally Certified**  
**Days, Evenings, Weekends**  
**541-683-3286**

LIC #8250

**Spring Workshops at Tamarack WELLNESS CENTER**  
3575 Donald St Eugene

**Tue. April 19 7:00-8:30pm**  
**Ignite Your Courageous Spirit**  
\$10/adv, \$13/dr  
**Sally Sheklow of WYMPROV!**

An introduction to fun improvisation techniques to uncover and tap your inner courage, release self-consciousness and build self-confidence. Develop your ability to play freely so you can have more fun at school, at work, and in every aspect of your life.

**Sat. April 23 9:30-11:00am**  
**Flower Essences: Nature's Liquid Healers**  
**Claudia Lapp** \$10/adv, \$13/door  
Learn how you can easily add flower essences to your home medical kit for first aid, and to provide emotional support in times of trauma, distress and transitions.

**Tue. April 26 7:00-8:30pm Cost: Free**  
**The Work of Byron Katie**  
**Sue Sherman**

Come try out the revolutionary process called **The Work**. "The Work acts like a razor-sharp sword that cuts through the illusion and enables you to know for yourself the timeless essence of your being" --- Eckhart Tolle

To preregister call 683-7506  
For complete schedule visit  
**www.tamarackwellness.com**

**FOUR WINDS YOGA**  
FOR BODY MIND SPIRIT

**Tax time got your energy drained?**

**Yoga is the pause that refreshes!**

**Drop-in Yoga 7 Days a Week**

Many classes to choose from!  
Visit our website for complete schedule  
**484-6100 3575 Donald St**  
**www.fourwindsyoga.org**

## ew Classifieds

### Home Services

#### Building/Remodel

**SUSAN'S MOBILE TOOL BOX** remodels, painting, fencing, decking, doors, floors, and much much more. Call now for your free estimate. 520-1415, 344-7014. CCB#153580.

#### Cleaning

**MOTHER'S LITTLE HELPERS:** You name it, we clean it. Homes, offices, autos, post-parties, windows. Dependable and affordable, references available. Call Ron or Cynde, 681-5501.

#### Painting

**DERMINER PAINTING AND WOODCARE.** Lowest prices, interior, exterior, faux, other specialties, free estim. 556-0374. CCB# 161831.

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior, Restoration. Faux Finish. Sterling and Ruth. **WWW.ARTTREK-INC.COM** 683-0626. ccb#62677.

#### Yard & Garden

**RESPONSIBLE, SKILLED** worker available to do yard work, weeding, clean up, general labor. \$10/hr. 4 hour min. 242-1408.

**KATYDID GARDENING** Organic gardening, maintenance, consultation and design. Katy, 822-9848.

**PLANT SALE** 100s of unusual Perennials, great prices. Open daily, 3000 Calla. 689-4686.

**GET READY FOR SPRING, DANDILYON** gardening. Consultation, design, weeding, mulching, bed preparation, regular maintenance, mowing, hauling. Always organic. Barb or Jill, 683-4464.

**LOWEST RATES** lawnmowing. Reliable Jon's Handiwork. Mowing, edging, organic gardening, planting, hauling, pruning. All landscaping needs. Reasonable rates, since 1996. 302-5758. Licensed, Bonded, Insured.

**CHRISTIE'S YARDCARE**, lawns and year round yard maintenance. Rock designs, tree and hedge trimming. 543-4808.

### Pro. Services

#### Child Care

**IMMEDIATE OPENING** for your preschooler. Daily circle time, art and activities. 17 years experience. Great references. Building Blocks, 344-1919.

#### Computer

**BRAVO WEB** Solutions is proudly dedicated to full service Web development that makes sites sticky. We offer reasonable rates on outstanding site construction, programming and application development, database architectures, content management and reporting systems, and graphic designs. We help you get noticed because your success is our business. How good are we? Our customers say, "Bravo!" **www.bravowebolutions.com** 1-888-272-8692, 541-521-1878.

**COMPUTER REPAIR**, networking and virus repair, software support. Call Tim at 344-5298.

#### Culinary

**CHEF JOHN**, your Personal Chef. For at home events and dinner parties. Chef John will make it happen! **www.ChefJohn.biz**

#### Film/Video

**VIDEO PRODUCTION** Classes! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671. CTV-CH29.

#### Financial

**\$S A CASH NOW OFFER \$S** Turn future money from lawsuit settlements, lottery awards, and annuity payments into cash now. Free Quotes, 1-800-815-3503. **www.ppi-cash.com** (AAN CAN)

**\$\$\$CASH\$\$** Immediate Cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth #1 1-800-794-7310. (AAN CAN)

#### Language

**PRONTO SPANISH.** Native-experienced instructors. All levels. 7-8:30 p.m. 6-week course \$55. 485-6647.

#### Professional Services

**\$50,000 FREE** cash grants 2005! Never repay! For personal bills, school, new business. Fee for information. \$49 billion left unclaimed from 2004. Live operators! 1-800-606-6081 Ext. #74. (AAN CAN)

**INJURY SETTLEMENT** Recipients! Get the most cash for your structured settlement. Fast Service. Personal attention. Free Quote. **www.stonestreet.com** 1-800-844-5136 (AAN CAN)

#### Photography

**4X6 PHOTOS** from your digital camera. As low as \$.15/print. Evergreen Film Service. 1412 W. 7th. 686-2183.

### Wellness

#### Astrology

**EMBRACE THE UNIVERSE**, guided by Gael Johnson. Specializing in inspiration, empowerment, working with Mercury, Saturn, Sun cycles, Mid Life transits and transformation. 541-937-8597 or earth-stars3@juno.com

#### Bodywork

**AWAKEN YOUR** healing touch with Reiki. 1st degree, \$150, 2nd degree, \$300. For massage, or Reiki treatment, call 510-2972. Sally A. Cook LMT#5891, Reiki Master.

**ECLECTIC INTUITIVE MASSAGE** #5219. More than a generic spa massage. "Best I have had," client's quote. 686-4644.

#### Counseling

**EXPERIENCED COUNSELOR.** Receive support and learn skills to increase your resourcefulness. Enhance your inner and outer life. Richard Grimaldi, MPW. 344-7604.

**Tango Milongas**

**Friday, April 15**  
Guest Cecilia Gonzalez, one of the world's most respected Tangueras

**8pm Two lessons:**  
• Introduction to Tango  
• Intermediate class with Cecilia Gonzalez

**9pm-1am Milonga (Tango social dance)**

**Saturday, April 16**  
**8pm Introduction to Tango**  
**9pm-1am Milonga**

**\$5 at the door. No partner necessary. All ages. If you're new to Tango, please come at 8pm.**

**Also: Saturday & Sunday workshops with Cecilia Gonzalez**

**The Tango Center**  
**194 West Broadway**  
A non-profit community center dedicated to the music & dance of Argentine Tango.  
**www.tangocenter.org**

**MORNING/EVENING TAICHI, KUNG FU QIGONG**

ONGOING ENROLLMENT

**Sifu David Leung**  
**Sifu Jason Leung**  
**579-3612**  
**www.membio.com/leung**

**氣 AIKIDO**

is a dynamic non-violent Martial Art

**Builds Confidence**  
**Relieves Stress, Promotes Calmness**

**Oregon Ki Society 683-5089**  
**1071 West Seventh**

**YOGA WEST**  
3635 Hilyard

**The Power of Kundalini Yoga**

**DROP-IN CLASSES FOR ALL LEVELS**  
Weekday mornings: T & Th 7am, W 8:45am  
Weekday eves: M, T, W, Th 5:30pm, W 7pm  
Weekends: Sat 8:30am, Sun 5pm  
MEDITATION CLASS: Monday 7pm  
PRE-NATAL: T 7pm & Sat 12:30pm  
CHILDREN'S CLASSES Th 3-5pm  
WOMEN'S CLASS: Sat 10:30am  
Sat Nam Rasayan Practice Group Th 7pm  
YOGI BHAJAN VIDEO: 2nd & 4th Fr 7:30pm  
Free Morning Sadhana 4am Daily

Drop-In Rate \$6; St/Sr \$5  
Pre-pay 10 classes and save \$10  
Call 686-0432 for recorded schedule  
**www.yogawesteugene.com**  
CLIP THIS AD for FIRST CLASS FREE

**Toxic Free™**  
has arrived in Eugene!

Created by renowned scientist, author and consumer advocate Linda Chaé. As a leading authority on toxic ingredients in personal care products, this exquisite line is the result of her 35 years of research and development. You won't believe how incredible Toxic Free™ can be.

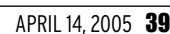
**100% Certified Toxic Free Products**

**Contact us today for a free sample pack or distribution information:**  
**1-877-457-4186**

Toxic Free™ is brought to you by: **Multiple Income Solutions**



OR "TRUST US, WE'RE SMARTER THAN YOU ARE"





Would you like to take great care of yourself, ease your aches and pains, dissolve tension and rejuvenate through ancient healing methods? Treat yourself to an experience of wonderful healing and pampering.

Come for the Creative Touch-You can't go Wrong

**OM Shanti Massage Therapy**  
Where Touch Brings Peace  
**Call (541) 870-2774**  
email: caringspa@yahoo.com  
LMT#7488

  
Δ Feminist counselor  
Δ Sliding scale  
484-6767  
**Pamela McGilvray, M.A.**

**Nancy Mac counseling**  
• changing old patterns to allow new choices  
• creating healthy relationships  
Individuals / Couples  
sliding scale **485-4559**

**DIAPER DIVAS DELIVERY SERVICE**  
Top 10 Reasons To Use Cloth Diapers!  
**#10 Be a Leader.**  
Stand out from the crowd and show you care to give your baby the best.  
Call Christine Today 541-746-5315  
email: diaperdiva@att.net

**Alder Brooke Healing Arts**  
NATIONALLY CERTIFIED COLON HYDROTHERAPY  
Offering colonics, supportive fasting and education.  
FDA-registered equipment. Disposables for your safety and comfort in our clean, relaxed setting.  
**Call 513-7894**  
and visit [www.alderbrooke.com](http://www.alderbrooke.com)

**Sweet Energy**  
AT THE  
**EUGENE WELLNESS CENTER**  
Attitude Adjustments  
Reiki, Reconnective Healing™  
Chakra Balancing with Therapeutic  
Essential Oils & Sound Therapy  
APRIL ROBYN 521-7385  
1405 MILL STREET • EUGENE

**Heavy drinkin', ball kickin' fun.**  
**NWAACKed!**  
Northwest Association for Adult Competitive Kickball.  
[eugenekickball@yahoo.com](mailto:eugenekickball@yahoo.com)  
Find NWAACK on myspace.com

**Luminous Healing Arts**  
Holistic Massage & Bodywork  
Gentle • Deep • Effective  
Now at Crest Massage Center  
Insurance Accepted  
Hot tub • Gift Certificates  
**Brandy Pfeiffer, LMT**  
**221-1272**

cell 541-513-0713  
**Jay Beeman**  
Home Visits  
Sliding Scale  
Listen for the calm in the heart of every cell  
Craniosacral  
Visceral  
HCT  
**541-349-8086 home**

NO LATE FEES... **EVER!** **OUR DVDs 4U!**  
**2 WEEK FREE TRIAL!**  
★ RECEIVE DVD'S IN THE MAIL AND ENJOY AS LONG AS YOU LIKE.  
★ NO LATE FEES  
★ TOTALLY LOCAL  
★ FREE SHIPPING  
★ NO COMMITMENTS  
★ RETURN IN POSTAGE-PAID ENVELOPES  
**VISIT OUR WEBSITE: OURDVDS4U.COM**

Pick up *Eugene Weekly* at:  
**Days Between Café**  
40 E. 5th St. • Eugene, OR 97401  
(541) 342-2084  
  
VERIFIED  
92,000 Readers  
NEWS • ART • CULTURE  
Always FREE

## ew Classifieds

**Housing**  
  
**Commercial Property**

**OCEAN ODYSSEY Real Estate.** 265 Hwy 101, Yachats, OR 97498. "Your Best Interests, Guide All Our Actions." Featured Property: Ocean view, Highway frontage, Commercial Building for sale in scenic Seal Rock. Many upgrades. 1986 Sq.ft. Parking for 12+ cars. High traffic area. Call Cheryl LaRicca, MLS # 05285, to see this business opportunity offered at \$230,000. 541-547-3258. [www.oceanodysseyrealestate.com](http://www.oceanodysseyrealestate.com)

### Real Estate

**PUBLISHER'S NOTICE:** All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.

**FREE EMAIL** listings! Kathy Ging, M.A., G.R.I., Socially responsible Realtor, 19 years of ethical practice, networks local self-reliance! Milestone Realty; local 729-1444; 800-944-0130. [kathy@kathyging.com](mailto:kathy@kathyging.com)

### Apts. for Rent

**CHARMING, 1-BDRM** apt, large windows, skylights, garden, chickens. Quiet, wooded street, S Eugene. \$600/mo incl all. 686-8741.

**SMALL COTTAGE**, on shared lot. \$475/mo. Quiet, near UO. Long term. NS, no dogs, no Sec. 8. References required. 343-2884.

### Homes for Rent

**2-BDRM NEAR** river, bike path, park. Large, light living room, wood floors, garage, W/D hookups. No dogs, no smoking. \$675/mo. 689-1738.

**CALL TO Artists:** Private, 2-bdrm house with studio in secluded artists community. Live, work, sell. Gallery, greenhouse, garden. \$650/mo + utilities + deposit. Partial work trade. Whiteaker. 683-0626.

**SMALL HOUSE** in Glenwood. Quiet street. Own yard. Organic garden spot. Available 4/22. \$425/mo + utilities. 541-921-2144.

**PRETTY SOUTH** Eugene home available for a responsible family at reduced cost in exchange for den to be used occasionally by me. \$995/mo + utilities. First, last, deposit. Paula 425-418-1342.

**1-BDRM HOUSE** in W. Eugene. Vaulted ceilings, fenced yard, DW. Pets with deposit. \$600/mo + \$500 dep. Call 344-9763 or 345-3415.

**NEWLY REFURBISHED** vintage, 3-bdrm on quiet street near river, bike path. Wood floors, gas utilities, front porch and deck. No smoking, but will consider small pet with references. Available May. \$925/mo 689-1738.

**885 VAN BUREN.** Cute two bedroom house. New. One block to New Frontier Market and bus. W/D. \$750/mo + deposit. 342-4565.

**4-BDRM 2-BA**, fireplace, family room + 2 additional rooms off the garage. Garden, fruit trees, large secluded yard. \$1,500/mo, first, last, \$500 dep. 3580 Marshall St. View by appointment. 687-7738.

### Shared Housing

**TWO ROOMS**, bath in private wing. \$550+/mo. Dog, cat? Harlow area, 344-4721. [eugene.craigslist.org/roo/67297413.html](http://eugene.craigslist.org/roo/67297413.html)

**LARGE ROOM** in creative household. High speed Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

**SHARE QUIET** home in great neighborhood, 2 bedrooms, woodstove, own phone line, gardening potential, W/D. \$395/mo+ 1/2 utils. NS. 683-5375.

**2533 POTTER.** Eugene. \$325/mo, + deposit. Utilities included. No smoking, drugs, or pets. 521-8290.

**ROOM WITH** a view in 2-bdrm artistic home. Organic vegan kitchen, HW floors, W/D, office space, dance yoga space, deck, patio, gorgeous yard, DSL wireless. NS. No TV, dogs. \$425/mo + dep. 485-4386.

**Moving Within**  
Authentic Movement and Body Mind Centering  
workshops and private sessions  
**Mary Seereiter**  
Registered Movement Therapist  
BMC certified Teacher  
P.O. Box 36 • Lorane, OR 97451  
e-mail: [seereiterm@willamette.net](mailto:seereiterm@willamette.net) • home: 541-767-2697  
website: [movingwithin.com](http://movingwithin.com)

**Massage by Margaret Pratt**  
LMT #2144, B.S. (Educ)  
**Voted 3rd Best**  
★ Gentle, DEEP-TISSUE massage  
★ First session - \$40/hr.  
★ 19 yrs. exp.; Strong, Intuitive  
★ Gift Certificates Available  
★ Multi-Pure Water Filters  
"A massage you won't regret, will never forget, and will repeat as often as able."  
**485-4221**

**Greenhill**  
\* Pet of the Week \*  
Everybody deserves a good home  
**Marvin** is a great dog with a wonderful personality and is looking for an active home where he can get lots of exercise. He walks on a leash, is playful, energetic and friendly. Kennel staff recommends obedience training for Marvin, and someone who is familiar with the breed. Marvin would be best in a home with children over 10 years since he can get a little overly excited sometimes. Marvin is a great guy who would love to be your adventure buddy. Stop by and meet him today!  
  
541-689-1503  
[www.green-hill.org](http://www.green-hill.org)  
88530 Greenhill Rd  
Hours: Fri-Tu 11am-6pm  
Closed Wednesday & Thursday  
Sponsored by:  
Kim Hedding, CRS  
[www.goldensold.com](http://www.goldensold.com)  
302-4840  
**RE/MAX**  
Integrity  
345-8100

**Hydroponics Specialists**  
**SUNNYSIDE GARDENING COMPANY**  
Complete Horizontal Systems  
● 1000W HPS-\$289  
● 1000W MH-\$219  
● FoxFarm Ocean Forest-\$11/bag  
● Sunshine Mix #4-\$30/bale  
**WE'VE MOVED!**  
665 Conger Street • Eugene  
(3 blocks off W 11th • [www.technogarden.com](http://www.technogarden.com))  
686.9966 • TOLL FREE (866) 686.9966  
Fall/Winter Hours  
M-F 10-7:30, Sat 10-6, Sun 11-5  
Kind Prices!  


**Stop Renting! And Start Owning!**  
With no down payment required. 100% financing\* offers renters a great opportunity to start building equity.  
• Loans up to \$875,000  
• No mortgage insurance required  
• No verification of rent or canceled checks required for renters  
• Discharged bankruptcy allowed  
• Low monthly payment option with the interest-only feature  
**Apply online at: <http://loansbyhien.com> or Call me!**  
  
**Hien Williams**  
LOAN OFFICER  
Office: 541-484-0511 ext. 25  
Cell: 541-221-0123  
Toll free: 1-800-648-6046  
[hien@loansbyhien.com](mailto:hien@loansbyhien.com)  
  
**Knowledge & Experience With Integrity! A WINNING COMBINATION!**  
**Allegiance Mortgage & Investment Company, Inc.**  
242 Country Club Rd. • Eugene, OR 97401  
\* No down payment, some closing costs may be required.  




## ew CLASSIFIEDS

**SHARE 3-BDRM** home with one other and dog. \$350/mo + 1/2 util. NS, ND, 1st, last, \$100 dep. 485-8819.

**STUDIO, QUIET**, clean 2-bdrm home. Big yards, close to campus and Amazon Park. No pets. \$300/mo + utils. Call Luke, 687-8733.

**ROOM FOR** rent in large home 4 miles out, on Bailey Hill Rd. Mature person pref. Call for details. 913-6577 or 344-5123.

**ROOM FOR** rent in spacious, sunny, W. Eugene home. On major bus and bike routes. Fireplace, greenhouse, fenced yard, high speed internet, all amenities. \$300/mo + 1/3 utilities. Must enjoy pets. 345-8555.

**SUNSHINE, FOREST**, gardens, wildlife, sauna and conscious folks welcome you in a light filled room. \$275/mo, utils included. Vegetarian kitchen, no dogs, cats? Leave msg., 912-6098.

**SHARE FRIENDLY** St. area house with active prof. Cool renovated place, great location and value. This is a good one for kids. Room avail. now or end of month. \$395+1/2 utilities. Call 968-7513. No pets sorry.

**SHARE AWESOME** 3-bdrm house in SE Eugene. Hardwood floors, W/D, lots of windows and plants. Fenced yard. Pets neg. \$300/mo + util. 345-2625.

**NICE HOME**, 1 room avail., near Mt. Pisgah. NP, herb friendly, pool table, walk to river, on vineyard. \$295/mo + dep. 747-6185.

**QUIET, CLEAN**. 2 rooms available to share with 4 existing housemates. \$325 to \$350/mo, utilities included, high speed internet, basic cable. Smoking mostly outside, NP. First, last + \$150 security. Call 915-8113, more info at home.comcast.net/~kulkan/usb/index.html

**ROOMMATE TO** share 2-bdrm house. Quiet, no pets, no smoking, no drugs. 1/2 utilities, \$250/mo + \$250 dep. Tim, 687-6988.

**UNIQUE ATTIC** room. Furnished, AC. Share kitchen and bath. S Eugene close to buses, bike path. \$375/mo includes utils. and cable. 683-5148, 7-9pm.

**SEEKING HOUSEMATE** to share 3-bdrm sunny duplex. NS, no pets. Large backyard, organic garden. \$300/mo + utilities. 349-1846.

**ROOM IN 2-BDRM** apt, close to downtown, UO. Month to month. \$235/mo + 1/2 utils. Pets OK with dep. 686-2048, Crystal.

**CLEAN CHILL** roommate wanted for cozy 2-bdrm, sunny breakfast nook, dwtwn. \$330/mo + util + \$300 dep. Avail. May 1st, 485-4054.

**CLOSE-IN COUNTRY**. Housemates wanted to share clean, sunny 5-bdrm home, 11 organic acres outside Eugene with quiet, mature student. \$300-\$325 each + utility. No smoking, dogs. Security. 342-5027.

**LAUREL HILL**, simple, cozy, quiet, organic garden, woodstove. Share with 2 others, dog, cat. Avail. now. \$350/mo +, NS, mature, 344-6361.

**ALL AREAS**. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

**WHITEAKER HOME**: 1 lrg private room and office space \$400/mo avail 6/1. 1 sm. room \$275/mo avail 4/15. Both incl. utils, covered patio, hot tub, woodstove, W/D, porch, skylights and garden space. NS. 343-6792.

**LARGE ROOM**. Laundry, DSL, cable TV, on busline. \$350/mo includes utilities. No smoking. 515-2445.

**NEAR FOUR** Corners. 140 McKinley St. Furnished room, smoking and pets OK. Shared kitchen, bath and utility room. \$350/mo includes utilities. 606-0449 after 4pm.

**LARGE ROOM** in spacious house, with wood-ed yard and garden on quiet street in Ferry St Bridge area. Sunny HW floors, HS Internet, fireplace, W/D. Relaxed, mixed gender household. \$350/mo + 1/4 utils 686-3337.

### Rentals Wanted

**I AM** looking for a long term rental, prefer rural area. I am retired, have pets, and can provide excellent references. 541-268-4843.

**MOVE OUT!** A clear sign that you should look for your own place is the AARP membership card in your wallet. Give your parents a break and find a new place where you can stretch your wings and fly, aged birdie. Check Eugene Weekly Classifieds for rooms, apartments and full houses that you can call your own.

## Autos

### Saab

**1988 RED 900 S**, 3 door 200k miles, good condition, few minor repairs needed. \$1,200.00 345-1187.

### Toyota

**1997 4-RUNNER SR5**, 4 wheel drive, 72k. Excellent condition. \$13,000 OBO. Call, 485-2748.

**1987 VAN**. Runs great, with new CD player and alarm system! \$700 OBO. Call Alexa, 579-1795.

### Volvo

**1994 VOLVO TURBO WAGON**. Third seat with integrated child booster. Moon roof. 112k miles. \$4,500. 461-8084.

**1989 760 TURBOWAGON**, 160k, auto with overdrive. Black, sharp and strong. \$2,650 OBO. 684-8390, 870-2324.

**PRIZES AND PRAISES** await the winner of Eugene Weekly's "Heck of a Haiku Hoe-down"! All it takes is a little creativity and a postcard of your choosing. What a great way to finally use San Antonio postcard from Spring Break. One winner will become the proud owner of not one, but two fabulous pieces of Eugene Weekly collectible merchandise. You can't buy it in stores, and you can't even get it from Eugene Weekly, except as part of this big contest. Mail your haiku submission, on a postcard, to: Heck of a Haiku, 1251 Lincoln St. Eugene, 97401.

## Nudist Resort

Secure Recreational Facility covered pool, tennis, camping, volleyball, hot tub, sauna available 24 hours a day.

*The Willamettans*  
A Family Nudist Park

Call (541) 933-2809 www.efn.org/~willies  
Affiliated with American Association for Nude Recreation

**FOUR SEASONS TREES, LLC**  
Free Consultation  
ISA Certified Arborist • ISA Certified Tree Worker  
**747-2928**  
FULLY INSURED/ BONDED CCB# 157600

**CHECK OUT OUR WEBSITE**  
www.eugeneweekly.com

Caring for those who care about the land.



Rural, Residential, Investment  
Eric Sprado • 342-7566  
644 Monroe Street  
www.spradorealty.com

Get your **LISTINGS** out there!

PRICES START AT

**\$33**

call Danica at

**484-0519**

EXTENSION 10

## alternativerealtor.com



Offering Exclusive Representation for Buyers & Comprehensive Marketing for Sellers

Referrals from our friends & Past Clients are the corner stone of our business. Thanks for your recommendations. Thank you for your trust.

**521-DAVE (3283) • 866-706-DAVE (3283) Toll Free**

Pam Haggard  
Broker  
pam@alternativerealtor.com

David P. Koester  
Principal Broker  
dave@alternativerealtor.com

Karla Smith  
Broker / Client Support  
karla@alternativerealtor.com



## ew Dining OUT

**Aiyara Thai Café**  
www.bktrading.com/aiyara  
Business Hours  
M-F: 11:00 a.m.-8:30 p.m.  
Sat: Noon-8:30 p.m., Sun: Closed  
Serving authentic Thai dishes  
bubble tea and ice cream  
Dine in - Take out  
1010 Harlow Rd. in Springfield 736-8306

FRESH "ORGANICALLY GROWN" FRUITS & VEGETABLES DELIVERED TO YOUR DOOR OR OFFICE EVERY WEEK  
SAVE TIME & MONEY  
100% ORGANIC  
**homegrown DELIVERY Inc.**  
BOXES STARTING AT: \$25.00  
For More Info Leave a Message: **344-5019**  
homegrowndelivery@hotmail.com

**Friends & Neighbors**  
~A Realty Group~  
**John L. Scott**  
REAL ESTATE  
2286 Oakmont Way  
Eugene OR 97401  
Thinking of buying or selling? Call us for a knowledgeable, low key, no-pressure discussion of your options.  
**683-6056**  
Sharon Aly 915-8969 ♦ Amy Hulbert 513-6851 ♦ Jonathan Miller 521-0217

**Fill Your Tables!**  
Eugene Weekly's DINING OUT GUIDE is affordable. Starting at \$25  
To Advertise: call Mark today at 484-0519 x28

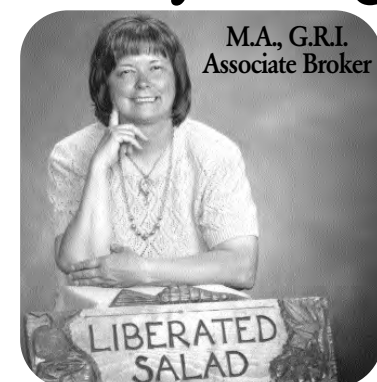
**ALL YOU CAN EAT**  
**Spaghetti & garlic bread**  
**\$3.50**  
Every Tuesday  
**PIZZA PETE'S**  
2506 Willakenzie 344-0998 Oasis Plaza  
2673 Willamette 484-0996 27th & Willamette

Since 1948  
**Brails**  
RESTAURANT  
• Breakfast All Day • Vegetarian Food  
• Weekly Specials from 7-11am  
• Best Hangover Breakfast 2004-2005  
1689 Willamette • Eugene • 343-1542

Looking for something to eat?  
Dining out features some great local restaurants.  
**EUGENE weekly**

**Question:**  
What's so special about **HANNAH?**  
**Answer:**  
All the important stuff!  
**EXPERIENCE**  
**INTEGRITY**  
**SERVICE**  
**RESULTS!**  
**HANNAH CLOTERE**  
Associate Broker  
**BARNHART ASSOCIATES**  
REAL ESTATE  
543-9345  
hannahc@barnhartassociates.com

## Kathy Ging



M.A., G.R.I.  
Associate Broker

Networking energy, food and economic self-reliance

Res: (541) 342-8461

Cell: (541) 729-1444

e-mail: kathy@kathyging.com

website: www.kathyging.com

19 years of ethical experience

"The environment is part of the business that I do."



21 E. 28th, Suite F • Eugene, OR 97405

1-800-944-0130







accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

## women seeking men

### RESCUE ME

Empty nester in distress. Kids gone, no man. Help! SWF, fat, lazy, 49, 5'8", long brown, hazel. ISO SM, kind, honest, loyal and herb friendly for companionship, possible LTR, love? ☎ 5563

### SHOWER ME!

21 and sexy, wants generous man to pamper me! No commitment, just shower me with your generosity! Please leave phone number and email. ☎ 5559

### ONE SOUL

It's said God creates one soul and splits it into male and female. When hearts are pure enough, they inevitably meet. Imagine. Ready? 45-55, NS, ND, professional, healthy. ☎ 5527

### QUIXOTIC

Sagittarius seeks taller men for potential LTR. Me: intelligent, independent, adventurous. You: open-minded, aware but not arrogant, intelligent, passionate. Let us seek romance on our terms. ☎ 5524

### LIKE TO DANCE?

SWF slim, attractive, educated, kids grown, values mental and physical fitness, virility, refinement, self honesty. You: educated, NS, ND, solvent, HWP, over 5'6" seeking greater truth. ☎ 5495

### BAGGAGE CHECK

SWF, 39, fun, cute, petite, fit, currently living in Adirondacks. Open to change, unconventional, love outdoors, adventure, 4:20, baggage free, great catch, distance not a problem. ☎ 5489

### KIND, HONEST?

Tall, 50s female professor in search of kind, honest, bookish man who enjoys music, Bijou films and the outdoors. ☎ 5440

### PHD, MD, JD ONLY

Young sensuous 53 yo SWF with doctorate ISO educated, fit, honest, forthright man who communicates directly, desires equal partner for LTR including emotional and physical intimacy. Hiking, camping. NS. ☎ 5459

### BE A COMPANION

Attractive WChF, 57, loves outdoors, adventurous. ISO family oriented, trustworthy country gentleman. Companionship first, possible LTR. NS, ND. ☎ 5448

### WHAT'S IN EUGENE?

Very attractive SWF seeks attractive SPM 30-40 to get to know Eugene with. I enjoy music, dining, outdoors ... goofy to serious. Let's see what's out there. ☎ 5442

### LOVING MAN WANTED

Intelligent, pretty, honest, passionate, very special woman, youthful early 50s, with lots to give. What's the catch? Cancer, unfortunately. Nurturing, giving, great man wanted. Let's love fully, while we can. ☎ 5433

### FRIENDS FIRST

Lonely country widow, 50ish, happily leading active lifestyle seeks friendship and companionship. Looking to increase my circle of friends for hiking, canoeing, concerts, dining out, etc. ☎ 5369

## men seeking women

### FUN ADVENTURE

Seeking free spirit for fun and frolic, travel and adventure. Drug free, pleasant Italian, 5'10", 185 lbs. Cooks, doesn't do dishes so eats out. Wants long term relationship. Let's meet? ☎ 5567

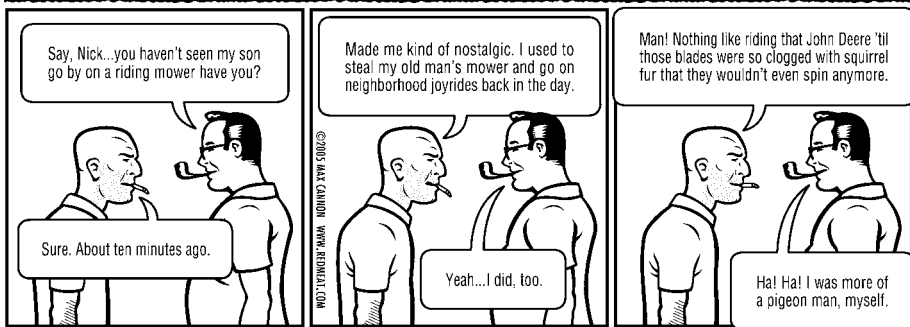
### HIPPIE LIFE

SPM 40s seeks hippie chick to befriend. Include hippie spirited, wannabe, look a like, has been, minded, newbie. Where are you hiding? Saturday Market? ☎ 5561

## RED MEAT

ballast tank for the subpar

from the secret files of  
**Max Cannon**



### OUTDOOR LOVER ...

Forth right and very open minded, gentle, kind, educated man, seeking a equal partner to explore all the possibilities. You be honest; no drama and open minded as well. ☎ 5528

### HELLO MS. ROBINSON

Youth seeks fun while young. Wanna feel like a kid again for a while? Desperate housewife? Late night frolics? Maybe some interesting conversation on the side? Let me know. ☎ 5520

### INTIMACY AND FUN

SWPM, 58, 175, 5'9", NS, attractive, fit, educated, financially successful. Seeks companion, friend, mutual support, intimacy and fun in LTR with intelligent, stable, attractive, affectionate, communicative woman. ☎ 5518

### SINGLE MOM WANTED!

For a single Dad. Liberals only please. I'm a family oriented Dad, 49 yo, with nice looks. Still 5'9". Looking for a family oriented woman! If you're missing love and you're 35 to 50 something, stable, healthy, NS and interested in a possible LTR, if magic is there, please respond. ☎ 5513

### LOOKING FOR #1

Me: 20 yo virgin looking for a voluptuous female to teach me the tricks of the trade preferably between 20-25. ☎ 5510

### ADVENTURING

General adventuring indoors and outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou ... SWPM highly educated, quirky sense of humor ISO 30-40s educated SPF NS; poss. LTR. ☎ 5517

### MASSAGE AND TANTRA

Sensual, positive, independent SWM 40s seeking a partner above 5'6" for walking, jazz, honesty, play, connection, hot tub, hiking and more as friendship allows. Learn about massage and Tantra. ☎ 5516

### ART LOVER

You like classical music. You like art. You like to wine and dine indoors and out. You are stable and at peace in your life but want more. You're between 25-50. LTR only. ☎ 5514

### ALPHA FEMALE

Where's the little girl? My boy side bets she's alive. Remember wild, carefree rides on spaceship Earth? Let's explore the Blue Planet. SWM, 55, Ready To Go! ☎ 5512

### ONE OF A KIND

Must be attractive, liberal and sweet like me. Like sex and taking it easy. Mature PM seeks 30-50 yo friend to share a private space and perhaps create a dream. ☎ 5504

### RHYTHM TO A SONG

SWM, 52, been told I'm handsome, would like to resonate that way with a considerate woman. Would like to share uncomplicated life. ND, NS, just good things to come our way. ☎ 5503

### GOT TOYS?

Attractive, retired DWM seeks sexy senior WF for occasional afternoon fun. Let's get together for some good times. Got toys? ☎ 5502

### LOOKING FOR YOU

New to area, honest, good looking SWM, 46. ISO female, 30-45 for fun, conversation, companionship, love. Let's sight see, dance, and get to know each other. ☎ 5501

### BROWSE B4U BUY

Middle age SWM. You write me, I'll tell you where I work. You can view me anonymously. Nobody gets hurt. How easy is that? Seeking SWF. Write Blind Box: "Browse B4U Buy." ☎

### FUN LOVER WANTED

Newly single man. Ready for romance not marriage. Looking for someone between 25-40 years old who is easy going. I like from cooking to car racing. Herb friendly is a plus. ☎ 5487

### ANYONE OUT THERE?

Looking for love in all the right places. Honest easy going 45 yo, healthy mind and body. Looking for a female friend to spend time to together let's have fun. ☎ 5460

### A GOOD WOMAN

Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 5447

### WOODSMAN IN NEED

SWM 28 seeking female 22-32 for outdoor adventures, movies and conversation. 5'2", stalky, black hair, blue/gray eyes. Open-minded, progressive woman apply. ☎ 5438

### SEARCHING

SWM 58, compassionate homebody ISO romantic companionship. I'm a kindhearted man who would like to meet someone who enjoys walks, movies, cooking etc. ☎ 5435

### YOU AND ME?

SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5432

### THIS JOURNEY

Secure and fit 36 yo SWM seeks independent companion on life's journey. Laughter, friendship, integrity and optimistic attitudes are what we share in common. Interested? NS, ND. ☎ 5426

### JESTER SEEKS QUEEN

5'10", Dark and Handsome! Gainfully employed, professional looking for companionship, fun times. Very honest, sincere, playful, witty and caring. ISO someone with similar attributes to possibly be my soulmate and queen. ☎ 5425

### PLAYFUL GODDESS?

Sunshine, walking, laugh, friendship, massage, color, walks, jazz, clam chowder, LTR, gentle, spirit, vulnerable, playful, children, guitar, yoga, fire, dance, plant, sing and more. DWPM, 40s ISO playful goddess. ☎ 5387

### NEW ADVENTURE

You: curious, but playful; outspoken, but thoughtful; fit, but noncompetitive; silly, but not shallow, eco, but compassionate. Also: NS, in your 30s, me: some of the above, young 42 yo. ☎ 5385

### RACE CAR GIRL

Looking to meet some one herb friendly who likes to go to the drag races. I race at tracks around the state and would like to bring a friend. ☎ 5384

### STRAWBERRY FIELDS

SM, 65, 5'7", slim, retired, reader, writer, progressive activist, walker. Interested in conversation, ideas, stories, politics, outdoors. ISO intelligent, imaginative, kind, curious, unconventional woman, NS. ☎ 5377

### CALLING ALL LADIES

SWM 46 yo, 170 lbs. ISO of female who enjoys the outdoors. Hiking, camping, sandrailing, NASCAR, the beach and dogs. Looking for friendship with possible LTR. Call Me. ☎ 5375

### UP NORTH

West. WA guy seeks friendly SWF, 40-55 with slim-medium build, to share quiet times here in Puget Sound. I like mountain and beach trips, walks, day hikes, moonlight nights and cuddling on the couch. ☎ 5373

### ONE CREEPY MOFO

Is looking for a night of passion with you. You know what you should be: Hot, hot, hot, like a sticky sweet marshmallow right off the roasting stick. Be prepared for a fling so wild, with a guy so nasty you won't tell even your closest friends about me. I'll keep you like a secret. Write Blind Box: "Skeezee." ☎

## women seeking women

### YOU NEVER KNOW

Married BIF, 40 something, busy professional, looking to fill miniscule free time with female companionship. Luscious lips a plus. Prefer South Lane area. ☎ 5523

### MAMADYKE MEETUP

I'm new to the area and looking for other mamadykes to connect with. I would love to host a weekly play date, stitch and bitch, childcare exchange, whatever! ☎ 5519

### BI WOMEN'S GROUP

For bisexual women of all backgrounds, 21 and over. On going for over 15 yrs. Gathering on the third Friday of every month. No Men. No Gays and no TG/TS. ☎ 5483

### WEEKEND IN BEND

Irony, stylish mid-20s woman seeks romantic entanglement. If you are interesting, intelligent and planning a trip over to Bend anytime soon, I might be something to look forward to. No couples. ☎ 5446

### FRIENDS OR LOVERS

34 yo grad student seeking gorgeous women to romp and cavort with, or marry. I like super smart, savvy, sarcastic, sweet, strong, silly, sexy, spiritual women! ☎ 5428

### STABILITY

Looking to find mature stable women for fun, that involves more than south of the equator exploring and friendship. ☎ 5383

### NATURE GIRL

Nature girl, green thumb, for living and adventuring here and small friendly developing country. Must be grounded, into stuff like surfing, yoga, art, yogic arts, gardening. Fearless, friendly, and fun. ☎ 5376

## men seeking men

### FOR YOUR MOUTH

Open Wide and let me inside. I'm ready for you. Show up at Neighbors any Tuesday between 7-9 for free oral swab HIV Testing. 342-5088 for more information.

### TWO MEN SEEK MAN

Two very good looking guys, 37 and 27, white, looking for a very good looking guy under 35 for ongoing sexual encounters. Be straight acting, masculine, be top or versatile. Corvallis. ☎ 5492

## i saw you

### KICKBALLER

However do you keep so clean? Are you a Teflon coated wonder from another dimension, or is it just my vision?

### MERLOT VOLVO

You: running out of 18th Street Safeway and slid across hood like Bo Duke. Me: instantly hot. Will wear short short. ☎ 5566

### VAMP SLAYER

Me: Unicorn Trainer looking for a Breeder to help me slay some vamps. ☎ 5564

### CROSSWORDS AT ROMA

Curly haired nerd princess: Helped you with the crossword at Roma and you melted my heart. Coffee? Tetris? ☎ 5562

### NO MORE TOOTHACHE

You were at Peace Health E.R. on 3/22 with a toothache. I wore a red sweatshirt and we talked. I keep thinking about you. Are you single? ☎ 5558

## free will astrology

BY ROB BREZSNY

### ARIES

(March 21-April 19): I think you're ready for your once-a-decade reminder from Anais Nin about the hazards of not growing. I first brought her pithy quote to the attention of the Aries tribe back in 1993. It had a salubrious effect on many of you, dissolving some of your crystallized fears and speeding up your evolution. Let's hope it works the same magic this time: "The day came when the risk it took to remain tight inside the bud was more painful than the risk it took to blossom." (P.S. Think back to where you were in 1993. It's time for you to leap to the next level as you resume working on a long-term project you began back then.)

### TAURUS

(April 20-May 20): Every year of their adult lives, male Emperor penguins in Antarctica spend 60 consecutive days standing out in the frigid wastes without food as they guard and brood the eggs containing their offspring. Their ordeal reminds me a little of the story of your life lately, Taurus. You've been out in the cold doing your duty for a long time. But I believe you're ready to do something akin to what the male penguins do when the babies finally hatch and the mothers return from their 60-day vacations: feast and rest, rest and feast.

### GEMINI

(May 21-June 20): If you're like most people, you have an ailment you've learned to live with. It's bother-some though not incapacitating. Maybe you've tried various treatments for it, but it never quite goes away, or it recedes for a while and returns in force. That's the bad news. The good news, Gemini, is that you now have extra power to zap that nagging malady. I suggest you start the process by having a dialogue with the affected part of your body. Explain to it why you really want it to heal itself now. Next step: Devote yourself to doing the research and getting the help that brings a total cure.

### CANCER

(June 21-July 22): A reviewer in the *San Francisco Chronicle* said this about Judy Budnitz's book, *Nice Big American Baby*: "Reading Budnitz's stories is like experiencing the exhilaration of flight with the queasiness of vertigo. She can take you to new heights, but don't expect a comfortable ride." While this may be a good assessment of the book, it's also an apt description of your immediate future, Cancerian. According to my analysis of the astrological omens, you will be veering back and forth between feelings akin to a rapturous flying dream and a dizzying free fall. Don't worry: There'll be a mostly happy ending, even if you feel a bit seasick as you arrive in the winner's circle.

### LEO

(July 23-Aug. 22): Henry David Thoreau took his relationship with nature as seriously as he did his connections with people. "I frequently tramped eight or ten miles," he said, "to keep an appointment with a beech tree or a yellow birch or

an old acquaintance among the pines." This is an attitude I encourage you to emulate in the coming weeks, Leo. Non-human life forms will have a lot to give you. The great outdoors should be a classroom where you seek wisdom that will help you solve your most pressing questions, as well as a temple where you can go to bask in the presence of lively and surprising truths.

### VIRGO

(Aug. 23-Sept. 22): Two Indian mountain climbers recently got married in a place that symbolized the fearlessness they want to bring to their alliance. Along with the officiating priest, they hung 2,000 feet in the air, suspended from ropes between two mountains. I suggest you regard them as your metaphorical role models in the coming weeks, Virgo. You'll be getting unprecedented opportunities to enjoy adventures that involve collaboration, blending, and unification. Take imaginative advantage of those opportunities.

### LIBRA

(Sept. 23-Oct. 22): You've heard about horse whisperers, people who have a deeply intuitive, almost psychic rapport with horses. You may have also heard about baby whisperers, those who specialize in reading the body language and secret thoughts of infants. Well you, my dear Libra, currently seem to have the skills of a *dove* whisperer. If you like, you could probably achieve a mind-meld with those birds in the coming weeks. Perhaps more importantly, you will also possess the unusual blend of powers that doves have symbolized throughout history: to bring peace, to cultivate tender intimacy, and to bless lust.

### SCORPIO

(Oct. 23-Nov. 21): The World Cow Chip Throwing Contest will be held this week in Beaver, Oklahoma. If you've got the time and inclination, I suggest you attend. It would be especially fortuitous if you not only watched the festivities, but also got a chance to compete. One way or another, Scorpio, you're going to have urges to sling dung—either the metaphorical or actual variety—and it would be far better to do it in a setting where such activity is sanctioned. That way, no reputations will be tweaked and no one will get hurt. If you can't make it to Beaver, Oklahoma, you should maybe arrange your own Cow Chip Throwing Contest in the nearest pasture. If you're an urban dweller, it would be worth driving out to the sticks.

### SAGITTARIUS

(Nov. 22-Dec. 21): "I have never met a person whose greatest need was anything other than real, unconditional love," said Elizabeth Kubler-Ross. While that observation always applies to you, Sagittarius, it's especially true now. More than at any other time in the past 11 months, you require a flood of profuse, no-strings-attached love. I urge you to go out and do whatever's necessary to get it. By the way, you would also derive stupendous benefits from *doling out* lavish

amounts of unconditional love. Your top priority, therefore, should be to both receive and give over-the-top generosity.

### CAPRICORN

(Dec. 22-Jan. 19): The Mohave Indians once had a tradition of "Great Tellings." Members of the tribe would gather together for many hours, sometimes over the course of a few days, to hear storytellers unfold long narratives about their people's history, with great attention paid to major turning points and heroic adventures. I suggest that you arrange some version of a Great Telling for you and yours, Capricorn. You need to remember where you came from. It's a perfect moment to get in touch with your origins and refresh yourself about all the influences that have led you to where you are today.

### AQUARIUS

(Jan. 20-Feb. 18): Speaking on behalf of the cosmic forces, Aquarius, I urge you to unleash a whole hell of a lot of gratitude in the coming week. I'm not talking about mumbling a few shy words of thanks here and there. I mean you should uncork a fireworks display of extravagant appreciation, delivered with boisterous cheer and expansive body language. Express your gratitude as if you were addressing not just the helper standing right in front of you, but every person, animal, spirit, landscape, and plant that has contributed to making your life as good as it is. Proclaim your reverent, praise-filled paeans of thanks as if you were giving the whole universe its proper due for its many blessings.

### PISCES

(Feb. 19-March 20): "What I give form to in daylight is only one percent of what I have seen in darkness," wrote the artist M.C. Escher. Though he wasn't a Pisces, he could have been speaking for you and your tribe when he said that. You are the zodiac's top explorer of the darkness; you're a connoisseur of vivid and exotic mysteries that are often hard to translate into terms other people can understand. And though I know you must sometimes feel sad about how much of your experience is hidden, you should feel proud if you can, like Escher, bring even one percent of it alive in the sunlit realms. Now here's some really good news: In the coming weeks, you could raise that to a whopping 10 percent.

### HOMEWORK:

My reading of the astrological omens suggests that many of you will soon have opportunities to discover secrets about where you came from. Report results to [www.freewillastrology.com](http://www.freewillastrology.com)

You can call for your Expanded Weekly Horoscope:

1-900-950-7700 • \$1.99 per minute

Touchtone phone 18 & over • c/s 612-373-9785



#### EUGENE BOY

Dark skin gay boy. Rumors here in Portland are you're keeping a very dirty secret. Do not let me see you in my town again! ☎ 5526

#### THIEF

I didn't, but my dog did! Too bad he was inside and didn't bite you! You took our bike trailer from inside our yard. Now we can't go see grandma! ☎ 5525

#### TIFFANY BUILDING

Tall girl, brown hair and pink scarf, ran out of the building laughing, picked up a fast food bag from a hand in a car and ran back inside. Intrigued. ☎ 5522

#### DRUNK PUPPET NIGHT

April Fool's Evening at Sam Bonds. We smiled at each other near the door. You handed me some filers for the Queen's Ball. I was shy. ☎ 5521

#### ALL BROKEN UP

I remember you once intoxicated with life, now you're empty inside. I long for you, my pale Indian beauty. Let me savor your presence on my lips. ☎ 5508

#### RED HOT MAN

Red haired man returning from interview in Phoenix wearing fire training shirt 4/3. I asked about the shirt. Please put out my burning fire with your hose. You smoke. ☎ 5507

#### NINJA ATTACK!

You are so fuckin' awesome! Woot! ☎ 5506

#### STEALING THE SHOW

Dark skinned freckle face beauty wearing all white. 18th and Chambers Albertson's. You left me in the parking lot drooling. Please meet: Monroe Park any Tuesday or Thursday 1-2 pm. ☎ 5505

#### HIT ME AT D.Q.

Next time you hit someone with your car, stop and ask if they're okay. I was more shocked by your heartlessness than the incident itself. I hope you never procreate. ☎ 5500

#### LAUGHING PLANET

04/04, 2 pm: You, red-headed goddess. Me, some guy walking in moments before you walked out. Am I delusional, or were you interested? Might you take my word for it? ☎ 5499

#### ERIN FROM PANAMA

You came here in 1979 and use to make pizza ... whatever happened to you? - Joe. ☎ 5498

#### HEATHER

Was that you on your bike last week at 17th and Lincoln? I would have liked to have visited! I know that I made you uncomfortable in the past, for which I sincerely apologize. - Joe. ☎ 5497

#### BIG HEAD

You're every boy that there ever was. I'm for you.

#### WITCHBABYMAMA

Hey BabyMama, you're going to be the sweetest mother. You have incredible friends and family who are there for you. Remember to ask for what you want. Your Homewrecker. ☎ 5491

#### UNEMPLOYMENT OFF.

Unemployment, 3/21. looked like Babs in a hot pink dress. I was the guy with the Irish Times, you said you wanted to go to Romania. Bulgaria? Your last boss sucked, I won't. ☎ 5490

#### KEYSTONE

You know who you are and what you did. Thanks for assisting in killing my friend. I hope you can live with yourself. ☎ 5486

#### HEAR YE LESBIANS

Here's to my favorite lesbian superheroes. You exploded in my living room and entertained sans sanity, temporarily. Delightful to have so many sexy yous in my tiny P-town flat. You're always welcome back. Loves. ☎ 5482

#### UNICORN BREEDER

You: Unicorn Breeder. Me: Automobile Bleeder. Don't worry, I'll fix it. P.S. I miss my Buffy Partner. ☎ 5466

#### BEENIE THIEF

I wish I saw you take that dope ass black beanie from my table at Cafe LN Saturday night ... karma gonna git cha ... ☎ 5464

#### PINK KOI

"Pink Koi," I miss you. My once happy life is clouded by memories of you. I'm sorry for our misunderstandings. I know I was wrong. Please forgive me. Boy Fish. ☎ 5463

#### 3/23, NEWMAN'S

You: reading "Why French women don't ..." I went brain dead. Glass of wine? ☎ 5461

#### PUERTO NUEVO

So funny at Taylor's. Feel like I see you more and more lately and loving it! Date and flowers on me? Can't take my eyes off of you. ☎ 5454



#### ERNIE B'S

Do you love him more than me? Or do you just like the research? Gotta have the 45s! I really do give a rip about your love for the records ... and you! Especially on Sunday Morning!

#### DARLA

I love you so very much! I want to spend the rest of my life with you, and hold you in my arms every night. Will you marry me? Love, Roc.

#### WRAP MAN

Yes. Wrap me up baby.

#### FINALLY

The luck of the Irish struck the night we met. This amazing journey has only begun and I can't wait to see where it takes us. ☎ 5511

#### MY BOY

The meeting of two personalities is like the contact of two chemical substances; if there is any reaction both are transformed forever. I will forever be transformed by the way you love me. I am here loving you, let me love you forever, one day at a time. You make my world make sense. Your Riot Girl. ☎ 5494



#### TEAMWORK AND SMILES

Educated, fit, tall and financially secure SWPM, 40s, South Eugene seeks mature female interested in sharing time in home work projects. Work is more fun when shared. ☎ 5515

#### LOCAL FLY-TYERS

Traveling fisher wishing to spend a night a week tying flies with local fishers. Puget Sound fisherman seeking local insights as well as shared ideas. ☎ 5457

#### FRIEND WANTED

A 25 year old woman with Cerebral Palsy could use someone young and fun to go out with and maybe help around LCC. Volunteers preferred. ☎ 5389

#### AM JOGGING PARTNER

Dog and I enjoy early am runs, 5:30-6:30 am, Ferry St. Bridge, would enjoy company. Run about 2 miles, 9-10 mile pace, slower if sunrise is spectacular. ☎ 5379

#### FIRST-GENS

Were or are you of the first generation in your family to attend college? I'm starting a group for first-gens for discussion, mutual edification and friendship. Call for more information. ☎ 5374

#### LANE COUNTY HIKER

SWM 51, fit, active, easygoing ISO fun, fit companion for local day hikes. Moderate pace, 4+ miles per hike. ☎ 5372

#### CIRCLE OF FRIENDS

Lost my best friend, searching for new one(s). Hiking, coffee, movies, dinners, travel? I'm 56, female, seeking companionship. ☎ 5371



#### SICK OF SKELETONS

22, 5'10" fit SWM searching for a big beautiful goddess to have intimate fun. Discreet, tons of fun. ☎ 5565

#### STRESSED AND TIRED

Sensual and sexual body massages, ones you dream about. You: MF, fit, STD free. Me: 6', athletic, 40, Ben Diesel look, attractive, attached, no strings, discreet, long term fun. ☎ 5560

#### YOU NEED TO KNOW

Older male looking for shy girl to train. I'm very gentle and understanding. Will teach you the arts of pleasuring a man while discovering the intense sensations of being female. ☎ 5557

#### LONELY?

No boyfriend? Few friends? Want some attention but hate the bars? Give me a call. Patient, intuitive, discreet, friendly ... non judgmental. Size and looks do not matter. You'll enjoy this. ☎ 5509

#### WOMEN ONLY

Curious about spanking? Get a traditional over the knee bare bottom spanking by a mature disciplinarian. Instant relief from anxiety, guilt and depression. Discreet. Limits respected. ☎ 5496

#### I WANT

A loving, affectionate, respectful, sexual relationship with two good hearted men. I am: Latin, curvy, NS, 30s, UO student. Likes: organic food, laughing, movies, nature, foreplay, being pampered and spoiled. ☎ 5493

#### USE ME!

Weak useless man, only desire is to serve a woman and will do anything she wishes. Please take me home with you ... ☎ 5488

#### BI-CURIOSY MALE

Attractive bi-curious male, 5'6" HWP, funny, bright, seeking attractive HWP couple for first time threesome, desire more than one night. Herb friendly, STD free, your place. ☎ 5484

#### NEWBIE WANTED

SWM ISO female who would like to explore possible DS relationship. Age race, size not important, but your honest interest is. ☎ 5462

#### AT YOUR PACE ...

Simple yet complex. Intuitive. You set the limits, your desires are exceeded. Ever landed on the floor gasping? No strings, no worries. Simple yet complex ... at your pace. ☎ 5458

#### SEEKING BI-FEMALE

MWC mid 30s, seeking a bi-female with a good sense of humor for fun, friendship, possible long term with the right woman. We are seriously seeking only serious responses please. ☎ 5456

#### I'M AN

... artistic, fit, geeky and socially gifted "yes" boy into good eating and good clean fun. Seeking affectionate, intimate and respectful relationship with two women. ☎ 5450

#### BREAKER-UPPER

Need someone to help that loser ex finally cut the cord? I pretend to be your hot new steady, I'll stop at nothing to get that creep to stop calling, writing love notes, or even burning his name in your lawn. I work pro bono. Write Blind Box: "Jealous Guy."

#### LIVE THE DREAM

Double you pleasure, double your fun. Be loved by two, not just one! Loving, attractive, mature, married couple seeking Bif for meaningful relationship. ND, NS. ☎ 5444

#### LADIES ONLY

Want deep tingling excitement? Need to feel fulfilled? Have a personal fantasy you want satisfied? Craving sensual pleasure? You deserve to be pleased by an experienced man. Let's connect. ☎ 5443

#### TAKING THE PLUNGE

Cute, dorky, plump, bi hippie girl with long dark hair and a pretty smile. ISO girl to be my first female lover. Age, size unimportant. No strings, please. Herb friendly. ☎ 5441

#### WHERE ARE YOU?

Looking for a hot young girl to hang out with an attractive 20s couple, drinks and pool etc ... our house after where we continue the fun ... ☎ 5429

#### AND MUCH MORE

SWPM who is spirited, sensual, open hearted seeking partner to enjoy walks, music, movies, massage, dancing, and more. ☎ 5388



#### START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

Call now to exxxperience the hottest girls in Oregon

**Desiree's Escorts**

satisfying professional gentlemen since 1999

classy upscale discreet professional reliable

**541.431.7065**

www.desireesescorts.com

*Intimate Encounters of the Best Kind*

*Adult Erotic Entertainment*

**541.321.9951**

*incall-outcall*

*Male & Female Entertainers*

**Danielle's Sweet Flirtation**

Where fantasies become reality

24/7 • Incall/Outcall for your convenience

**731-9635**

Independent Cont. G.F.E.

**WHO'S WAITING FOR YOU?™**

**MEN FOR MEN**

Eugene **541.434.0300**  
Portland **503.548.8888**  
Find Your Number **1.800.777.8000**  
**FREE TRIAL CODE: 6503**  
www.InteractiveMale.com  
1.900.446.1212 (\$1.99/min.) 18+

**RedHot dateline™**

EUGENE **541-242-5000**

**TRY FOR FREE**

**WHERE LOCAL GIRLS GO WILD!**

Other Local Numbers **1-800-700-6666**  
Use **FREE** Code 7342 RedhotDateline.com 18+

**Private Affairs**

**ADULT ENTERTAINMENT**

**PRIVATE, PROFESSIONAL, DISCREET**

**MALE & FEMALE ESCORTS**

**INQUIRIES 24/7**

**541-744-1400**

*SERVING EUGENE, SPRINGFIELD, ALBANY, SALEM*

**Misty**

*Mature, Classy Entertainer*

**INDEPENDENT, OPEN-MINDED, DISCREET**

**INCALL/OUTCALL 541-206-4258**

**SEEKING KINKY SUBMISSIVE WOMAN**

Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.

*No disappointments*

**Nana**

*Young, petite princess*

**24/7**

**EUGENE/SPRINGFIELD**

**Independent Escort - 541-606-0905**

**FREE TRIAL**

**MOST★LOCAL★WOMEN**

EUGENE **541-683-2999**

FIND YOUR LOCAL NUMBER **1-800-210-1010**  
FREE TRIAL CODE 3220

**Live Links**

**CHATLINE**

**1-900-289-4444** \$1.99/MIN 18+ **WWW.LIVELINKS.COM**

**tango personals**

Discover the possibilities

**541-434-0400**

TRY IT **FREE!** CODE: 2630

OTHER CITIES: **1-800-300-0-300**

**1-900-438-5683** \$1.99/MIN 18+ **TangoPersonals.com**

Gentlemen's #1 Choice in XXX Entertainment is proud to present

**ELITE**

**CLASS & ELEGANCE**

(offering you the elegance every man desires)

24/7 • Incall/Outcall • Inquire about special rates

**Bachelor & Bachelorette Parties**

**541-736-7407**

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



**105.5**

**BOB**

**FMM**

**80's...90's...  
& WHATEVER**